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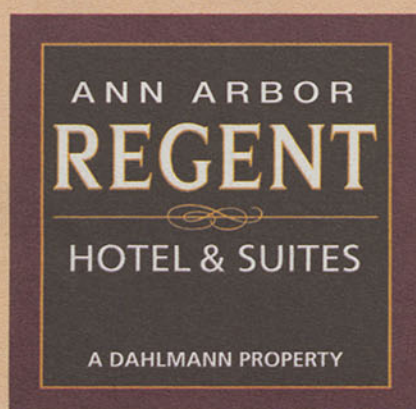
# Ann Arbor Observer

April 2015

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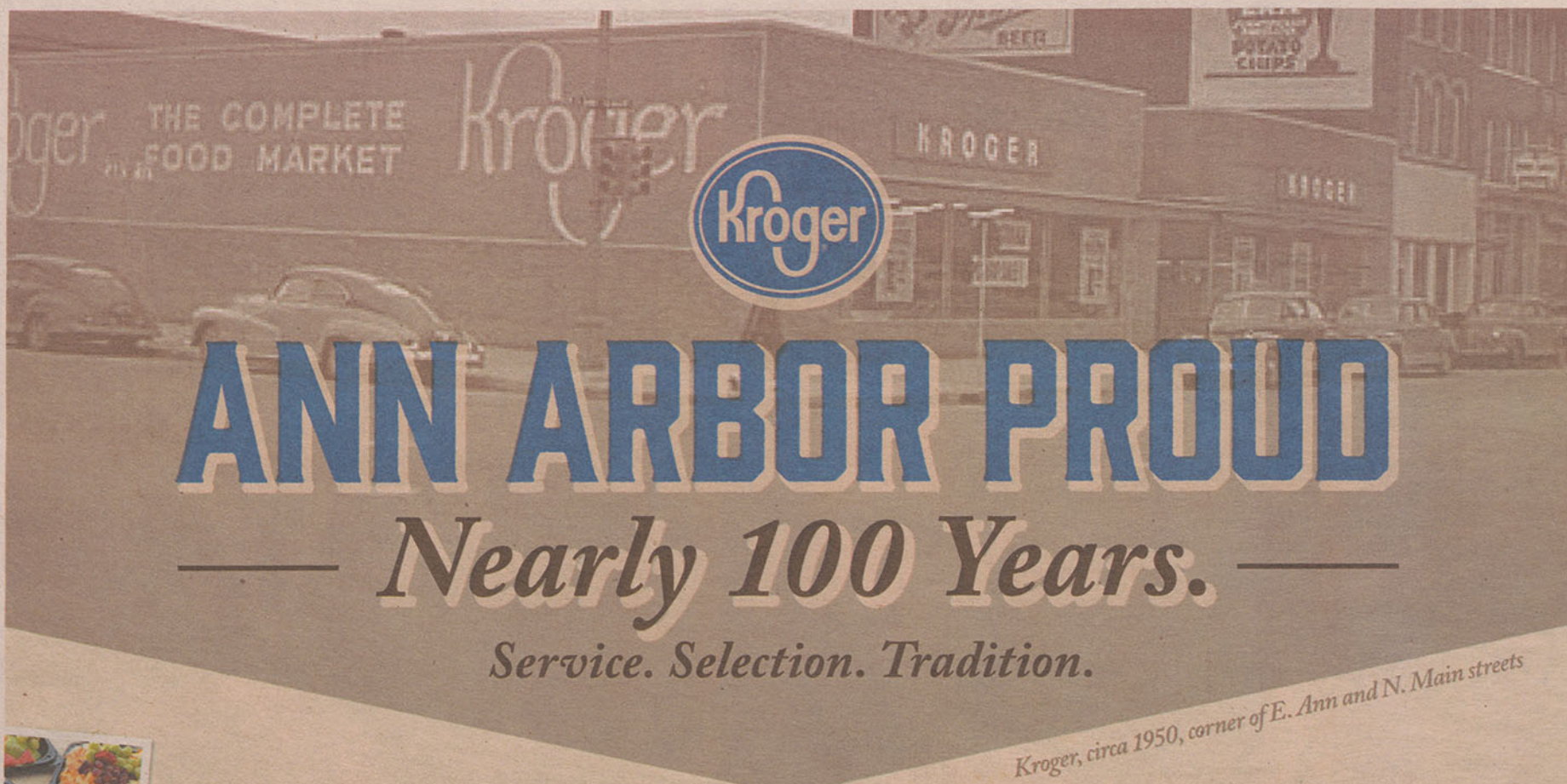
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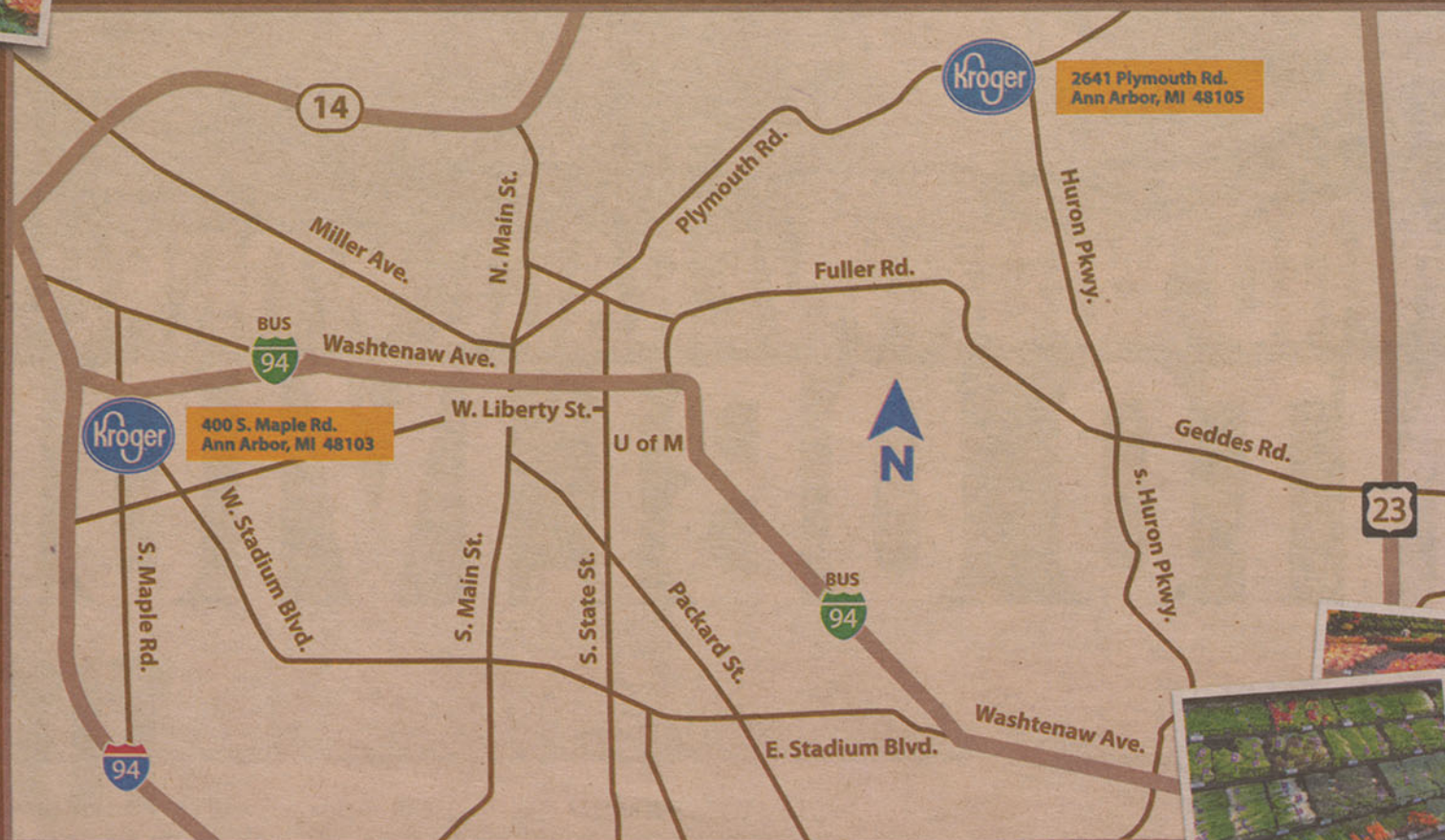
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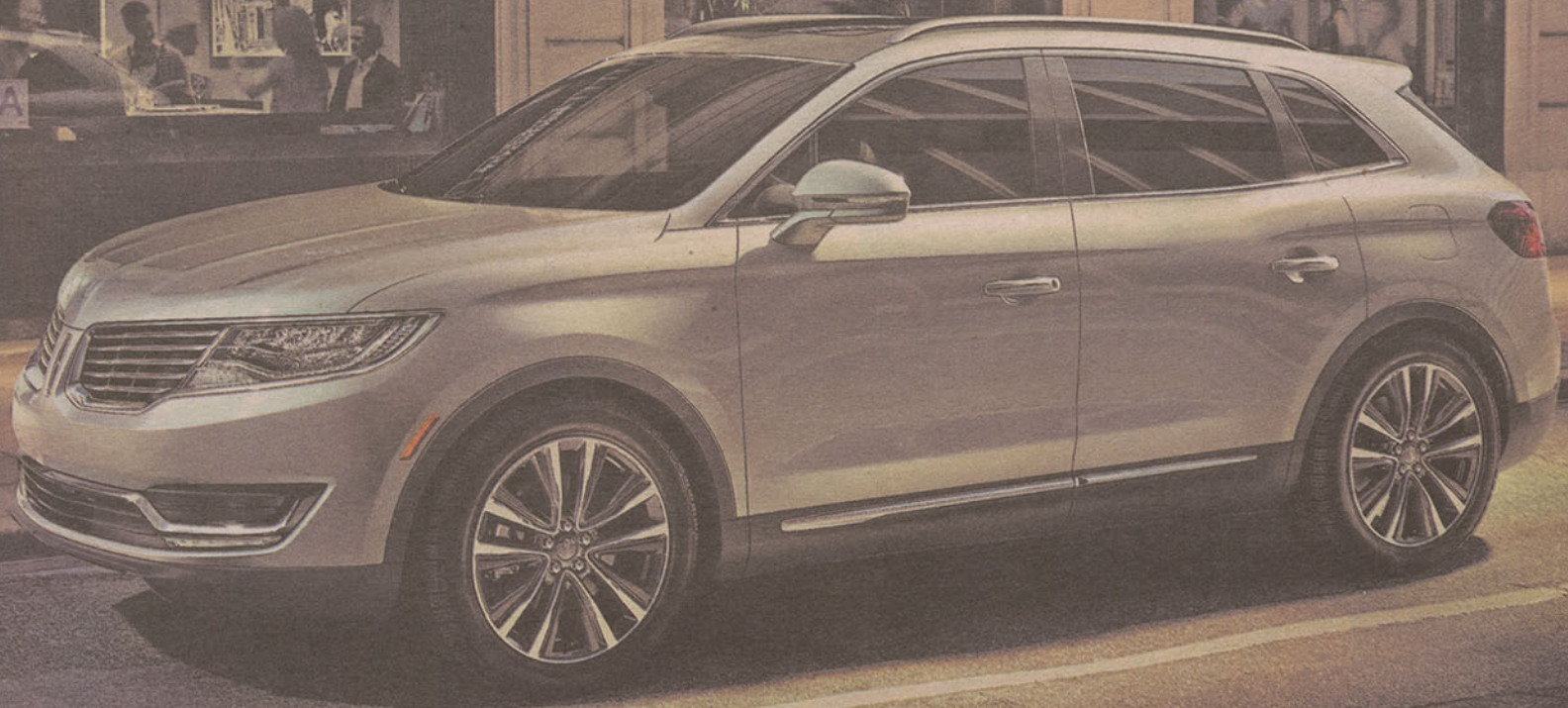


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The Ann Arbor Observer (ISSN #0192-5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 2390 Winewood, Ann Arbor, MI 48103. Telephone: (734) 769-3175. USPS #454-470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

**Subscriptions:** \$20 for one year, \$35 for two years (all paid subscriptions include Priority Web Access). Write to the Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Telephone (734) 769-3175. Fax (734) 769-3375. Email: subscribe@aaobserver.com

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April 2015

vol. 39 • no. 8

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Watercolor by Steve Gilzow.



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**An elected executive?:** When county administrator Verna McDaniel announced her retirement in February, her bosses on the county commission asked her to stay while they searched for a successor. But they also played a wild card: "We're having conversations about having an elected county executive rather than an appointed county administrator," says commissioner Conan Smith.

Since its founding in 1824, the county's been governed by elected commissioners and run by hired staff. Why change now? One commissioner who asked not to be quoted by name says it comes down to leadership: with power split between elected and appointed officials, "We hide behind the administrator, and the administrator hides behind us."

Ann Arbor commissioner Andy LaBarre, who raised the issue, says now's the best time to have the discussion: "We don't want to do it in the middle of [an administrator's] term when somebody could get offended."

LaBarre is all for the change. "We elect people to make life-and-death decisions in the sheriff and prosecutor," he says. "We should add the administrator of the general fund, and we should empower them to lead the county and be accountable directly to voters."

"I'm worried because the county is a \$200 million endeavor, and that's a lot to manage," responds commission chair Felicia Brabec, who prefers the present system. "Plus it takes certain qualities to be an administrator, and I worry some of those things would get lost when there's campaigning."

"I'm on the fence," says Smith. "The pros are largely political. The citizenry get direct control rather than by proxy, and it allows the board to focus on the budget ... The flip side is there's a tremendous risk of putting someone in charge who has no skills."

Even LaBarre concedes that downside: "You could elect an idiot."

**Toy bunny:** For Easter, Crystal Metzger will once again put out treat-filled plastic eggs in her downtown toy store, Lexi's Toy Box. But Nathaniel, the store's fluffy white rabbit, is likely to remain in seclusion upstairs.



Nathaniel is a free-range bunny. In his salad days, he frequently hopped down to visit friends and nap among the store's brightly colored toys. "We got him in 2008 from Midwest Rabbit Rescue," says Metzger. "Kids love him. They sometimes think he's a stuffed rabbit, and then he stretches, and they jump."

But at eight and half, Nathaniel is semi-retired. Deaf and arthritic, he ventures downstairs only a few times a month. His most frequent visitors these days are patients of Susan Barrow, a therapist who rents an office upstairs. But on days when Barrow doesn't have clients, friends from Lexi's still go upstairs to pet him, take pictures, and bring gifts of carrots, lettuce, and dried cherries.

**Ethics Bowl:** Pioneer High School students will represent Michigan this month at the National High School Ethics Bowl. But what's an ethics bowl?

Jeanine DeLay says you can think of it as the inverse of a traditional debate club. Instead of winning arguments, students try to come up with the most ethical solution to various case studies, and interaction among competitors and judges is encouraged. "It's a conversation and a discussion, rather than a pro-con view that the competitors are taking," she says.

After three decades teaching ethics at Greenhills School and the U-M School of Kinesiology, DeLay founded the non-profit A2 Ethics to "in-

terject ethical discussions into everyday life." Last year, her group partnered with the U-M Department of Philosophy outreach program to found the Michigan ethics bowl competition.

Six teams took part in this year's regional competition in February. It ended in a showdown between two from Pioneer, "The Communist Party" and "The Pioneer Purple Gang." After winning a case study that looked at newscasters' decisions about reporting Robin Williams' suicide, the Party faces twenty-two teams from across the U.S. and Canada at the University of North Carolina at Chapel Hill on April 10-11.

**Good-time Foundry:** The controversial student high-rise going up at 413 E. Huron finally has a name: Foundry Lofts. It doesn't seem like the obvious moniker for a fourteen-story mixed-use building, or even a very appealing one. What were they thinking?

Ryan Sundling, the creative coordinator at Denver-based Cardinal Group Properties, says he drew inspiration from the Ann Arbor Foundry. In operation on Jones Drive from 1920 to 1972, it was a workers' co-operative through most of its history.

"I was reading how that foundry was a co-op space," Sundling says, "and that went along with having some of the community spaces [in the building] be very inviting to people outside of our residents. Ace Hotels is helping to design the building, and one of their principles is they want their space to be used by more than hotel guests. They want people who live in the city to come, have coffee, sit in the lounge, work on their laptop, meet with people and talk with people, and that's kind of a similar concept to what we're trying to get."

The Ann Arbor Foundry was a model of comity. The last members of the co-op

were Tom Cook, a Jewish refugee from Russia, and Charles Baker, whose people were former slaves who'd found refuge in Canada. But no one ever dropped in just to hang out. As Grace Shackman noted in the Observer in 1992, "Melting metal and pouring it in molds is notoriously hot, dirty, and dangerous work. Ernie Jones, who worked at the Ann Arbor Foundry from 1948 until it closed in 1972, remembers that some new employees hated the heat and heavy lifting so much they quit after their first day on the job."

Judging from foundryloftsann Arbor.com, the heaviest lifting expected of the Foundry's tenants is a drinking glass. Everyone touring "Ann Arbor's most exclusive residence" is promised a chance to win a \$200 gift certificate to a local bar. A video shows a giddy group of student types clinking champagne flutes and riding in a stretch limousine.

**Movie rebound:** "We've had a terrific January and terrific February," says Martin Betz, COO of the Grand Rapids-based Goodrich Quality Theaters. "Movies like *Shades of Grey* and *American Sniper* and *SpongeBob* and others—we've just had a really good couple of months."

The company, which owns the Quality 16 multiplex in Scio Twp., "had a lumpy year last year," Betz says. "The whole industry did." But defying dire predictions that theaters will soon be obsolete, Goodrich

has just completed a \$500,000 renovation, its first major face-lift since Quality 16 opened in 1998.

Across town, Texas-based Cinemark, which took over the former Rave Motion Pictures on Carpenter Rd. in mid-2013, is also upgrading, with all-new seating and a redesigned lobby. And Goodrich's Betz predicts that the good times will continue, thanks to new installments in major franchises like *Star Wars*. "I think I can say with confidence we're all looking to hit some records this year."



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# Inside Ann Arbor

## Changing Buses

*Strange but true: privatizing Ann Arbor's school buses will mean better pay for drivers.*

For the past five years, the Ann Arbor Public Schools have contracted with the Washtenaw Intermediate School District to operate their school buses. But in January, the school board notified WISD that it wouldn't be renewing the contract when it ends this summer—and in March, it voted to switch to a private company, Durham School Services.

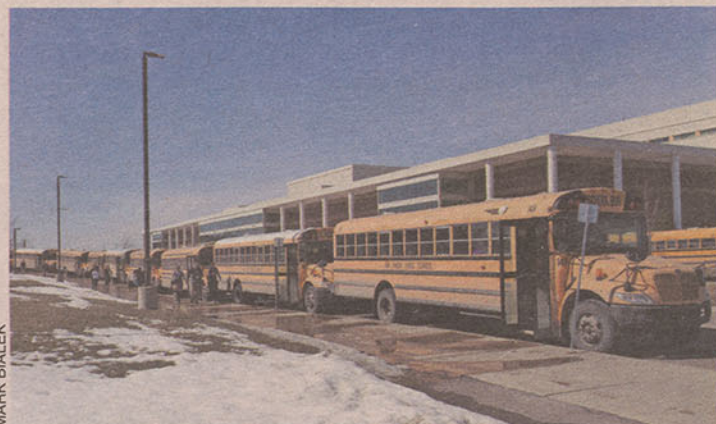
In 2010, as the state slashed school funding during the Great Recession, WISD proposed consolidating busing for all ten of the county's districts. Though only three signed on (the others were Ypsilanti and Willow Run, now merged as the Ypsilanti Community Schools), it did save Ann Arbor money—mainly by slashing workers' wages. All the former AAPS drivers lost their jobs. Those hired by WISD saw their average pay fall 11 percent, to less than \$15 an hour.

Many experienced drivers either didn't apply or quit as soon as they could get a better job, often driving for the U-M or AAATA. WISD desperately held job fairs and put out help-wanted signs, but the new drivers—who often came from outside Ann Arbor—seldom stayed long. Retired U-M bus driver Barbara Brown, who drove briefly for WISD last year, said many were retirees unprepared for the challenges of transporting school children. And WISD administrators, she says, “didn't take the time to figure out who would be best on each route.”

Already frustrated with longer waits at bus stops, district parents were infuriated in January, when two dozen drivers and bus monitors didn't show up for work one morning. WISD canceled bus service, and the schools canceled classes. In March, it happened again—though this time, classes went ahead without morning busing.

In a press release, WISD blamed illness, car troubles, or other reasons for the January no-shows. But by the second shutdown, suspicions about “sick-outs” were running high. No one publicly took credit, but drivers were unhappy with WISD. According to AAPS trustee Susan Baskett, they had voted to unionize, but the district “never worked with them to [negotiate] a contract.”

WISD superintendent Scott Menzel says that's not accurate. “The drivers initially voted to become affiliated with the MEA,” he emails. “WISD was in negotia-



MARK BIALEK

**Cutting drivers' pay led to high turnover and poor service. The district's new contractor promises to make amends.**

tions with them. Then the drivers voted to end their affiliation with MEA and to affiliate with AFSCME. We have been negotiating with AFSCME as well, but that process has been occurring at the same time AAPS put out the RFP [request for proposals for bus service] and chose to hire a different vendor.”

WISD spokeswoman Emma Jackson points out that high driver turnover “is a concern throughout the state, and locally all districts in Washtenaw County are experiencing a shortage of qualified bus drivers. Another factor that has impacted our ability to retain drivers is AAATA's route expansion. Many of our drivers took positions with AAATA, and

this certainly put a strain on our system.”

With the collapse of the bus consortium, WISD will return to busing only special education students. Meanwhile, it is offering pay raises and retention incentives to keep enough drivers on board until Durham

takes over in the fall.

Durham's website says it serves 475 districts in thirty-two states and transports more than a million school kids a day. Its bid on the three-year contract wasn't much less than WISD's, but AAPS spokesperson Liz Margolis says the Illinois-based company got “very high marks” from other districts that use its staffing and maintenance services.

Durham has pledged to raise pay roughly 10 percent. That will bring drivers back up to about what they made from AAPS—though five years later, and with a 401(k) retirement plan instead of a defined-benefit pension. The company also promises to work with its employees if they vote to join a union. “They have told us that 38 percent of their staff is unionized,” Baskett says.

Barbara Brown says parents and schools need to respect the fact that school bus driving is hard work—and not only because it demands good driving and constant alertness “for tiny little people standing on the road.”

*She drove only four months before deciding the modest pay wasn't worth listening to a kid swear at her daily. When she complained to her supervisor, she says, the kid continued to swear—just with a different offensive word.*

## Flood Plain Reprieve

*Backtracking politicians—and the U-M's self-interest—have given hundreds of local homeowners a break.*

Recent changes in national flood insurance policy outraged many homeowners who found properties moved into a floodplain for the first time—but in Ann Arbor the effect has been largely reversed, if only temporarily.

The Federal Emergency Management Agency's revised floodplain boundary maps, released in 2012,



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### Inside Ann Arbor

moved tens of thousands of homes across the country into floodplains. That same year, Congress passed the Biggert-Waters Flood Insurance Reform Act. Hurricane Katrina in 2005, and Hurricane Sandy in 2012, had inundated FEMA's National Flood Insurance Program, leaving it \$24 billion in debt. Biggert-Waters required FEMA's insurance premiums to reflect the "actual risk" of flood damage—resulting in huge rate increases for many owners of floodplain property.

Jerry Hancock, Ann Arbor's storm-water and flood-plains program coordinator, says some city homeowners who previously paid about \$2,000 a year for flood insurance saw their premiums skyrocket in 2013.

"We had a house where the floodplain was about three feet deep, and they had a basement," Hancock recalls. "Their rates went up to about \$8,500 a year—and that was less than what I expected based on what I saw from FEMA's records."

After an outcry in coastal states, Congress backtracked. The Homeowner Flood Insurance Affordability Act of 2014 either delayed or undid most of Biggert-Waters' mandates. However, properties negatively affected by Biggert-Waters were already in the minority in Ann Arbor. With the redrawn FEMA maps, 116 Ann Arbor parcels and eighty-eight buildings moved into a floodplain—but 321 parcels and 452 buildings were moved out.

It's a curious reversal of the national trend, and Hancock says a 2006 study conducted by the U-M is in large part responsible.

In anticipation of the 2008 renovation of the Wilpon Baseball and Softball Complex, the university hired engineering firm CH2M Hill to study floodplain conditions in the area. Allen Creek passes through the athletic campus in an underground pipe, and as of the last FEMA flood map update, in 1992, the area was considered to be within the creek's 100-year floodplain. U-M environmental protection and permitting manager Stephen O'Rielly says CH2M Hill's survey found that "the average 100-year flood water depth through this area was less than one foot, with no clearly defined channel"—qualifying the area for a low-risk FEMA Zone X rating, where flood insurance is not required.

The CH2M Hill study was submitted to the Michigan Department of Environmental Quality, and the data was incorporated into FEMA's 2012 flood maps. Hancock estimates that 160 Ann Arbor parcels were moved out of an insurance-mandatory floodplain as a result.

However, Hancock says he has "more than a strong suspicion" that the floodplain will expand again the next time maps are revised. Since the agency did

its analysis in 2006, he says, Washtenaw County has improved its contour data to show elevations at two-and-a-half-foot intervals rather than five-foot intervals. Furthermore, in 2013 the National Oceanic and Atmospheric Administration increased the 100-year, 24-hour rain event for our area from 4.36 inches to 5.1 inches—essentially rendering Ann Arbor's worst-case flooding scenario 17 percent worse. "If you plug that different-sized storm into the same flood models, we also coincidentally have a lot better

survey information since FEMA did their work," Hancock says. "If you put both those things in, that whole area that was taken out before will come back in."

But homeowners can probably breathe easy for a while yet. The Homeowner Flood Insurance Affordability Act directs FEMA to develop a regulatory plan addressing long-term flood insurance affordability issues, including assistance for those financially unable to purchase insurance. And given the two decades that elapsed between FEMA's two most recent flood map revisions, Hancock says another redrawing likely won't happen any time soon.

*Some homeowners' flood insurance premiums skyrocketed in 2013. At one house, "their rates went up to about \$8,500 a year," Hancock says, "and that was less than I expected based on what I saw from FEMA's records."*

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### A2TC

*Like many other preteens, WALLY is at the age for a growth spurt.*

That's what the Michigan Land Use Institute has in mind for WALLY—aka the Washtenaw and Livingston Line. Alternative transit advocates have been trying to launch commuter rail service between Ann Arbor and Howell for nearly ten years. Now the nonprofit advocacy group envisions WALLY as the first leg in a longer journey: it's proposing a rail service that would extend all the way to Traverse City.

Starting in Ann Arbor, the envisioned "A2TC" line would stop in Howell, Owosso, Alma, Mt. Pleasant, and Cadillac along the way. The line would run on state-owned tracks currently used by the Great Lakes Central Railroad to transport freight.

Great Lakes Central was stung by recent revelations that the Michigan Department of Transportation paid it more than \$12 million to refurbish and lease rail cars that have sat idle since 2010. Nevertheless, Hans Voss, executive director of the land use institute, assured attendees at an A2TC pep rally in February in Traverse City that the state is on their side, at least in principle.

"I can tell you that MDOT wants to expand rail service," said Voss.

When the department held public forums around the state five years ago



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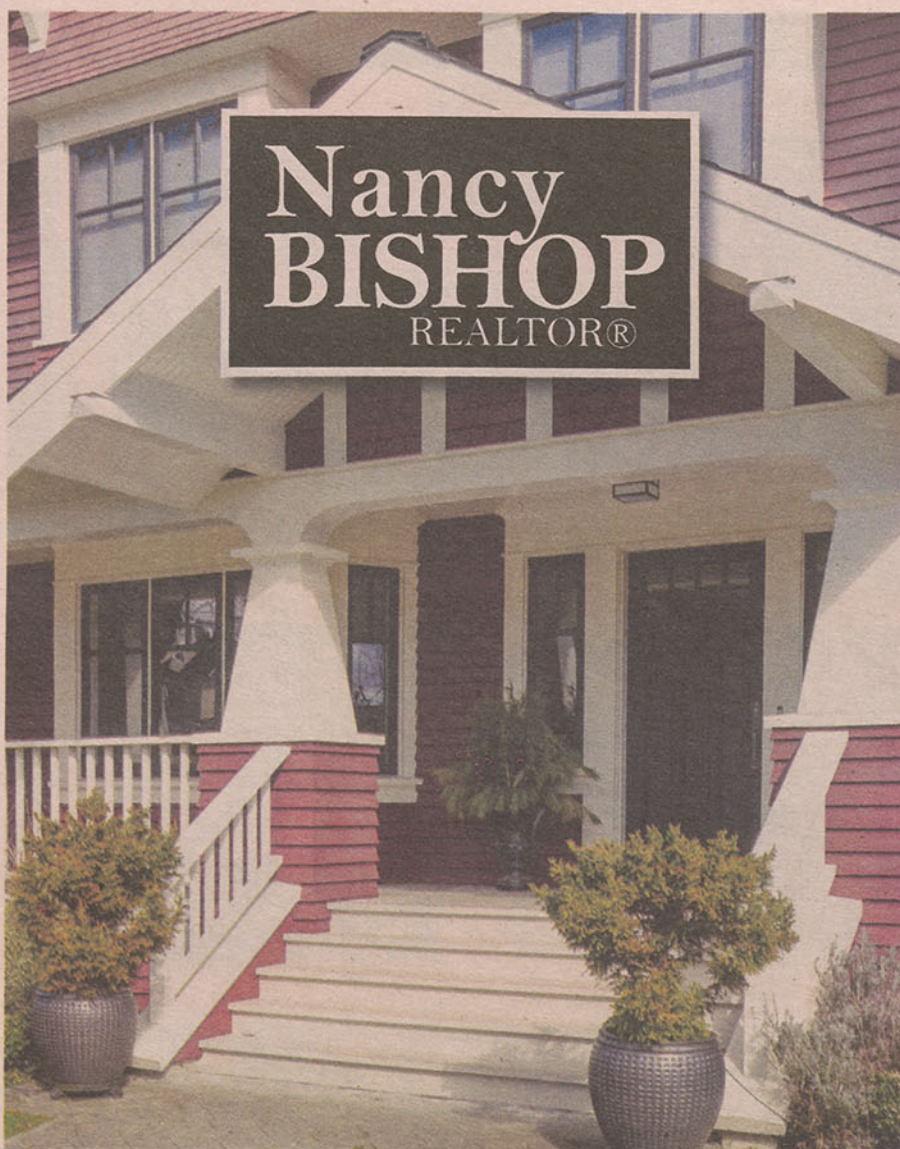
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## Inside Ann Arbor



THINKING DIFFERENTLY  
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When the MDOT held public forums five years ago to develop the Michigan State Rail Plan, the biggest turnout was in Traverse City—and the most popular proposal was to fund a rail link to Ann Arbor.

to develop the Michigan State Rail Plan, the most popular proposal was to connect Ann Arbor and Traverse City.

Attending the February meeting were ex-mayor John Hieftje and Michael Benham, special assistant for strategic planning at the Ann Arbor Area Transportation Authority, along with Tim Fischer from the Woodward Avenue M-1 RAIL project in Detroit.

In a pre-rally interview, Hieftje said about 1,000 people from Ann Arbor travel to Traverse City each weekend. "I can guarantee there's another group of folks in Ann Arbor who are going to push to make this happen," he told the crowd of about 200. But, Hieftje cautioned, "It's gonna take a while: The average rail project takes ten to twelve years [to implement]."

"We're definitely looking at the WALLY project to see what we can learn from that process," says Jim Bruckbauer, MLUI policy specialist. "We're also looking at the M-1 project to see what we can learn from them."

At the rally, sporting a Canadian Pacific Railway jacket, was lifelong Traverse City resident George Gregory. Gregory is a train buff who once bought a forty-four-ton diesel locomotive for fun, but he questions whether there would be enough ridership to support A2TC, a project he estimated would take millions of dollars to make happen.

Gregory's daughter Lisa Bausch, an Ann Arbor resident since 1990, is one would-be rider: she said she visits Traverse City at least ten times a year to visit her parents, and they visit her about three times a year.

"It would be easier for them just to come down on the train, stay for a couple of days, and go back," she said.

Bruckbauer said he intends to host a downstate A2TC rally for Bausch and other Ann Arbor residents this summer.

He agreed his project would likely take at least millions of dollars and more than a decade.

Benham told the crowd that a feasibility study is underway for the WALLY commuter line. "If money were no object, if political issues were no object, the project would be up and running now," he said.

Money will also be the biggest obstacle for A2TC. The

state has already spent \$16 million upgrading the twenty-seven miles of track between Ann Arbor and Howell. At that rate, repairing the remaining 213 miles to Traverse City would cost \$126 million.

## Aretha's Piano

"She's gonna kill me,"  
laughs Jim King.

It's the wrath of Aretha Franklin the owner of King's Keyboard House fears. He sold the Queen of Soul's favorite piano: a shiny black seven-foot, six-inch Yamaha concert grand.

"She really loved that piano," explains King, who'd rented it to her since he got it six years ago.

"When she sang at the [2013 presidential] inauguration, she cut the [backing] track with that piano. She's done a big Christmas show every year, and she uses it for that."

Not any more—not unless the piano's new owners get something in return.

"The next time

she needs it, we can horse trade a little bit," jokes Curt Gielow, CEO of Concordia University. "She can come to chapel and sing gospel for us."

Concordia was in the market for a new concert grand because the fifty-two-year-old school recently got an ambitious new owner. "There are ten Concordia Universities in the country, all owned by the Missouri Synod of the Lutheran Church," explains Gielow in his office on the campus on Geddes Rd. "This is the second smallest [with 730 students]. The largest is in Wisconsin [with 8,000]. This university has been struggling for a decade, so in July of '13 Concordia Wisconsin acquired Concordia Ann Arbor, and

*Concordia was in the market for a new concert grand because the school has an ambitious new owner. "In July of '13 Concordia Wisconsin acquired Concordia Ann Arbor," explains CEO Curt Gielow, "and we became one university with two campuses."*



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A stunning 6,800 sq. ft. model home is now open at Woodlands of Geddes Glen, located on the north side of Geddes Road, just east of Dixboro Road adjacent to the private, University of Michigan-owned Radrick Farms golf course. This luxury gated community offers Toll Brothers' largest and most elaborate homes on 32 stunning home sites, many featuring walkout or lookout basements and breathtaking golf course or wooded nature views. The homes range from 4,000 to 5,000+ square feet with first- or second-floor master suites and an impressive list of features. Prices start in the low \$800,000s. For a map and directions, visit [www.WoodlandsOfGeddesGlen.com](http://www.WoodlandsOfGeddesGlen.com) or call (734) 487-6700.

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Hills, Walnut Ridge, and Riverwood, as well as several semi-custom homes on privately owned property.

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communities as well as a map and directions to the Ann Arbor sales center, visit [www.TollBrothers.com/AAO](http://www.TollBrothers.com/AAO).

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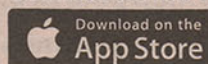
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# From plate to compost – taking the next step in composting

In addition to grass clippings, yard waste, and brush, you can now put all “plate scrapings” into your compost cart – including meat bones and other food leftovers.

To help you take the next step, compost cart owners qualify for a **free** 1.9 gallon kitchen composter. This attractive unit — designed to fit on your kitchen countertop — collects food waste to put in your compost cart.

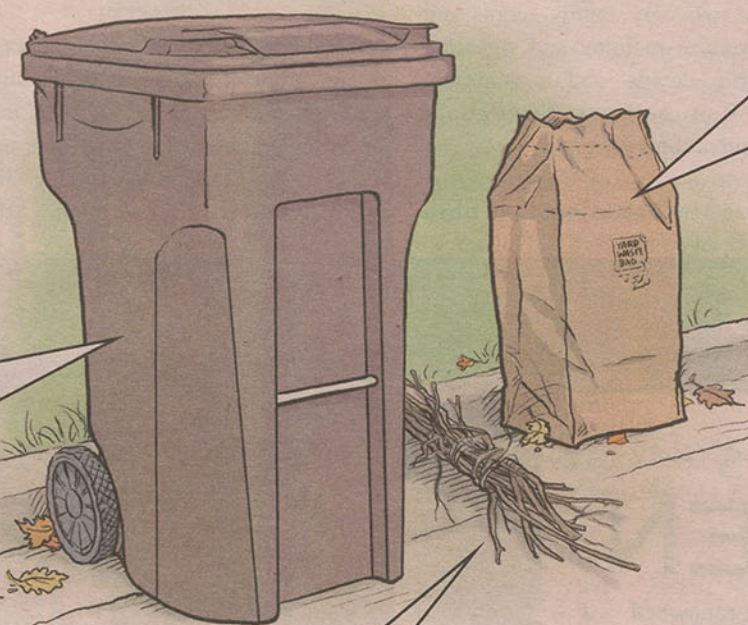
Kitchen composters will be available through the Customer Service Center located at Larcom City Hall, 301 E. Huron St. open Monday-Friday, 8 a.m.-5 p.m. beginning April 1. If you would prefer to use a bag liner in your kitchen composter, BPI-certified compostable plastic bags are allowed. Please do not use any other plastic bags in your compost.

## Curbside Collection

Place compost carts, paper bags, or bundled brush at the curb before 7 a.m. on the weekly solid waste collection day from March 30 through December 4, 2015, unless extended as posted at [www.a2gov.org/compost](http://www.a2gov.org/compost).



Optional COMPOST CARTS in 64 and 96-gallon sizes are available for a one-time purchase price of \$25 each from the city's Customer Service Center. The center is open weekdays from 8 a.m. - 5 p.m. at 301 East Huron Street, 99.GREEN (734.994.7336).



BUNDLED BRUSH and TREE LIMBS must be cut into 4-foot lengths or shorter. Please tie with natural twine into bundles up to 18 inches in diameter, and up to 50 pounds per bundle. Tree limbs must be under 6 inches in diameter.

30-GALLON PAPER BAGS may be used for the basic yard waste collection storage. Each bag may weigh up to 50 pounds. Paper bags are available from local retailers and may be used for the basic yard waste collection trimmings such as leaves, plants, and branches. **Paper bags may not be used for grass clippings, food waste, plate scrapings, uncooked fruit or vegetable scraps** in order to avoid attracting wildlife, producing odors, or creating unsafe conditions from wet, overweight, broken paper bags at the curb. Residents wishing to participate in the expanded compost program must use a city-approved compost cart.

## PROHIBITED MATERIALS for compost collection:

- plastic bags
- trash, animal waste
- dairy products
- recyclables
- stones, sod and dirt
- logs over 6 inches in diameter, stumps
- painted or treated wood



## City Resident Compostable Drop Off Discount

Ann Arbor residents may deliver up to one cubic yard (or six yard waste bags) of acceptable yard waste materials per visit year round at no charge during hours of operation to Recycle Ann Arbor's Drop-Off Station. For hours of operation and details, please visit [www.recycleannarbor.org](http://www.recycleannarbor.org).





Concordia CEO Curt Gielow and music department chair Brian Altevogt are the proud owners of Aretha Franklin's favorite Yamaha concert grand.

we became one university with two campuses.

"This is an experiment in higher education that I don't think exists anyplace in the nonprofit world," continues Gielow, a former Wisconsin state representative who now runs both schools. "The difficulty is being one [university] and yet keeping some unique characteristics. Michigan has strengths that Wisconsin doesn't have. One is they don't have a music department."

"We have music education K through 12 with music majors and minors, all undergraduate, and a parish music program that we're trying to get restarted," explains Brian Altevogt, chair of Concordia Ann Arbor's music department. "We also have a worship arts program, a minor in more or less contemporary music."

"Worship arts is the band and the guitar and that kind of stuff that's used in some of today's worship centers," explains Gielow. "Some churches don't accept those, but we have that program."

Until last fall, they also had a wretched concert grand. "Brian came to me and said, 'We've got a 1925 grand piano, and we can hardly keep it in tune,'" Gielow recalls. "We need some new pianos!"

"Brian orchestrated a meeting with Jim King of King's Keyboards, where we get our pianos," says Gielow. "Jim King said, 'I could rent you this one or upgrade that one but, oh, by the way, I've got this Yamaha concert grand that you can buy.'"

As King recalls it, once he "told the piano's story, the president went nuts [and said] 'This is great! I want this piano!'"

"We gave him \$50,000 cash," adds Gielow. However, Aretha Franklin wasn't finished with the piano. "Sure enough, she wanted it after we owned it. And you, you sap, you gave it to her!"

"Yeah, I did," admits Altevogt with a laugh. "When she came out with that recording [Aretha Franklin Sings the Great Diva Classics] right before Halloween, we're pretty sure [it was recorded with this piano]."

"No more deals until she talks to me about it," insists Gielow.

That will no doubt be an interesting conversation, but these days the piano doesn't have time to spare. "We use it every day," says Altevogt. "We use it for choir rehearsals or anytime we have student juries or recitals."

Purchasing the piano is only one of the improvements since the school got new owners.

"The Kreft [Center for the Arts] building where [the piano] sits is going through a big remodel job that will get done this summer," says Altevogt. "It'll be a 100-seat recital room with wood interior treatments and flex seating for other performance options and different options for technology and lighting."

"We did a \$3 million science building last summer, and this year it's the arts building and a football field," adds Gielow. "Wisconsin is going to put \$10 to \$15 million into this campus over the next few years. The kids who come here want a faith-based education in a small place, but they expect contemporary facilities—and pianos."

## Human-Electric-Hybrids

*"It does take a little bit of knowledge and gusto to get them up and running," says Jim Summers.*

Summers builds electrified bicycles in his Pittsfield Village condo. He calls the business Human-Electric-Hybrids, and says it was born of frustration.

In 2012, he was working as an industrial controls engineer in Canton, and burning a tank of gas a week on his commute. "Usually it would take me thirty to forty minutes," he recalls, "but if I took [M-]14 in and there was really bad traf-

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## Inside Ann Arbor

fic, it would take me two to three hours one-way."

A longtime biking enthusiast, he tried pedaling to work, but didn't like showing up "all sweaty." That got him interested in electric bikes. When he researched them online, though, he found that a good, fully outfitted one ran \$2,000 to \$3,000. So he bought a motor and battery online and set to work customizing his own bike.

When problems cropped up during the installation, the manufacturer was no help. When he complained to his wife, Kim Mayes, about the lack of support, she suggested, "Why don't you be that guy?" He used his engineering skills to solve the installation problems on his own bike, and found he could get to work in about forty-five minutes, gas free. Six months later, he and Mayes founded HEH.

Installing an electrification kit, he says, is "not for the faint of heart. I've had six to eight people bring me kits with their bikes, asking if I'd do the project." Depending on the kit, the motor may be installed in the front or rear wheel hub, or occasionally both; he also builds turnkey ebikes.

*Summers says he's worked on about 125 ebikes, including twenty-five for neighbors who got in touch after seeing HEH's company van outside his Pittsfield Village condo.*

Summers says he's worked on about 125 ebikes so far, including twenty-five for neighbors who got in touch after seeing HEH's company van outside his condo. That's how Patrick Padilla found him. "We talked, he made measurements, and it [the bike's motor] fit perfectly," Padilla says. "It used to take me thirty-five minutes to bike to work [at State St. and Michigan Ave. in Saline] without a motor. Using the motor, it takes fifteen to twenty." Padilla says he gets lots of positive comments, including "That's really cool!" "How long does it take you to get to work?" and "Where did you get that done?"

Summers says HEH's charge for a low-power kit and installation starts at \$500 (or less if the customer provides the kit). Turnkey bikes run \$700 and up. Unlike scooters and mopeds, ebikes aren't considered motor vehicles, so riders don't need registration, insurance, or a driver's license. Riders can choose whether to propel themselves by pedal power alone, cruise with the electric motor and manual throttle (there's a 20 mph limit when using this option), or pedal and use the motor simultaneously. Batteries can be recharged from a regular household circuit and are good for ten to forty miles, depending on the battery, motor, and amount of pedaling.

Summers says that Performance Bicycle, REI, and Walmart all sell turnkey

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When engineer Jim Summers was frustrated at the lack of manufacturer support while installing an electrification kit on his bicycle, his wife Kim Mayes asked, "Why don't you be that guy?"

ebikes, but unlike HEH, their local stores don't have demonstrators for test drives, and the bikes need to be ordered and can take weeks to arrive. "We've got ten bikes ready to go that people can try out," he says. "We can give [a customer] a customized bike with the fit and level of power they want in a few days."

Summers says his buyers include middle-aged and older people trying to stay active, and younger ones who don't want to use a car but still want to reach their destinations quickly. He counts himself in the second group: "My wife will drive across town and I'll use the bike, and be there first as I can legally cut across parking lots and miss traffic."

*In November, Summers quit his engineering job to work full-time at HEH. With the onset of winter, he admits, "I thought I'd do ten bikes between November and March." But he sold that many before Christmas—and another twenty-five by mid-March.*

## calls & letters

### Uber's insurance

After reading our March article on Uber, the online car service, Yellow Car driver Joe Gelinas dropped by the Observer office to say we'd omitted an important source: "You didn't talk to an insurance agent."

We did quote others who said that Uber drivers' personal insurance didn't cover commercial use, but Gelinas thought we should have talked to an agent to confirm that. He says his own agent told him that his policy would be void if he used his personal car as a cab.

In a follow-up email, Gelinas also questioned the value of Uber's own insurance. "What damages would Uber suffer, and thus be able to recover through insurance, if a driver were in an accident?" he asked. "Uber doesn't own the car, nor do they employ the driver, so on what ground would they be sued, in the event of an accident? That might be a good question to ask a lawyer. :)"

## question corner

**Q.** When reviewing my water bill I noted that there was no sales tax included. If there is no need for a sales tax on water usage, why is one needed for telephone, electricity, and natural gas usage?

**A.** That's the law; specifically, Michigan's General Sales Tax Act (PA 167 of 1933). It exempts the sale of water through water mains, the sale of water delivered in bulk tanks in quantities of not less than 500 gallons, and the sale of bottled water.

Got a question? Email [question@aaobserver.com](mailto:question@aaobserver.com)

### Life in Ann Arbor

Tim Athan

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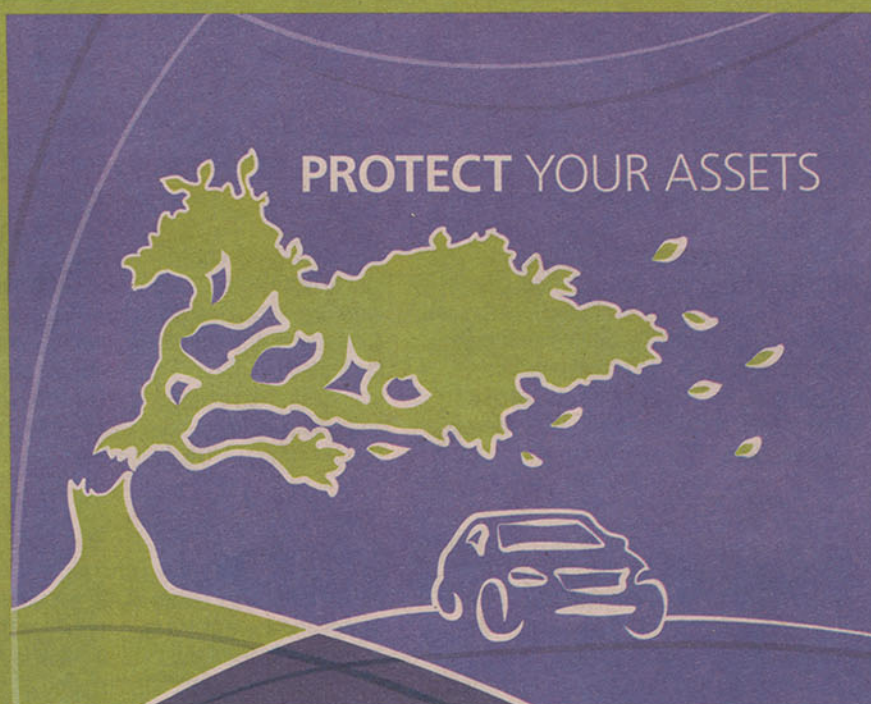
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## April: So much to do in the parks this spring

**Learn-to-Swim Lessons at Mack Indoor Pool.** Group lessons are offered for children of all ages. Class size is limited. Ability requirements must be honored unless prior instructor approval is granted. Lessons start at \$45. Session M is offered Monday and Wednesday. Session N is offered on Tuesday and Thursday. Cancelled lessons will be made up on the Friday of the cancelled class. Session M or N— March 30-April 23. Please call 734.794.6237 to register.

**Gallup and Argo Canoe Liveries open in April!** Canoe, kayak, paddleboat and rowboat at Gallup Canoe Livery (3000 Fuller Rd., 734.794.6240) from April 18-May 22, everyday from 10 a.m.-7 p.m. At Argo Canoe Livery (1055 Longshore Dr., 734.794.6241) visit the Cascades and canoe, kayak and stand-up paddleboard. From April 18-May 22 on weekends, 10 a.m.-7 p.m.

**Do you like playing golf and enjoy the game of soccer?** Then we have the sport for you - FootGolf - starting this spring at Huron Hills Golf Course. This new sport is fun, easy to play, and something all ages can enjoy. Come out to the "The Inaugural FootGolf KickOff," Saturday, April 25 at 5 p.m. and those interested in trying the sport can play a 9-hole round for free (tee times and bringing your own soccer ball are encouraged) and enjoy games and prizes. Visit [www.a2golf.org](http://www.a2golf.org) or call 734.794.6246.

**Junior Volunteer Club, Friday, April 17, 4-5 p.m. This week is National Volunteer Week!** This club is for youth ages 10-15, and we invite you to learn about ways to give back, gain work-like experiences and have fun in your community. This club meets monthly and is facilitated by GIVE 365 staff with the objective of engaging our younger citizens to have fun and volunteer. Meeting is at the Ann Arbor Senior Center, 1320 Baldwin Ave.

**Senior Potluck and Entertainment, Wednesday April 22 at 4 p.m.** Enjoy potluck dishes, games, ice cream, films, petanque games and more at our spring party at the Ann Arbor Senior Center (1320 Baldwin Ave., 734.794.6250). Details can be found at [www.a2gov.org/senior](http://www.a2gov.org/senior).

**Natural Area Preservation Turtle Steward Training, Saturday, April 18, 2:30-5:30 p.m.** Join us at the Gallup Canoe Livery Meeting Room, 3000 Fuller Rd. Learn about Michigan's many turtles! We'll cover turtle species identification, turtle nest monitoring and more. Dress for classroom/field training. Call to register by April 16 at 734.794.6627.

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# Outside

## Mosses and Lichens

*Come the thaw, they're good to go.*

Our abstract-looking photo this month features a close-up of a portion of a rock covered with lichens and moss. Lots of other boulders in Saginaw Forest (3900 W. Liberty Rd.) are similarly covered, and the silvery lichens and emerald green mosses make portions of the forest floor glow.

Spring is a great time to look for mosses and lichens. According to Tony Reznicek, a curator at the University of Michigan Herbarium, mosses, although they may have been frozen in the winter, do not go through a dormant stage like a deciduous tree. Instead, they are good to grow as soon as they thaw. Tim James, another curator at the Herbarium, told us that lichens also just hang around in the winter and resume their normal lives once the weather warms up.

Lichens and mosses, while they sometimes share a rock or other surface, are totally different. Each lichen consists of at least two species, typically one or two species of fungi and one to three species of algae; in some lichen combinations, bacteria join or replace the fungus.

Lichens are examples of biological mutualism. Our layman's translation is that lichens are one of those marriages made in biological heaven, where each of the participants contributes to the well-being of the others to form a harmonious whole. In this case, the fungus contributes the ability to retain water and forms a structure for the algae or bacteria to grow on. The algae or bacteria, for their part, use photosynthesis from sunlight to produce food for themselves and the fungus.

Mosses, on the other hand, are plants that have stems and leaves. What they don't have are flowers or seeds, reproducing by means of spores instead.

In our local environments, according to Reznicek, mosses form a "substrate nursery" for seeds of flowering plants, providing both moisture and a surface for seeds to cling to. They also hold in water and help prevent soil erosion.



*While they sometimes share a rock or other surface, mosses and lichens are totally different. In Saginaw Forest, the silvery lichens and emerald green mosses make portions of the forest floor glow.*

Whether you look in a garden or graveyard, in a park or on a pillar or post, or even on a shady damp wall, you may find moss. Lichens, according to James, can be found almost everywhere, although they may be small and require a close look. While mosses prefer moisture and shade, lichens are more sun-loving and can stand more dryness.

Reznicek suggests looking for mosses on north- or east-facing slopes or ravines that are steep enough so that leaves don't gather. One such spot is in Argo Park, down toward the Huron River from the boardwalk along Barton Dr. just east of the M-14 bridge. We also had good luck spotting them at Saginaw Forest.

For a guide to local lichens and mosses, Pat Rogers, a collection manager at the Herbarium, recommends Julie Jones Medlin's *Michigan Lichens* (out of print, but available at the AADL) and Janice Glime's *The Elfin World of Mosses and Liverworts of Michigan's Upper Peninsula and Isle Royale*. Rogers also noted that the Herbarium's collection of Michigan mosses has been documented in an online database, and soon its lichen collection will be as well.

—Bob & Jorja Feldman

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- excerpt adapted from Harper's Bazaar January, 2015



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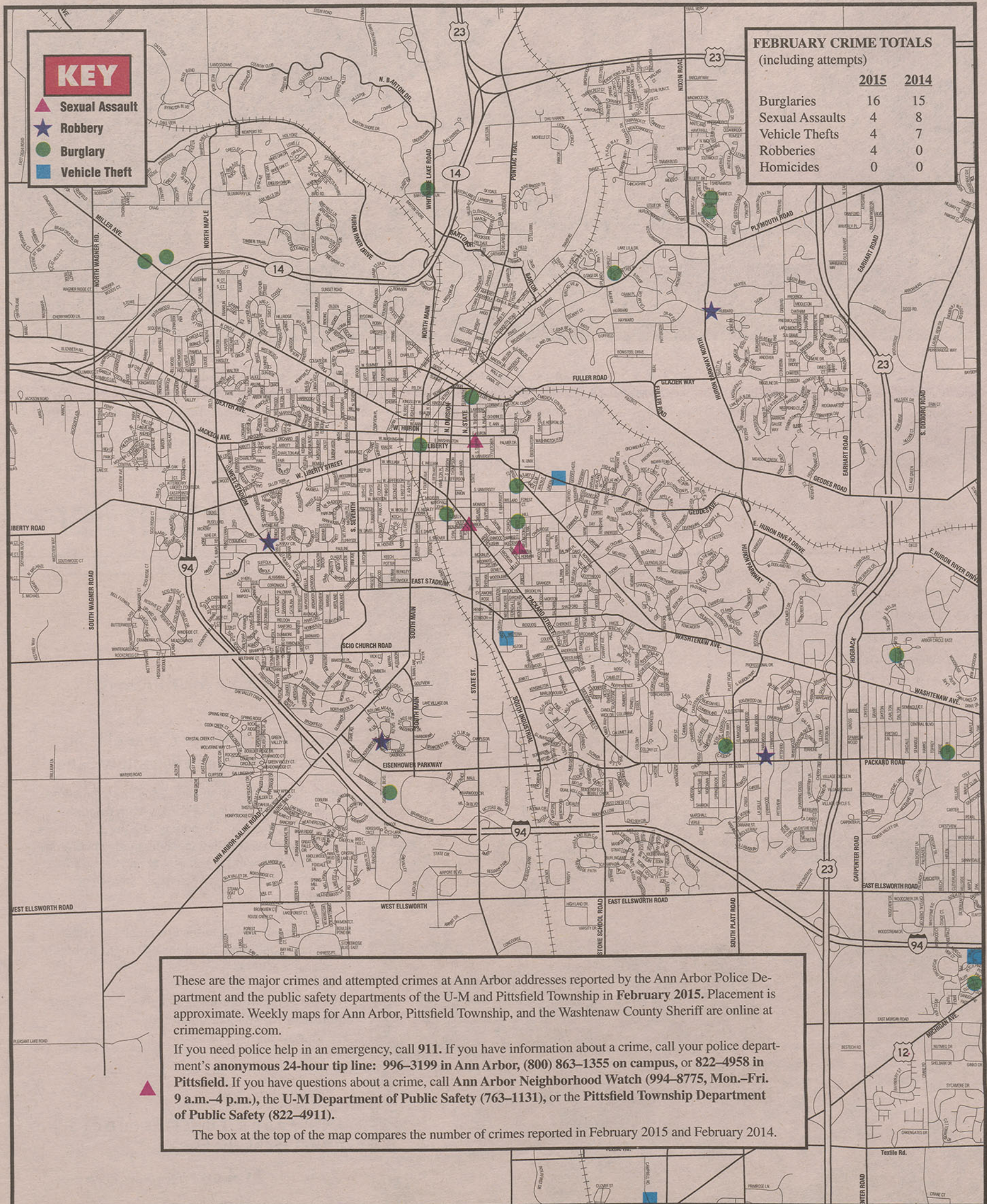


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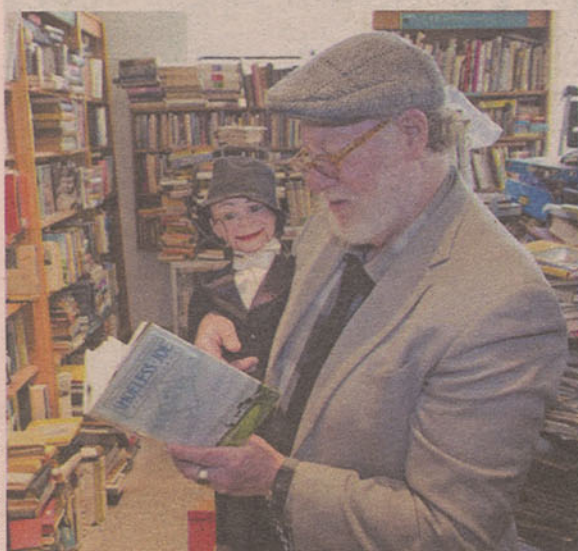
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# Ann Arborites



J. ADRIAN WYLLIE

## Jeff Pickell

*At Kaleidoscope, nostalgia is a business and a way of life.*

“Wynken, Blynken, and Nod?” calls a woman, standing in the doorway of Kaleidoscope Books & Collectibles on Fourth Ave. “Check next week!” owner Jeff Pickell shouts back.

Pickell (pronounced pick-ELL) fields the question, about a picture book based on the soothing childhood poem, while scooping up armloads of books to stock the half-off table outside. When the table is ready, Pickell, sixty-five, leaves his cubbyhole in the center of the store to sit outside, a casual but striking figure in his dark sunglasses, black shirt, and curiously patterned gray tie.

A *Groundcover News* vendor stops to leaf through a lavishly illustrated copy of Hans Christian Andersen’s *The Snow Queen* (the basis for the hit movie *Frozen*). “My granddaughter would love that!” she says, adding that she will call her daughter to come in and buy it. “It will be gone by the end of the day,” Pickell warns. A guy in his twenties grins as he hands out \$10 for a history of comic books.

Another young man shyly approaches Pickell with a bag of books. He inherited

them from his grandfather and wants to sell them. To his disappointment, Pickell isn’t interested in most of them. A used book’s value, he tells the would-be seller, is determined by some simple rules: “How many people want a particular book. The book’s condition. How many copies are available.” A 1950s printing of Joseph Conrad’s *Victory* is just not in demand, he explains, and neither is that long-ago best seller *Cimarron*, by Edna Ferber. Pickell does show mild interest in an early copy of the classic children’s book *Where the Wild Things Are* but says he needs to check online to see what edition it is.

Pickell gains many of the books he sells through such walk-ins. More come from a couple of people who troll for

him on commission, buying at library and estate sales. Though he doesn’t specialize in high-end vintage books, there have been some big-ticket items. A second-printing copy of *Gone With the Wind* that went for \$4,500. A first edition of *The Wizard of Oz* fetched \$3,000 and would have brought much more, he says, in better condition. Soon after he opened Kaleidoscope in 1990, he sold a first edition of *Catcher in the Rye* for \$600. “Today, it would go for \$25,000.”

Pickell’s most passionate customers are, like him, baby boomers—the 77 million postwar kids raised on TV and beneficiaries of postwar affluence.

“The boomers are the most nostalgic of all generations,” says Pickell, who’s placed a three-foot cutout of Dick and Jane in the store’s window. In print from the 1930s to the 1970s, the early-reader books “were very dull,” Pickell says, but “I get a lot of requests for them.” He thinks that’s because Dick and Jane reside in a “sanitized world. It was a world where America was very safe. People looked out

for you.” In an era when people can’t even get on an airplane without being scanned for weapons, he says, “that safe world of Dick and Jane provides a refuge.”

Besides Dick and Jane, boomers also collect the Little Golden Books their parents read to them as preschoolers; the *Archie* comics and *Mad* magazines they devoured as teens; and memorabilia from *Star Trek*, which has been seeking out new worlds since 1966. But, like Pickell, those customers are aging. In time, he suspects, demand for their favorite books and collectibles will also diminish. But he’s not worried that books themselves will disappear. “A lot of young people who come in still love the feel of a book rather than a tablet,” he says. “Because of that, I have faith that the reading public will remain steady.”

The demand for the Harry Potter books, he recalls, was like nothing he’d witnessed. Potters still sell well, even though J.K. Rowling completed the series eight years ago. And movie tie-ins reliably bring in customers. F. Scott Fitzgerald’s novels were gathering dust until the Leonardo DiCaprio version of *The Great Gatsby* hit the screen. “People even wanted to read things like *This Side of Paradise*—a book nobody’s read for generations!” Pickell exclaims. The bookseller, who describes himself as “opinionated,” is not a Fitzgerald fan. His own tastes run to mysteries and science fiction. He owns—but won’t sell—early editions of greats like Isaac Asimov and Ray Bradbury.

Many book lovers dream of owning a store, but pulling it off is another matter. Pickell had been working at the former Huron Services for Youth when his wife, Deborah Greene, lost her job at the Ann Arbor Civic Theatre; she suggested he finally follow his dream, with her working as clerk. Pickell’s personal collections of books, postcards, and other memorabilia were so extensive he didn’t need to buy stock. Before long he quit his job to run the store, while Greene found work at U-M (she’s now a public affairs rep).

Born in Brooklyn and raised in Long Island, Pickell caught the collecting bug

from his mother, an interior decorator and antique collector (his father was an accountant). Pickell read voraciously as a youngster, while also developing talents in drama, singing, and sports. At Harpur College (now Binghamton University), he earned bachelor’s and master’s degrees in education and starred in racquetball. A onetime anti-war activist, he channeled his idealism into teaching and counseling, using stories and drama to reach troubled kids in a day care program; he later moved into administration.

After his first marriage ended in divorce, he took his brother’s suggestion to try sales, first visiting Ann Arbor in 1981 as a rep for Lee jeans. His brother, who stayed in retail, wound up as a top exec at Macy’s, but, while Pickell showed a flair for marketing, after a year he knew corporate life was not for him.

By then, though, Pickell had fallen in love with Ann Arbor, and decided to stay. He and Greene married in 1986; their son Isaac writes and publishes zines while applying to creative writing grad programs; he also helped run the business after Pickell suffered heart trouble last year. Greene, too, has recently experienced health issues, but the couple have been heartened by the support of customers and friends. The morning I visited, Pickell’s landlords, Olga and Peter Bilakos, stopped by to inquire solicitously how Greene was doing—in February, she took a terrible fall on the ice. “She’s in rehab and doing well,” Pickell reports. “She’s one of the great troupers of all time.”

Kaleidoscope was originally on State St., but when its lease was up in 2008 Pickell’s landlord wanted to double his rent. Instead, he moved to Fourth Ave.—he calls the Bilakoses “the best landlords in the world.”

This September, Kaleidoscope will celebrate its twenty-fifth anniversary. Pickell was both touched and amused recently when an adult customer told him, “I used to come here when I was three years old.” His store that specializes in nostalgia, he says, has itself become “a mini-mart of personal experiences.”

—Eve Silberman

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It's there in big type at the top of SPARK's latest annual report: "13,034 new jobs since 2006."

Sumi Kailasapathy doubts it.

"The job creation claims for previous years made by SPARK have proven to be unverifiable," asserts the Ward One councilmember in a recent email.

Other councilmembers share her doubts. Last May, Mike Anglin, Jack Eaton, Steve Kunselman, and Jane Lumm joined Kailasapathy in supporting a budget amendment that would have redirected \$75,000 from the business development group to human services.

"We do a lot of pro-business stuff in this city, and \$75,000 is not big money for SPARK," Kailasapathy told the *Ann Arbor News*. "If they didn't get \$75,000, it is not harming them, but it would help more in other areas."

Kailasapathy and her allies also offered another amendment to shift \$125,000 from SPARK to infrastructure improvements. That was defeated on a six-five vote. By the same margin, SPARK's supporters tabled the motion to redirect the \$75,000.

As Kailasapathy said, it wasn't big money to SPARK: in 2013, its operating budget was \$5.9 million. But a much bigger showdown loomed. Fully one-third of that budget—roughly \$2 million last year—comes from a contract with the Ann Arbor/Ypsilanti Local Development Finance Authority. And the LDFA's power to "capture" local school taxes was due to expire in 2018.

The authority was seeking the city's approval for a fifteen-year extension. Kailasapathy also opposed the LDFA renewal, she emails, because "in the next 15 years \$60 million dollars will be diverted from the State School Aid Fund to SPARK. I do

*A local elected official suggests that SPARK serves as a whipping boy for opponents of former mayor John Hieftje. But he also thinks SPARK aggravated the problem through what he calls its "arrogance."*

not believe that this is prudent when our schools are so underfunded."

There were deeper issues as well. As Kailasapathy explains it, "My dealing with SPARK in the past few years has left me lacking trust in them."

Motivated by the close call, SPARK staffers spent the summer making their case to councilmembers. When the contract and the LDFA extension came back before council in September, only Anglin, Eaton, and Kailasapathy voted no.

Ann Arbor county commissioner Andy LaBarre also handles government affairs for the Ann Arbor/Ypsilanti Regional Chamber of Commerce. Asked what the local economy would look like if SPARK never existed, he replies, "My guess is that the private sector would be perhaps not as strong. But, hell, I don't really know. The critics are right in asking for more transparency."

A local elected official who asked not to be named suggests that SPARK serves as a whipping boy for opponents of former mayor and board member John Hieftje. That seems plausible, since SPARK's opponents also frequently opposed Hieftje.

# Is SPARK worth it?

## Did the economic development organization really create 13,034 jobs?

But the official also thinks SPARK aggravated the problem through what he calls its "arrogance."

**K**en Nisbet, director of U-M's Department of Technology Transfer, was there at the beginning.

In a gleaming white conference room in the U-M's North Campus Research Complex, the silver-haired Nisbet recalls a 2002 meeting when a member of his board asked what was needed to help accomplish the department's mission: commercializing technology invented by U-M faculty and students.

"We need a great public/private partner to help with industry attraction," Nisbet remembers replying. U-M president Mary Sue Coleman "heard my pitch and said 'That's a really good idea. I'd be willing to help.'"

So they put together a plan with input from a venture capitalist who would one day be governor. "Rick Snyder was the chair of my board," Nisbet says. "We came up with what SPARK would look like, and Mary Sue shopped it around."

Ann Arbor and the county agreed to fold their own economic development offices into the new group, and thirteen other communities signed on—along with EMU, WCC, and businesses like DTE and McKinley. SPARK opened in late 2005 with Snyder as its first board chair and Snyder's venture capitalist friend Mike Finney as its president and first employee.

Former equity fund manager Skip Simms was the second. "I started in January of '06 and was hired to put together the entrepreneur program," SPARK's senior vice president recalls.

"Not many economic development organizations are like us," Simms says. While many compete to attract established companies, he says, few try to nurture local start-ups. "But we serve the entrepreneur with everything from incubators to accelerators—and we attract the Barracudas and Googles of the world."

**S**ix million dollars a year is real money. But SPARK's leaders argue it's worth it.

"I've been with SPARK since its inception," says board chair and Bank of Ann Arbor president Tim Marshall. "We were one of the first

companies President Coleman and Governor Snyder approached."

In his downtown office, with construction noise in the background—the bank is adding a third floor—the bright-eyed Marshall says SPARK is "crucial to the city's economic life. There's no way the city could replicate the effort and the resources that SPARK provides for \$75,000."

"I joined the board three years ago," says board vice chair Cynthia Wilbanks, U-M's polished VP for governmental relations. She also thinks economic development organizations are crucial, citing examples like Oakland County's Automation Alley and North Carolina's Research Triangle.

SPARK's most ardent advocate is its CEO. Paul Krutko was hired in 2011, after running economic development groups in Cleveland, Jacksonville, and San Jose.

When Rick Snyder was elected governor, he promoted Mike Finney to run the state's version of SPARK, the Michigan



Banker and SPARK board chair Tim Marshall says SPARK is "crucial to the city's economic life. There's no way the city could replicate the efforts and resources that SPARK provides for [its annual payment of] \$75,000."

Economic Development Commission; he's now Snyder's senior adviser for economic growth. Finney "took a lot of the organization's leaders with him," Krutko says. "I was tasked with rebuilding."

Why does Ann Arbor need economic development? "The city's costs are rising 2 percent a year," he responds, "but its revenue base is rising 1 percent a year. If you do not have a growing economy, you will be faced with reductions of services."

Krutko devoutly believes SPARK is making a difference. "Through the Great Recession, our region grew at 3 percent a year in terms of GDP, and our unemployment ran at significantly less than the rest of the state—and that was private sector employment."



Councilmember and CPA Sumi Kailasapathy easily pokes holes in SPARK's job count. The group does a better job of defending its financial accounting—and its business acumen.



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## Is SPARK worth it?



"The city's costs are rising 2 percent a year," says SPARK CEO Paul Krutko, "but its revenue base is rising 1 percent a year. If you do not have a growing economy, you will be faced with reductions of services."

Sumi Kailasapathy's not buying it. "Until SPARK can provide the City with independently audited job creation numbers, one has to accept their numbers based on pure trust," she emails.

Krutko acknowledges that SPARK's tally of jobs attracted is not independently verified. "We're reporting what the company tells us," he says. "When Toyota says 'we're moving 250 people here from Kentucky,' I shouldn't believe them?"

While SPARK doesn't confirm the numbers, he adds, Michigan does. "The companies generally get assistance from the state, and the state's assistance is based on performance. If you didn't create [the jobs] you said you'd create, you're not going to get the incentive from the state."

He says that's enough to satisfy everybody else. "I've got forty-five private sector funders. I've got three academic institutions. I've got two counties [Livingston joined in 2011] and a host of municipal governments. We have been and continue to be the recipient of state grant funds, so we report to the state." And, Krutko says, no one but Kailasapathy and Jack Eaton has questioned their numbers since he joined.

But Krutko recognizes that SPARK can't ignore the challenge. "The six-to-five vote last May was an indication that we hadn't done a good enough job bringing council up to speed," he says. "Since then there's been a sea change in the board's attitude about transparency and providing information. The outcome is we're doing a much better job reporting all those metrics."

"I do think SPARK heard the message" that it needs to be more transparent, says Andy LaBarre. "I don't know if they'll be successful or will please everyone, but they are making the effort."

So did SPARK really create 13,000 jobs? The short answer is no.

At first, the organization took credit not only for jobs that were promised but for jobs that were already here: its 2008 annual report boasted of "7,054 new jobs and 5,740 jobs retained" at existing businesses. But as Kailasapathy points out, that wasn't a net figure—SPARK didn't count jobs lost,

like the 3,100 positions eliminated when Pfizer closed its Ann Arbor labs (see "From Crisis to Opportunity," p. 39).

There's no count of jobs "retained" in the 2013 edition of the annual report. And while the tally of new jobs continues to rise, it's now credited to "companies served by SPARK"—not to the

organization itself.

"Businesses create jobs," Krutko says. "We facilitate what businesses do. But you can't say we didn't have a part in it."

To find out what part, we asked three companies SPARK says they've helped: Toyota, Barracuda Networks, and Menlo Innovations.

Bruce Brownlee, senior executive administrator at Toyota's York Township Technical Center, confirms they're "relocating 250 purchasing team members" here from Kentucky, and adds they're "also adding eighty-five engineers [who will move] from California to Ann Arbor."

*"The six-to-five vote last May was an indication we hadn't done a good enough job bringing council up to speed," Krutko says. "Since then there's been a sea change in the board's attitude about transparency and providing information."*



What role did SPARK play? "In terms of decision making, that is done by Toyota" says Brownlee, "but clearly they are important to us ... They've been instrumental in assisting us with the application to the state for tax incentives and abatements, and they've helped folks understand the value of living and working here."

Rod Mathews, general manager of Baracuda's storage business and its vice president of business development, says nearly the same thing. "When we expand, we have a bunch of choices because we have multiple locations around the country and the world. But we decided to expand here."

"When we made the decision to move downtown two and a half years ago, SPARK helped us find that building. When we had to figure out where people would park, they set up discussions with the DDA. And when we decided to hire more people, they tied us into the right programs with the state."

"When we moved, we had 150-ish people," Mathews adds. "Now we have close to 300. As long as we can find folks to hire, we're going to keep hiring in Ann Arbor. We enjoy being here."

"Companies create jobs," Mathews concludes, "but SPARK created the environment that made it possible. We might very well have done this somewhere else, but we made a conscious choice for Ann Arbor. We see value in what SPARK is doing, absolutely."

Rich Sheridan, CEO of local software design firm Menlo Innovations, likewise says SPARK enabled its growth.

"I have since our inception been enmeshed in the community, and I got to know Mike Finney," Sheridan says. "I asked him, 'What is your most frustrating moment with entrepreneurs?' and he said, 'You don't ask for help.'"

"One day a former boss of mine came into our small storefront office [on N. Fourth Ave.]. He had a potential project, but he said, 'Where will you fit it in your tiny little storefront?' No one had ever articulated that before, and I wondered how much business we'd lost and how much we didn't grow because we were so small."

Sheridan knew Menlo had to grow but didn't have the income yet to support it. When he found a space three times bigger in Kerrytown, "I remembered my conversation with Mike Finney. So I went to him and explained the situation, and they got us a \$50,000 loan" disbursed in installments of \$2,000 per month.

"We took nine installments and didn't need any more, so we paid it back with interest," says Sheridan. "We grew and filled that space, and we tripled again" when they moved to Liberty Square. Menlo now has fifty people, he says—and "we can grow to 150."

"Criticism of SPARK is great soapbox fodder," concludes Sheridan, who believes in SPARK so much he joined its board. "But when people say, 'Show me exactly what happened,' it's more than just who we hire. It's a network effect. Over 3,200 people came to visit us here at Menlo last year, and a lot of them stayed at hotels and all of them ate at restaurants."

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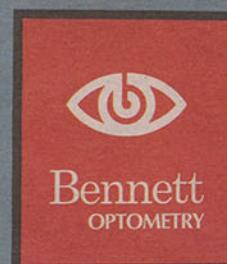







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## Is SPARK worth it?

**O**n top of 13,024 jobs at mature companies, SPARK figures it helped create 711 positions through loans and investments from the Michigan's 21st Century Jobs Fund, and another 426 at companies that used its start-up programs.

Only that last number has been independently audited. The LDFA, which supports SPARK's start-up services, asked a CPA firm to review its job-creation counts for 2013 and 2014. The auditors concluded that SPARK's methodology is "reliable and consistent," but their review found the

*Krutko acknowledges that SPARK's tally of jobs attracted is not independently verified. "When Toyota says 'we're moving 250 people here from Kentucky,' we shouldn't believe them?"*

actual number of jobs created was significantly higher than reported in 2013, and significantly lower in 2014. "As a result," they wrote, "it appears that the job creation numbers should be regarded by users as an approximation and not necessarily an exact figure."

That's even more true of the 13,024 jobs SPARK says it attracted. It's not just that the count doesn't account for departures—it also doesn't subtract shortfalls when companies hire fewer people than expected. When Google opened downtown in 2006, it projected that it would add 1,000 jobs in five years—and received approval for state tax credits based on that promise. Eight years later, Google says it has 400 people working here, and its landlord has just announced its space will be available soon.

Google says it's still "committed" to Ann Arbor. And Krutko still describes it as a great victory.

"Google comes to town, and we have the worst recession since the Great Depression, right? And this is an ad workshop selling advertising. They filled the building and created the number of jobs they created, and in most communities that would be looked on as a great victory, a glass half full instead of half empty. And whatever number of jobs they created, that's all the incentive the state gave them, right?"

Right—but taking credit for jobs promised but not delivered is the kind of talk that gets called "arrogant."

Kailasapathy, a CPA, doubts the group's business acumen as much as she doubts its job numbers. She emails that "in 2012 there was a portfolio loss of \$4,142,820. This is a staggering loss given the total expenses of SPARK was \$10.6 million."



"The portfolio loss is fully related to the Michigan Pre-Seed [Capital] Fund," emails SPARK chief financial officer Liz Perpich. "We had been given a series of state grants to operate the Fund throughout Michigan" by investing in early-stage startups. "We currently have \$23 million in investments or loans. We're doing it because they're loans banks would find too risky. But the portfolio loss is not an actual loss. It is a reserve against loss. We take a fairly high risk and we reserve against that so we're not overstating our assets."

"You can't just look at the \$4.1 million loss in the financial statements," adds Brian Dixon, the Yeo & Yeo accountant who prepares SPARK's financial statements. "You have to read the footnotes."

"Some [loans] are risky, so some aren't going to come back," Dixon continues. "But some are going to come back. We're going to have preferred stocks in some of these companies that go public. But it doesn't come back to SPARK. It comes back to the Pre-Seed Fund, which is given out to more companies."

**W**hat about Kailasapathy's objection that the Local Development Finance Authority diverts taxes from the state's school aid fund?

"It's a traditional tax increment financing district," Krutko says. "The legislature said create an [economic development] district around a major university to capture school taxes and provide them to the district. But the state will backfill dollar for dollar that investment."

Kailasapathy doesn't see it. "The school aid fund was never 'reimbursed' as the State calculates per pupil allocation and gives it to each school district," she emails. "Talk to Tom Crawford [Ann Arbor's chief financial officer. He] will be able to tell you there were never any 'reimbursements' checks cut for the amounts diverted by SPARK."

Crawford agrees that the state doesn't reimburse the school aid fund. But he stresses that the LDFA doesn't hurt local school districts. Regardless of the tax capture, the state still provides the schools with their full foundation grant. "The schools have not been harmed by this in the past," he says, "and they will not be harmed by it in the future."

"I don't think that's inaccurate," says Ann Arbor state representative Jeff Irwin. "But I also think it's accurate to say that the tax capture taken to fund SPARK is reducing revenue to the statewide school aid fund ... all of these favorable tax treatments that diminish revenue to the school aid fund are in effect diminishing the support that schools would get absent their existence."

**J**ohn Hieftje thinks Ann Arbor is getting its money's worth from SPARK. "SPARK does a good job. We would feel the difference if we didn't have SPARK. A lot of state money comes to our area because of SPARK through tax breaks."

His successor, Christopher Taylor, likewise thinks "SPARK is worthwhile. It is very important that the city have an economic development organization. We need someone looking out for our city and our region's interests."

Taylor doesn't buy the anti-SPARK arguments. "People criticize the numbers, but I've not yet heard a persuasive case against them."

As mayor, Taylor will again support SPARK. "I don't approach issues from an ideological basis, and supporting SPARK is not a question of ideology but of practicality. It has been of benefit to date, and I expect it to be a benefit going forward."

But he figures funding SPARK will be an issue again in the 2015 budget talks. "Anytime you have a six-to-five vote there's an opportunity for revisiting, and I suspect this issue will be revisited." ■

## What happened in Plymouth?

Along with questioning SPARK's job creation claims, councilmember Sumi Kailasapathy criticizes its five-year involvement in a life-sciences incubator in Plymouth.

"SPARK's 2012 financial statement states that there was a loss on sale of assets of \$2,786,076," the CPA emails. "This was due to the losses incurred by SPARK when they basically dumped their Life Sciences lab in Plymouth. There was a lot of PR about this project. But nothing was said when it went under."

Fred Earl was facilities manager for the building when it opened in 2005 as a base for Esperion Therapeutics, then a Pfizer subsidiary. He still oversees it as the Michigan Life Science and Innovation Center—which, he says, was never dumped and didn't go under.

"When Pfizer was leaving Ann Arbor, they were also leaving this facility," Earl explains. "They wanted \$10 million for the building, but we got it for \$4.5 raised by a private foundation, Wayne County, the Michigan Economic Development Corporation, and Detroit's New Economy Initiative. The founder of Esperion, Roger Newton,

and I, looked for a partner, and we found the best marriage would be with SPARK. We think the partnership worked very well." Including "virtual tenants" who drop in to use a shared workspace, Earl says, the incubator currently houses 160 people working for twenty-six companies.

Krutko stresses that none of the money to operate the lab came from Ann Arbor. And SPARK's chief financial officer Liz Perpich says it didn't actually lose \$2.7 million from sale of assets.

"In 2006, Pfizer donated equipment worth \$1 million for SPARK to pass along to incubating life science companies, and in 2008, they donated \$2.9 million more," Perpich says. "The equipment was leased out to companies at minimal amounts, and [they'd] own it at the end of three years for a small amount. That's why there's a large mark-down amount in 2012."

"SPARK didn't lose anything. SPARK got something for free and essentially gave it away."

—J.L.

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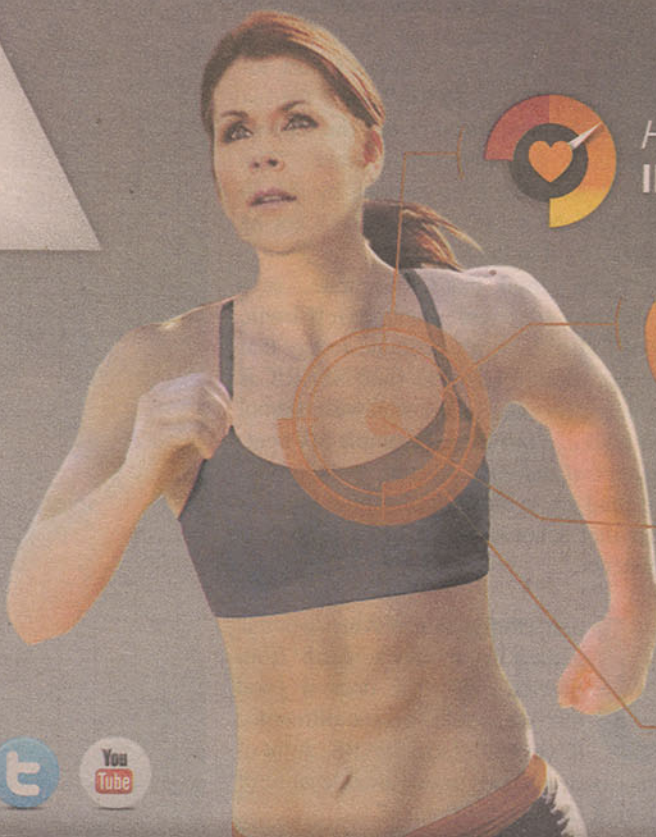
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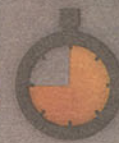
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# BEYOND Fire Lore

Larry Collins says he'll run the fire department by the numbers.

by James Leonard

J. ADRIAN WYLIE

**“Y**ou’ve heard of folklore, right?” asks Larry Collins, Ann Arbor’s new fire chief. “Well, there’s a thing called fire lore. What happens is, over the years, what the old-timers said takes on a life of its own.”

Collins isn’t disparaging old-timers. He’s one himself—at fifty-seven, he’s been a firefighter for thirty-five years. But he’s also been a chief, first in his hometown of Dayton, then in Brevard County, Florida, and one of the first things he did after moving into the chief’s office in the downtown fire station was to take part in the city’s strategic planning process. “Larry was able to join that toward the end,” says city administrator Steve Powers, who hired him, “and his participation caused him to say he’d do something similar” at the fire department.

His mission, Collins says, is “to take a look based on my past experience and understanding and see where we’re at and how we compare and see what direction we should be going. We’re going to do the research and develop a strategic plan and involve the community so [it] can express its expectations for emergency services and the cost for providing them.”

And to do that, he says, the AAFD will need more than fire lore. “If I’m going to talk intelligently about moving the organization forward, I need to look at that data and understand it and let it help us make good decisions,” he says. “And the way you get a sense of where you’re at is to develop metrics.”

What about the hottest of all fire metrics: how long it takes the department to get four firefighters to the scene from the moment the alarm comes in?

“You’re talking about the NFPA standard,” Collins replies, meaning National Fire Protection Association standard 1710, which calls for getting four firefighters to the scene within four minutes 90 percent

of the time. Standard 1710 is often cited by folks who say the city needs more firefighters.

“There’s no requirement legally to meet the standard,” Collins replies. “They are simply standards. Sometimes there’s a misunderstanding and misapplication of those standards and what they’re meant to do. Just because they’re accepted nationally doesn’t mean they’re right for us.”

**C**ollins is refreshingly candid, because he doesn’t need the job. He retired as chief of Dayton’s department after thirty years there, then put in

another five years running Brevard County’s fire and rescue service. It’s nine times the size of Ann Arbor’s department, with thirty-three fire stations and 800 firefighters, emergency medical techs, and ocean rescue personnel; Ann Arbor has four stations and eighty-seven firefighters. But last May, the county manager who hired him was replaced—and in September, Collins was fired. “I’m not saying he did a bad job,” *Florida Today* quoted the manager as saying. “It was just a philosophical difference.”

As Collins explains it, that “philosophical” difference was mainly about money: “We had some deficiencies: We were down in training. We were down in the right kinds of apparatus, and we were working on rebuilding stations. [The new manager] didn’t believe that that invest-

**Thirty-five years a firefighter, Collins retired as chief of Dayton’s fire department, then ran Brevard County, Florida’s fire and rescue service for another five—until he was fired last fall in a funding dispute.**

ment was the way we needed to go, and I believe strongly that it was.”

Collins wasn’t ready to retire, so when Ann Arbor’s top job came open, he applied. “Ann Arbor had a good reputation for a fire department,” he says. “What I found when I got here was you’ve got dedicated people here [who] are good at what they do, the equipment’s in good shape, and the community has strong leadership.”

He likes it that the city has “a capital fund for apparatus and trucks, and every year they put a little bit aside. That’s savvy business—as opposed to many communities where it’s ‘I bought that, and in twenty-five years I’ll worry about [replacing] it.’ That goes on more than you know.”

He also liked the location—“It’s only three hours away

from Dayton, where my children, grandchildren, and folks are”—and he liked the town itself.

“The night I interviewed with the city administrator I looked around the downtown, and it was bustling. This was in November, and the week before I interviewed in Phoenix, and I can tell you that after five o’clock it’s like Dayton and other big cities: people go home, and they don’t come back in.”

**O**ne thing he wasn’t aware of was how many chiefs have passed through the position in recent years. Veteran Ann Arbor firefighter Chuck Hubbard was promoted to the top job in 2011, only to retire abruptly in January 2014. An *Ann Arbor News* investigation revealed that he’d received negative performance reviews from public safety director and police chief John Seto. And Hubbard was the third chief in the last ten years.

When told of that history, Collins doesn’t seem worried. “Most fire chiefs last five years,” he says, “and city managers and police chiefs aren’t much better.”

Former mayor John Hieftje blamed the turnover in part on frustration: chiefs arrived planning to make changes, only to discover that much of the department’s work is governed, not by the chief, but by the firefighters’ union contract. But again, Collins isn’t troubled. “In Ohio they have the same thing, and I was the union leader in Dayton, so I’m familiar with it.

“Here’s the thing: I sincerely believe that the men and women in this organization want to be the best they can be. I think they are willing to work to get there and do the smart things and change to make us that way. I really got that sense, and it’s one of the reasons I took the job.”

“Chief Collins comes with a wealth of experience in managing and leading a couple different organizations,” Seto says, “but also has the unique ability to speak to you on a personal level, the ability to talk to people and make them understand what fire service is all about.”

Steve Powers says he liked Collins’ combination of technical competence and management experience. “He had been

**“You’ve heard of folklore, right?” asks Collins. “Well, there’s a thing called fire lore. What happens is, over the years, what the old-timers said takes on a life of its own.”**





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## BEYOND Fire Love

part of the city of Dayton's management team. That's the model we have here. The chiefs and service area administrators help manage administrative operations and not just their area of responsibility. Larry was not only very capable of doing that but was seeking those opportunities out."

Powers adds that he's "not concerned with [Collins'] reasons for leaving Florida. And being fired in a dispute about funding doesn't seem to have hurt the chief's standing with Ann Arbor's rank and file. The firefighter who showed me to Collins' office in early February told me the new chief brings the department the two things it needs most: "stability and advocacy."

**W**hat Collins doesn't bring to the job are any preconceived ideas about what direction the department needs to go.

"Some folks are very critical because I don't have a plan," he admits. "But I'm doing the smart thing a manager does when they walk in from the outside: taking the time to get to know the community and the firefighters and to understand the culture and history."

Powers says he expects Collins "to lead in a way that the firefighters feel engaged and aligned with the department. And I want him to manage in a way that we can confidently say to the council and community that you are being protected in a cost-effective way that's smart with the resources given to the fire department."

Asked if the department needs more firefighters, Collins answers, "I don't

**City administrator Steve Powers wants Collins "to lead in a way that the firefighters feel engaged and aligned with the department."**

know." He's also agnostic on the optimal number of fire stations. "Among the troops there's a desire" to reopen the closed station at Stadium and Packard, he says. "It's a very good location, but I don't know what the level of activity is there. So I don't know."

Collins figures the only way to know if the department needs more firefighters and stations or improve its response time is to master its metrics. Fire lore is so deeply ingrained at the AAFD that it started keeping statistics only in 2003. Even now, the new chief says, "they haven't been able to reach into the data and pull it out in any



meaningful manner and make decisions based on that." That's Collins' goal, and he says he's "already got people working on it."

Powers says not just the fire department but the whole city needs better data. "One of the outcomes of the strategic plan is identifying the need for us to be more consistent and comprehensive in the use of our measures. We need to make it part of how we do business."

**W**hile Hubbard reported to Seto, Collins reports directly to Powers. "That was a stipulation of mine," Collins says, "because it is very difficult for a sitting chief to manage both of those organizations, and there are issues here that a direct line to [the administrator] will help."

"I fully supported [the change] because of the timing and the quality of the candidate," says Seto. Powers, too, says he's fine with the change. "It became clear early in our recruitment process that that would be important for the candidates we were trying to attract. But when

I heard more about Larry, when I saw his resume and his application material, and certainly once I had the chance to meet with him and talk with him, I realized it would not only be a recruitment advantage, but he could really contribute at the leadership level."

The administrator says Collins has already begun contributing. "He has been involved with developing the recommended FY '16 and FY '17 budget. What impressed me were some of the examples and the work he had done in Dayton with budget management and cost-reduction work."

If nothing goes wrong, Collins says he'll stay five or six years. "That's a good period of time to get things heading a certain way. Things just don't change on a dime—remember: is it fire lore or fire fact? We have to overcome that culture and history and look at the facts and make the right decisions."

Powers hopes "he'll stay as long as he and I both feel he's being productive and as long as he and his wife are happy in Ann Arbor. He's already drawing retirement, so he doesn't need the job. He's here because he wants to be." ■



MARK BIALEK

## SETO'S STAYING

Police chief John Seto is celebrating a couple of career milestones. March was the third anniversary of his initial appointment as interim chief. And in April, he'll have put in twenty-five years with the AAPD.

Twenty-five years usually means retirement for safety service employees—and retiring after three years as chief would mean Seto could do so based on a chief's rate of pay. His work has been especially harrowing in recent months, since an officer responding to a domestic violence call fatally shot a troubled woman wielding a knife. Seto requested a Michigan State Police investigation, which exonerated the officer, and prosecutor Brian Mackie concurred. Unconvinced, protestors disrupted a city council meeting in March with chants of "black lives matter."

Seto calls the shooting "tragic," and says questions from the public about the circumstances sped up plans to equip officers with body-worn video cameras. He's also been attending "many" community meetings. But as for retiring, "I have no

thoughts or intentions about doing anything different right now," he says. While allowing that something could always change in the city, or what it wants in a police chief, "I have no aspirations to be in a bigger city or a different career."

"John and I have talked," says city administrator Steve Powers. "He most days is enjoying leading the department, and most days he enjoys being part of the city's leadership team. He's also a person of integrity, a person who enjoys working. And police officers are duty driven, and I think he feels a duty to continue to serve as the city's police chief."

What about Powers, who was courted last year by Dublin, Ohio? "I'll stay as long as council believes I'm adding value and I believe I'm adding value," he says. "If another opportunity comes along I'll take a look at it. But I'm not actively looking right now, and I'm happy most days here. I've got a few years to go before I can afford to retire. I don't have a retirement from somewhere else, so I need to work."

—J.L.

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# FROM CRISIS TO OPPORTUNITY

## How the U-M reinvented Pfizer



by Jeff Mortimer

**W**hen James Woolliscroft heard the news in January 2007 that Pfizer was closing its drug research campus on Plymouth Rd., he thought, *Wow, what an opportunity.*

This was far from the majority sentiment in Ann Arbor. The city faced losing not only a huge chunk of its tax base, but also the 3,100 Pfizer employees and contractors who bought groceries and houses, paid property taxes, and otherwise contributed to the local economy.

But Woolliscroft, who was about to have the “interim” removed from his title as dean of the U-M Medical School, was thrilled by the sudden availability of 174 acres adjacent to North Campus, with twenty-eight buildings containing two million square feet of office and lab space.

Woolliscroft’s medical researchers were running out of room. But all that acreage appealed to Woolliscroft as more than a mere workplace. He envisioned a space in which a serendipitous coming together of researchers would add up to a massive creative incubator.

**W**hen the idea first came up, “the medical school was essentially completely out of wet lab space,” Woolliscroft says, “and we had just gotten through building the Biomedical Science Research Building. We were looking at demolishing the old Kresge compound and putting up a building there, at a cost in the \$350–\$400 million range, a huge amount for us to fund.”

The Pfizer site was more than “shovel ready.” With a relatively modest amount of retrofitting, it would be “occupant ready.” It was also a huge bargain.

The U-M completed its acquisition of the property for \$108 million in June 2009. The deal included a fifty-five-acre parcel that the university itself had sold to the pharmaceutical giant eight years earlier for \$27 million. Deduct that, and the Pfizer research labs—twice the size of Briarwood Mall—went for just \$81 million. That’s less than a quarter of what it would have cost to replace Kresge, and an even smaller fraction of the billion-plus dollars that a member of the brokerage team that marketed the site estimated it would take to replicate it.

*In 2009, the U-M bought the complex for \$108 million. It “was a good year to invest if you had cash,” Canter says. “It was a very bad year if you needed someone to lend you money.”*

“It’s fair to say the economic climate worked in favor of the university” in 2009, says David Canter, who ran the lab for Pfizer and returned to manage it in its reincarnation as the U-M North Campus Research Complex. It “was a good year to invest if you had cash. It was a very bad year if you needed to find someone to lend you money.”

Not only was the immediate lab space problem solved, but “it gave us an incredible opportunity to do things entirely differently in regards to research,” says Woolliscroft. “All of a sudden, space wouldn’t be the limiting factor. The whole concept we put forward was to have faculty from different schools and colleges, along with government and private industry, working side by side in a way that had been impossible heretofore.”

The Biomedical Science Research Building experience proved useful—and encouraging. “We brought in medical school faculty from different departments, assigned space programmatically, and it was already a great success,” says Woolliscroft. The question at NCRC then became, “How could we put it on steroids and have people from across campus with similar programmatic re-

David Canter ran Pfizer’s Ann Arbor lab—and returned to direct the NCRC. Med school dean James Woolliscroft saw both a real estate bargain and a chance to build a massive creative incubator.

search interests come together?” Adding government and private industry to the mix completed the consolidation of the entire “bench to bedside” paradigm in one location—except, so far, for clinical trials.

The NCRC is now home to the U-M Tech Transfer Venture Center (and the twenty-two high-tech start-ups sited there); outposts of ten U-M schools; nine scientific research core services; eight lab-based research groups; one institute; and, as tenants, four private companies (Lycera Corp., Honda Motor Co., Bosch USA, and BoroPharm Inc.); as well as the Ann Arbor VA’s Center for Clinical Management Research. There’s no partridge or pear tree yet, but there is a white marble sculpture of an egg just outside Building 18 (see Back Page, p. 115).

Since April 2010, when the first pioneers arrived to rattle around its echoing corridors, the NCRC’s population has grown to more than 2,400. As of January, about 70 percent of the former Pfizer space had been repurposed by the U-M; of that, 97 percent is occupied or committed.

“In terms of research labs, I don’t think today we have more than 2,000 square feet left,” says Colin Duckett, a professor of pathology and internal medicine who serves as the center’s director of program development. “I know of a project that’s going to take four buildings that are currently not activated that’s waiting for approval by the regents. That’s hundreds of people that will be coming over. My guess is we’ll be over 3,500 people five years from now, and the existing buildings we have will be full.”

In the process, Duckett, a cancer researcher, had to master some new skills. “I was probably pretty naïve on day one,” he says. “I’ve had to learn a huge amount since then about a lot of different areas of science to do this job effectively. You also have to become a bit of an armchair psychologist to work out what personalities are likely to work well with colleagues here. In science as in



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## FROM CRISIS TO OPPORTUNITY

life, there are some very strong personalities, so reading the tea leaves and seeing where the synergies may lie is part of the challenge."

That challenge began at the beginning.

"When the university bought this site, it did something that a university doesn't normally do," says Canter. "It normally knows pretty much who is going into a building before it builds it. The acquisition of this site was a bold step in the dark. It was done in the genuine belief that the university would need this type of space, either by growth or by shifting people from other facilities that were becoming outdated and needed to close. But they didn't specifically know who was going to come."

They did know, however, that interdisciplinary team research was "the call of the day," says Kevin Ward, professor of emergency medicine and director of the Michigan Center for Integrative Research in Critical Care.

Ward's center, one of the NCRC's newer inhabitants, grew from an earlier initiative he launched at Virginia Commonwealth University. "At most places, you're crunched for space," he says. "Now the NCRC is almost full. We got there at the right time."

"There was this discussion prior to my arrival about should we create this institute or that institute and so pre-define from on high what's going to be here and develop the programs to fit the concept," says Canter. "That didn't happen. What really happened was there was a call for proposals. Twenty came forward, and administrators picked five or six."

The choices were informed by "a willingness to allow an eclectic mix of researchers to come together without necessarily over-defining some overriding purpose," Canter says, "in the belief that when you mix faculty and researchers from many different disciplines, interesting things happen, and you have to let that evolve without trying to over control it. I think that's happening."

As surgery professor and researcher Jacqueline Jeruss puts it, "When you can put key people together that otherwise wouldn't have the chance to meet, you're going to come up with novel ideas that would otherwise never happen with silos and individual labs."

Jeruss works with one of the first enterprises to take space at the NCRC, the Translational Oncology Program, whose aim is to "translate" laboratory discoveries into clinical advancements that will help doctors diagnose and treat cancer. "You

get all the components of the machine in one place, rather than asking them to stretch across miles of campus and then interlock," she says. "That is the essence of what the NCRC is allowing for, on top of the fact that the facility is so state of the art. You're allowing people to play together in a way that they never had a chance to do before."

Jeruss and her husband, Lonnie Shea, the new chair of the department of biomedical engineering, personify one of the halo effects of the NCRC. They came to U-M last fall from Northwestern, lured in part by the opportunity to build expanded research labs at the NCRC.

"Finding that right space was the most essential thing for us in deciding where to go," says Jeruss. "We could see a home for ourselves that surpassed anything we had previously. We're very proud of what we were able to accomplish at Northwestern, but this is a chance for us to take our work to a new level."

The original expectation was that the medical school would be the primary user, since it provided the bulk of the funding. But then the harsh reality of shrinking research funding set in, along with an increased focus on interdisciplinary teams by the National Institutes of Health, a major source of research money. Not only did the pie shrink, but the rules for distributing the slices changed.

"Obviously, the research grant landscape became much more difficult," Canter says, "and we have not seen the growth in faculty hiring that we projected. However, there's still been a demand for programs to be created here. Several of the most successful ones here came from ideas that people had that could not be executed without some facility option available."

Perhaps the most stunning example, at least numerically, is the Institute for Healthcare Policy and Innovation. Together with the VA's clinical management program, it occupies almost all of Pfizer's six-story administration building. The two programs combined account for nearly a quarter of the NCRC's labor force.

"Back in 2009, the university had many office-based researchers studying health systems, analyzing very large data sets, exploring questions about the use of health resources," says Canter. "I think the university was unaware of how strong it was; it's a national leader in health system research, but everybody was scattered."

That strength became apparent when faculty members from across the university answered the call for proposals. Ultimately, all came together in the new institute.

"I think the people there came from seventeen different locations on campus," says Woolliscroft, "and even though they were internationally renowned and knew



J. ADRIAN WYLLIE



NCRC researchers can draw on shared services that provide everything from statistical analysis to imaging. Betsy Ketterer and Leigh Baker work in the DNA Sequencing Core.

of each other's work, many of them hadn't even met each other. Now they're there along with junior faculty, trainees, and support people, and it has just exploded to the point where we're remodeling more space for them." Their latest project: a five-year contract with the Michigan Department of Community Health to evaluate the effectiveness of Michigan's Medicaid expansion under the Affordable Care Act.

**B**ringing together medical researchers and people who study the health system's performance wasn't part of the original plan, but it wasn't much of a stretch. Neither was another faculty initiative, the BioInterfaces Institute, comprising about two dozen engineers, dentists, pharmacists, medicinal chemists, and medical scientists who research topics that cross disciplinary lines, like nanotechnology and cell engineering.

But nowhere on the radar was anything like what Canter calls the "artificial town" that the U-M Transportation

Research Institute is constructing. Occupying thirty-two of the fifty-five acres the university sold and repurchased, the Mobility Transformation Facility Center will begin operations this spring and formally open in July. Its approximately three lane-miles of roads, with intersections, traffic signs and signals, sidewalks, benches, simulated buildings, streetlights, and obstacles such as construction barriers will provide a controlled environment to safely test automated and connected vehicles.

It's the latest example of how Woolliscroft's initial vision of scientists of various disciplines rubbing shoulders is paying off in all kinds of unexpected ways.

"It's a bit apocryphal but true," says Woolliscroft, "that one of the beauties of Ann Arbor is that faculty talk over the back fence or at their kids' soccer game and realize, boy, you've got something that could help me solve this really difficult conundrum I've been wrestling with. We thought we could intentionally enhance serendipity. That's what the whole theme was. Now there's this mix that you hadn't ever found here at Michigan before." ■

## Growing Spin-offs

Befitting NCRC's birth during the Great Recession, another of the complex's goals has been, as the 2013 annual report puts it, to "help lead the resurgence in Michigan's economy." Some of that effect is apparent on Plymouth Rd., where more than fifteen new businesses have opened since NCRC's launch.

On the research campus itself, projects with future commercial potential are funded under the Michigan Translational Research and Commercialization Program which offers smaller, proof-of-concept Kickstart Awards as well as more substantial grants for projects in later stages. The idea is to get laboratory discoveries to a point where they can attract private-sector money or spin off into independent companies. MTRAC backed four projects at the Center for Integrative Research in Critical Care, which is heavily involved in medical device development (see main story). One of those projects recently received \$150,000 in development funding from health-care giant Baxter, and another has attracted considerable corporate interest.

Radiology and radiology-oncology researchers Ted Lawrence, Judy Leopold, Mukesh Nyati, and Chris Whitehead have developed a number of novel compounds to address targets known to be involved in lung and colorectal cancer. Related therapies have garnered significant interest from big pharma and some are being pursued by a newly formed start-up called Pi-Squared.

Mark Cohen, from the surgery department, and pharmacist Anna Schwendeman, of the BioInterfaces Group, have developed a novel means of targeting powerful chemotherapy agents specifically to the adrenal glands, eliminating many adverse side effects. They received MTRAC funding and are working toward a potential start-up company.

They're also an example of James Woolliscroft's "back fence" theory at work (see main story). Schwendeman recently told a pharmacy publication that researchers from their labs and pharmacist James Moon's "often discuss data and exchange samples without us knowing. This informal exchange and problem solving is really critical to our success."



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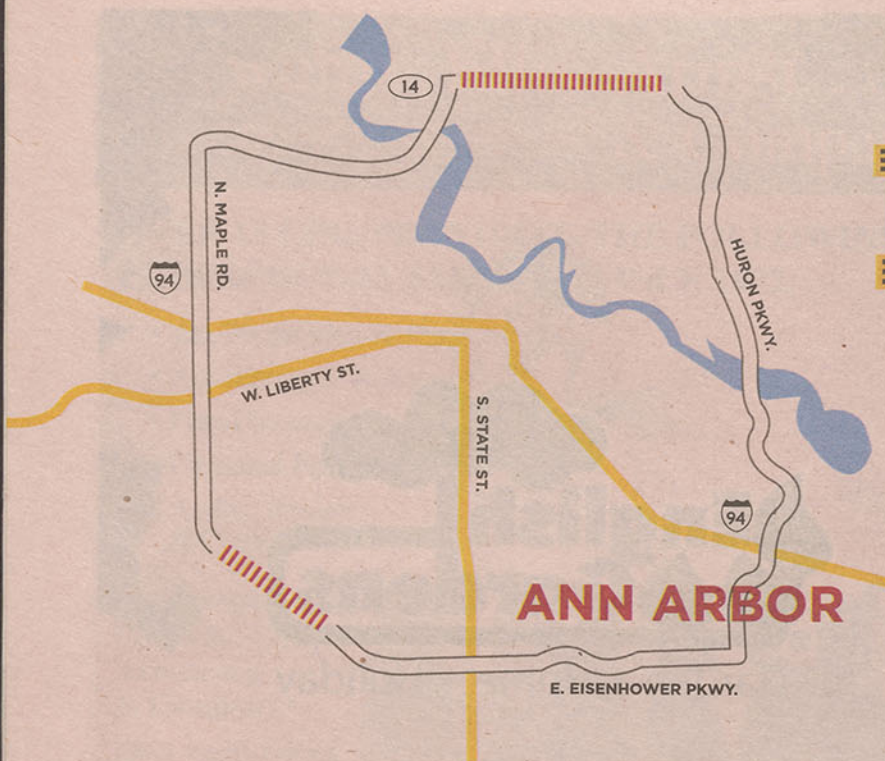
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# THE RING ROAD THAT WASN'T

The rise and fall of a road-building scheme

BY DAVID SWAIN

The "inner belt" would have circled the town inside the freeway ring. The segments in red were never completed.

**W**hat's the deal with the highway interchanges where North Main St. meets M-14? I'm talking about the Barton Dr., Whitmore Lake Rd., and North Main St. entrances and exits. They are confusing at best and often quite dangerous. Isn't there a better idea?

Well, there *was* an idea, and much of this Medusa-like snarl of exits and entrances was intended to be only temporary, until the plan could be completed.

This plan was for an "inner belt" of high-volume surface streets that would wrap around three sides of the city within the "outer belt" of freeways. Though large segments were built, it's defined today by absences—gaps that have endured so long they seem almost like someone intended them: those strange exits on M-14; broad Maple Rd. speeding southward, only to stop short at Scio Church, confronted by a guardrail and a two-headed arrow commanding all traffic to turn; Huron Pkwy. losing its parkway as it crosses Plymouth Rd., shedding lanes as it passes Nixon, and disappearing completely at Tuebingen Pkwy.

A ring with gaps is no ring at all. To imagine driving the inner belt today requires the vision of Robert Moses, the autocratic road-builder whose highways still hold New York in their grip. In Moses's spirit, perhaps construction could be assigned to the titanic "jungle road builder" General Motors proposed at its 1964 "Futurama," atomic powered and capable of laying a mile of expressway an hour.

It didn't seem so far-fetched in the middle of the twentieth century. It seemed modern, forward thinking.

Like the rest of America, Ann Arbor was growing by leaps and bounds. Between 1940 and 1970, the population tripled, from 29,815 to 100,035. In 1965, city administrator Guy Larcom predicted another 50,000 would arrive by 1980.

It was just assumed that those people would all drive cars, and that it was the

city's job to get them where they wanted to go as quickly as possible. But in the 1950s, that wasn't happening.

Before the interstate highway era, most traffic flowed (or didn't flow) through the middle of towns. Even though there were far fewer cars and trucks than now, roads that were developed for the horse and buggy were overwhelmed. City planning documents over the years expressed concern about the need for traffic to go through the center of town to get from one neighborhood to another. A planning commission report from the early 1950s put it this way: "Workers living on the west side of the city and employed in the north [Main St.] industrial area must pass through the central area in going to and from work. Workers employed [downtown] at Argus and King-Seeley and living north, northwest, and east must do likewise."

It was a common problem in growing cities, and ring roads were a favorite solution. In Detroit, first Grand Blvd. and then Outer Dr. were built around what was then the edge of town. Plans for an even larger ring road through the suburbs were interrupted by WWII.

And so it was that when members of the Ann Arbor Planning Commission reviewed the city's streets in the early 1950s, the only thoroughfare they looked on with any favor was Stadium Blvd. Built in 1926 as the "M-17 Cut-off" (the name was changed in the following year, after completion of the new football stadium), it had five lanes that sped cars around the city's then-undeveloped south and west sides, bypassing growing congestion downtown.

The new ring road was planned in the same spirit. It would link Maple Rd. on the west side with Packard on the south, then run east to Platt. A new, scenic parkway would run northward past Plymouth before turning west to deliver its traffic to the outer belt at M-14. A short stretch on the freeway would close the circle back to Maple.

Huron Parkway was first conceived of as an "inner belt" roadway providing a new direct route for traffic between the developing south, east, and north sections of the

city," Larcom explained in a 1964 report to city council. "When the original route of the state 23 (US-23) bypass was relocated to the east (it originally followed the route of Huron Parkway when it was proposed in the early 1950s, but the state needed more land than was available in order to construct modern-design interchanges at the exits and entrances to the new highway), the need for a local highway and inner route became obvious. Failure to construct such a road would mean the routing of a large volume of traffic through main roads into the center of the city and out again or along indirect routes via Arlington, Geddes, Fuller, and Beal."

Larcom went on to explain that as first approved in 1959, the plan called for a typical four-lane road, like Stadium Blvd. But in 1962, the city's Park and Open Space Plan urged instead building a parkway with "a 300-foot minimum right-of-way to insure a scenic recreational drive along its length. Where this is clearly impossible, at the very least, scenic easements should be acquired."

"This is not a limited access highway such as the state builds, but is intended as a controlled access road with access carefully limited to the number and location points necessary for public convenience."

A mountain biker explores Huron Pkwy.'s unfinished western extension.

With some exceptions, most stretches of the road will not be accessible directly from private property."

By the time of Larcom's report, construction was already underway on the north-south portion of the parkway, following the unused US-23 right-of-way. The stretch from Platt to Nixon was completed the following year.

The next phase was to run west from Nixon to M-14. In anticipation, when the freeway was built in 1965, space was left for entry and exit ramps to the parkway. An overpass would allow traffic to pass under the highway and connect to Whitmore Lake Rd.

But in 1967, a developer proposed building apartments on thirty-seven acres adjacent to the planned route. The land was zoned for single-family homes, but in exchange for rezoning the parcel, the developer offered to donate 13.6 acres for use as a park or nature area, sparing a little vernal pool called Black Pond.

Residents of nearby neighborhoods, fearful of increased congestion and traffic (and whatever else they associated with apartment living), urged the city to deny the rezoning. One was quoted as saying, "If it's a choice between Black Pond and single-family dwellings, we will take the single-family homes."







Author Swain at the underpass beneath M-14. Too small for cars, it still serves bikers and walkers.

Thomas H. Green, a local attorney representing the developer, said, "I wish to remind the Planning Commission that this is private property." Commissioner John R. Laird acknowledged that preservation "can't be done by the Planning Commission. We can't forbid someone from using his land. If someone wants to stop the intrusion into the Black Pond area, some governmental unit will have to buy it."

Ultimately, that's just what happened. What began as opposition to apartments extended to opposition to the roadway that would serve them, then merged with

**The decision not to complete the ring road was a trade-off between development and preservation. The terrible M-14 interchanges were just collateral damage.**

a growing movement to preserve the city's remaining natural areas. And though it's hard to know what's cause and what's effect, Ann Arbor's growth slowed. Instead of 150,000 people, the 1980 census found 107,969. (Last year's estimate was 113,934.)

Although Black Pond itself was never in the right-of-way for the planned parkway, support for preserving it grew as the Leslie Park golf course and the science center were developed. In 1989, a final attempt to develop the apartment/subdivision site ended with its purchase by the city. It's now the Black Pond Woods Nature Area. And any lingering thought of completing the parkway westward was officially abandoned.



oogle Earth now shows a belt of trees where the parkway was to have continued beyond Tuebingen. The would-be right of way

is now incorporated into Tuebingen, Leslie, Cloverdale, and Onder parks, and the Black Pond Woods and Stapp nature areas (the latter honors the educator who founded the public schools' Outdoor Education Program). Instead of being accessed from the parkway, Leslie Park's golf course is entered from the south, on Traver Rd. Its picnic tables, basketball courts, and softball and soccer fields are reached from the north, via an easement from a subdivision on Dhu Varren.

The other missing link in the ring road is a ten-acre strip of land along I-94 between the intersection of S. Maple and Scio Church roads and the end of Brookfield, itself an extension of Eisenhower west of Ann Arbor-Saline Rd. Lightly traveled S. Maple was widened in anticipation of a connection to Eisenhower Pkwy.—which was originally known in planning documents as Maple Blvd. The unused right-of-way is now Eisenhower Park. It is difficult to find even a deer path through the dense underbrush that has grown up there alongside I-94 (neighbors have reported numerous coyote sightings in this thicket).

Natural areas and parks are an asset to our city, as are roads to get us where we want to go. The decision not to complete the ring road was a trade-off between development and preservation that could be argued either way. The terrible M-14 interchanges near the river were just collateral damage.

As recently as 2002, various alternatives for accessing M-14 were examined. These schemes included:

- Removing all or part of the Barton interchange and building a full or partial interchange at Nixon.
- Building a new interchange at Main St.
- Building a new interchange at Joy Rd. and US-23.
- Building a new interchange at Dixboro and M-14.
- Adding frontage roads along US-23 between Pontiac Tr. and Nixon Rd.

- Reconnecting Whitmore Lake Rd. and Main St.
- Reconnecting Dhu Varren where it is split by US-23.
- Building a new interchange at Newport (formerly Foster) Rd.
- Building a new interchange at Beechwood.

For environmental and political reasons—concerns about damage to wetlands or parks, neighbors worried about increased traffic—none of these plans is likely to ever be developed.

**R**obert Moses is dead and reviled. Mercifully, the atomic "jungle road builder" never existed. In a century that values nature more and cars less, no roads will ever fill the gaps in the inner belt.

They may, however, be connected in other ways. When the original 1965 overpass planned for the ill-fated Huron Parkway/M-14 interchange was replaced a few years ago, a small access tunnel was left to service a footpath that follows the route of the parkway's right of way. This path goes from Whitmore Lake Rd., under the highway, up across Pontiac Tr., and through the woods to near Traver Rd.

The gap on the south side, Eisenhower Park, has no paths through it at this time. But Eli Cooper, city director of Transportation Systems Planning, reports that there are long-range plans to construct shared-use pathways there. Though no funding has been identified, the city also wants to improve the footpath that follows the unused Huron Pkwy. right-of-way.

In addition to recreational use, Cooper says, those paths will "serve a transportation function as well." So the gaps in the ring road envisioned by planners fifty years ago may someday be filled—but for bicyclists and walkers, not cars. ■

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# UP FROM THE BASEMENT

A star at Pioneer High and the U-M, Zach Putnam bumped around baseball's minor leagues for years. But now the White Sox need him.

by Michael Betzold

**A**t Pioneer High, he was stalked by scouts. At the U-M, he led a baseball revival. Once he turned pro, however, Zach Putnam's rocket ride to stardom sputtered. Traded, waived, released, repeatedly demoted, he has pitched in ten different towns for four employers.

In his darkest hours, wondering if his childhood dream had died, the best ballplayer ever to come out of Ann Arbor focused on his father's oft-repeated words during countless practice sessions: "Stay the course."

After a decade of setbacks, those lifelong hopes are a reality. This month, he's expected to start his first full season in Major League Baseball, pitching for the Chicago White Sox.

**F**rom the outside, Steve and Mary Beth Putnam's ranch home on the west side of Ann Arbor doesn't look like a big-league training facility. But in its large open basement are a pitching

rubber, a batting cage, and lots of conditioning equipment. Almost as soon as sons Dylan and Zach could walk, they were downstairs with their dad, pitching and batting. They kept training there as they starred at every level of youth baseball.

When Zach was at Pioneer, his dad was the team's pitching coach. The strapping teenager was by then not only a dominating pitcher but a fearsome hitter, blasting home runs into the prairie beyond the fences. He twice led the best team ever assembled at an Ann Arbor high school to the state championship final.

Scouts from big-league clubs traveled to Pioneer games with radar guns to clock the velocity of Putnam's fastball, writing glowing reports that pegged him as a potential top draft pick.

But dreams of a million-dollar signing bonus foundered following a disappointing outing in front of a huge crowd of scouts in Dexter. The Detroit Tigers finally drafted him in the thirty-eighth round, but Putnam opted to go to Michigan instead.

There, starring as a pitcher and hitter, he led the team to three consecutive Big Ten championships. Wolverines head coach Rich Maloney, now at Ball State, remembers him as "a gamer—very gutsy, very competitive" with an advanced knowledge

of the sport. "He's one sharp dude," Maloney says.

Though he was Michigan's best baseball player since Hall of Fame shortstop Barry Larkin, Putnam got less attention in town than the average Wolverine football lineman. Not that he cared about that.

"In college, the game was fun," Putnam recalls on a winter Sunday afternoon at El Harissa Market Café. He's glad he didn't turn pro at eighteen, admitting he wasn't mature enough then to handle the responsibilities—and the temptations—of managing a big bonus while living away from home for the first time. Instead, he coached his own group of young kids in his parents' basement for several years. This past winter he again trained there himself—surely the only big league player doing his off-season workouts in the same place he practiced as a preschooler.

**A**fter three years in college, players can reenter the major league draft. Most observers projected Putnam as a second-round pick. But once again, bad timing ruined his hopes—he missed two starts for the Wolverines with a sore shoulder, contracted a case of esophagitis, got very sick, and lost

weight. His stock fell. "Teams got scared away," he says. As the draft sagged into the fifth round, he wondered if he should return to Michigan and get his degree. Finally, the Cleveland Indians selected him as the 171st pick of the 2008 draft. Within weeks, he found himself in Niles, Ohio, to

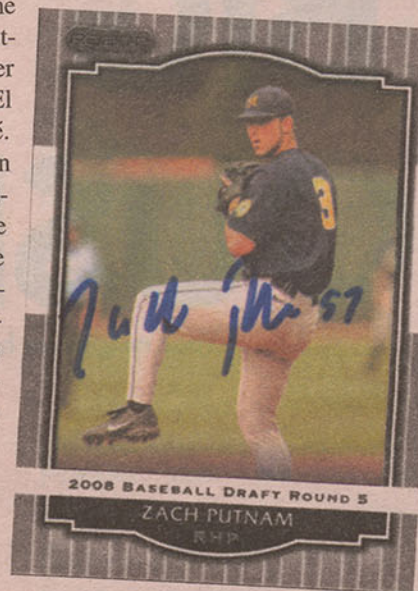
start his pro career with the Mahoning Valley Scrappers in a short-season rookie league.

During the next three years, Putnam steadily climbed the ladder of the Indians' farm system, pitching A ball at Kinston, North Carolina, then Class AA in Akron, and finally at AAA Columbus. To his surprise, he loved Columbus, where he says "the people are awesome, and the ballpark unbelievable." He'd go to football games in full

Wolverine regalia—yet was treated well. "If I ended up being a minor-league lifer," he says, "I'd want it to be there."

By the time he hit Columbus, Putnam had long since given up on being the now unheard-of pitcher and everyday hitter. He was being groomed strictly as a relief pitcher. A scouting report before the 2011 season noted that the young Putnam was already a mature pitcher with an "unusually diverse mix of pitches."

Later that year, Zach got the phone call he'd long dreamed about. The next day, he



"If you can't handle failure, you don't belong," Putnam says. "You have to roll with the punches—and trust all the work you've done will eventually pay off."



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## UP FROM THE BASEMENT

was on a plane to Texas. On September 13, he dressed for the first time in a Cleveland Indians uniform in the clubhouse in Arlington, Texas, home of the Rangers—the team owned by Zach's childhood idol, the legendary pitcher Nolan Ryan. It was beastly hot, and Zach strolled down to the bullpen expecting to have a day or two to get accustomed to his new team. Instead, he was summoned into the game. He says he has no memory of walking to the mound to start the seventh inning with Cleveland trailing, 8-3. Pitching to Texas slugger Adrian Beltre, Zach Putnam, according to the website

BaseballReference.com, became the 17,715th player in major league history.

The first thing he can remember is Beltre welcoming him to the big leagues—by powering his eighth pitch over the fence. But later that inning, he struck out two batters. He pitched in seven more games for Cleveland before the season ended.

In the off-season, Putnam was working out in his parents' basement when the phone rang. It was the Indians' general manager delivering a bolt from the blue: he'd been traded to the Colorado Rockies.

"The Indians had been a perfect fit for me," Zach says ruefully. "It was like having the rug pulled out from under you."

**A**fter the shock wore off, Putnam could see the upside: the Rockies wanted him so much they sent Cleveland a veteran major-league pitcher, Kevin Slowey, and \$1.4 million to acquire him. The following spring, Putnam went to AAA Colorado Springs and pitched the best baseball of his life, mowing down opposing hitters.

But soon he grew disheartened. The Rockies organization is known for its incompetence in developing pitchers. Their home field is a graveyard for hurlers—homers and hits rocket through the thin mile-high air. The club was interested not in his mechanics, his command, or his mix of pitches, but only in his velocity—which has never been off the charts. "They should have known I wasn't that kind of guy," he says.

His dad is blunter: "Colorado is the worst organization in all of baseball."

In September, Zach got his second call-up to the majors—but pitched only two innings for the Rockies. At the end of the season, he was placed on waivers and claimed by the Chicago Cubs, one of baseball's most storied—and famously cursed—franchises. In the spring of 2013 he reported to the Cubs' top farm club in Des Moines—his third chance to make it.

Later that summer, Putnam saw legendary Wrigley Field for the first time—from

the bullpen. In his first time warming up there, one of his pitches sailed past the bullpen catcher and, incredibly, bounced up and hit the game's home-plate umpire, Joe West, in the chest. West, a commanding veteran, strode to the bullpen after the inning and sternly confronted Putnam: "Are you the guy who hit me?"

"Last season, he seized the biggest opportunity he ever had, and the good news is that if he stays healthy, he doesn't have to do anything different this year," says White Sox pitching coach Don Cooper. "We need him in the bullpen."

Zach gulped. The ump warned: "Don't let it happen again." Then West winked and smiled at the rookie.

**T**hrowing a baseball is an unnatural motion. The number of pitches young ballplayers throw these days, playing in multiple travel leagues and practicing year round, has caused an alarming recent epidemic of pro pitchers who need surgery at an early age.

Steve Putnam took good care of his boys' arms. Zach recalls his dad requiring him to use arm bands and other advanced training measures to strengthen his arm, imposing a strict pitch limit on him during youth league games, and making him promise to tell him if he ever felt pain in his arm while pitching.

But even with proper training and precautions, pitchers can suddenly go down. "I know guys who do everything right and still get hurt," he says. Though he doesn't mention him, that sort of bad luck befell his brother Dylan, whose own pitching career ended at Tulane when his ankle was shattered by a line drive.

Zach's elbow started bothering him a few years after he turned pro. "For a couple of years I'd been feeling it," he says, and then during his fifth game with the Cubs, "I could feel it get worse with every pitch."

That cut short his season, and Putnam underwent arthroscopic surgery for bone spurs in his elbow. He was twenty-six, and his career was in jeopardy. It happens all the time, even to top prospects—they get hurt, get stuck in the wrong organization, never get a chance until they pass their peak. Getting to the major leagues is hard; staying there is even harder.

"Baseball is a game of failure," says Zach philosophically. "If you can't handle failure, you don't belong. You have to roll with the punches—and trust all the work you've done will eventually pay off. So much of pitching is mental. You have four or five bad outings, you start to wonder. It takes a long time to figure it all out."



His rescue came from Chicago's other team, the White Sox. Six months after the surgery, his arm had recovered, and last spring, he was the last man cut from the White Sox during spring training. He was sent to Charlotte, his seventh minor league city. Within weeks, however, he was called up to Chicago.

**B**ack in "the show," he vividly remembers facing Miguel Cabrera for the first time. He's always considered the Tigers' star the best hitter in the game, and "I had to step off the mound and collect myself," he recalls.

"Miggy" hit a "pitch six inches off the plate" for a screaming line drive straight to the center fielder. The next time he faced Putnam, he got a double. But the third time Zach pitched to Cabrera, he struck him out. After his long journey in the wilderness of baseball, he'd really arrived. "I felt like I belonged," he says.

With other relievers getting hurt and underperforming, Putnam's role grew as the season progressed. By the end of the year, he'd notched six saves.

Though Putnam doesn't have as much "heat" as many other relievers, his command of his pitches is exceptional, says veteran White Sox pitching coach Don Cooper. "He throws strikes, he's aggressive, and he's got three good pitches. He did a real fine job putting himself back on track. My head and heart tell me Zach is going to have a good career. He's mature, he's realistic, he's hardworking, and he has a very prepared mindset.

"Last season, he seized the biggest opportunity he ever had, and the good news is that if he stays healthy, he doesn't have to do anything different this year. We need him in the bullpen."

The Sox have a new closer, Dave Robertson, but Putnam is ready to do whatever the club asks of him. His arm is now 100 percent, he says, and he's eager to prove 2014 was "no fluke."

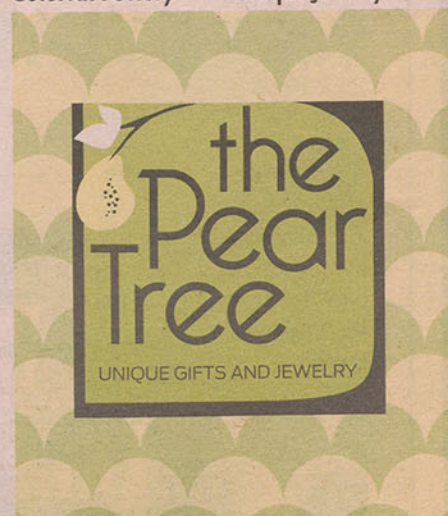
Told that he was dubbed by one baseball analyst this off-season as "a sleeper who woke up," Zach scoffs. "There was no magic bullet" that caused him to succeed last season, he says. "I've been here all along, doing the same stuff. I'm the same guy I always was."

Three years ago, he bought his own house in town, not far from his parents. This year, he'll make the major league minimum, a half-million dollars—and if he has a solid season this year, he could get a hefty raise next winter.

Though Putnam is the only big leaguer in town, he can still walk the streets of Ann Arbor without being recognized. A middle reliever for a team other than the Tigers is a nonentity here. But it's not fame that excites him. After waiting so long to get a major-league job, what he savors are the instant opportunities to pitch under pressure in the late innings of a tight game.

"You're sitting out there with the guys, and suddenly the phone rings, and five minutes later you're in the game," he says. "It's an adrenaline rush. If that doesn't get you going, what would?" ■

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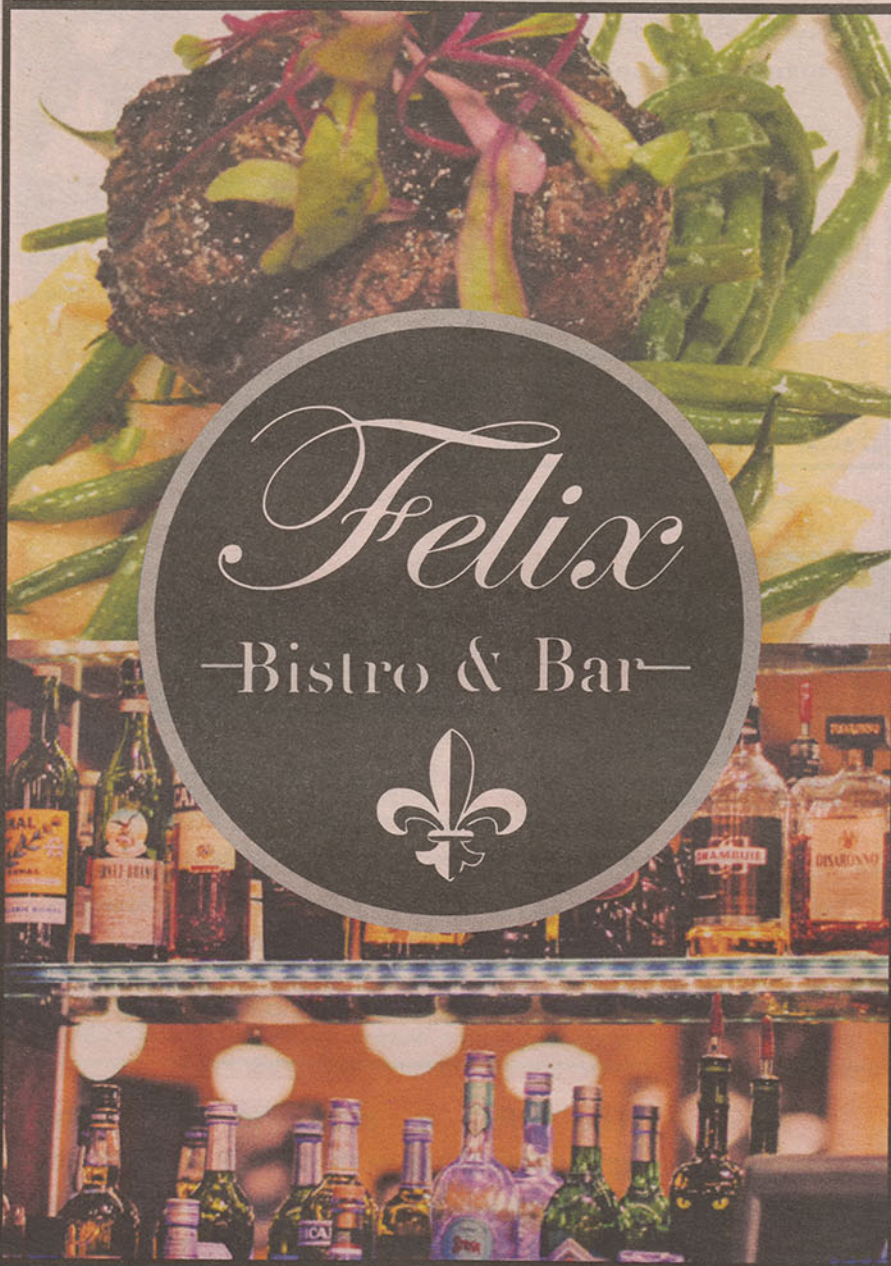
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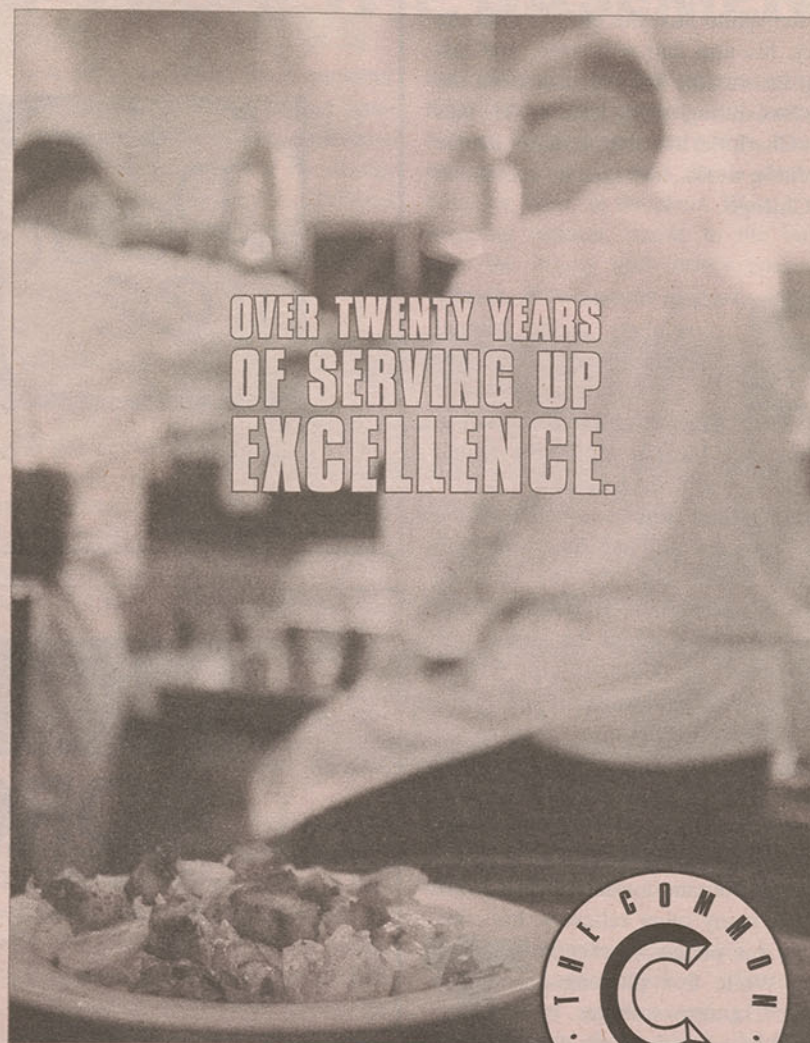
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# Restaurant Reviews

## Happy Hours

### Cheapskate bliss

My continuing search for bargain eats has brought me to the sad realization that my husband and I, tethered to jobs with unconventional hours, have spent years missing out on the cheapskate's best source for budget food: happy hours.

Bargain booze and enough well-priced snacks to make a meal—what more could a person ask for? Well, for the food and the booze to be good. That is a more difficult order to fill, particularly if one is also hoping for a convivial atmosphere and decent service.

Even the frugal don't want to be treated cheaply, but how much can patrons reasonably expect a restaurant or bar to give away? It's tricky work balancing loss leaders with hoped-for volume, customer upgrading, and potential return visits for full-price lunches and dinners. What follows is a curated list of restaurants with happy hours offering decent food at bargain prices, along with one place that features daylong specials a few times a week.

Let's start with that one place. **Sabor Latino's** Taco Tuesday came recommended by a friend whose family has so integrated the restaurant into its weekly habits that her husband is confounded when she ditches the routine to come to our ladies' card night. Usually Tuesday evening means same place, same time, same choices for each of them. And with tacos \$1 a piece and a Corona \$2.50, we have a clear rival to my gold standard for bargain lunches: the \$1 tamales at Dos Hermanos in Ypsilanti.

I joined my friend's family at Sabor Latino one Tuesday evening. The North Main St. restaurant was hopping, and we had to wait, but, once we were seated, things moved quickly. Our waitress plunked down complimentary chips and salsa (only the first basket is free; additions are \$1.50 each), and we altered their routine with a couple of shots of tequila, one silver, one aged (\$2 each). Sabor Latino offers traditional soft-shell tacos with a choice of protein or vegetable, cilantro, and onion; or hard shell with added beans,



*Bargain booze and enough well-priced snacks to make a meal—what more could a person ask for? Well, for the food to be good. That is a more difficult order to fill, particularly if one is also hoping for a convivial atmosphere and decent service.*

lettuce, sour cream, and cheese. The hard shells aren't the supermarket variety—they're freshly fried, and both they and the soft ones are generous and tasty. We ventured beyond the family's standing order, savoring special spicy chicken tacos, along with pork done in both the crispy, roasted carnitas and fruity al pastor style, shredded fish, and roasted vegetable. The four of us were out the door for less than \$25, including tip.

Less alliterative, less well known, and less tasty is the restaurant's Quesadilla Thursday. I visited one evening about 5:30, and the place was empty. The \$1.50

quesadillas were limp shells, barely plumped with filling. Additions—cilantro, onion, peppers, etc.—cost 50¢ to \$1 each. I'm not a fan of Cuba Libres (rum and Cokes), even at \$3, though I might have enjoyed one of the special \$2.50 rum shots. At Sabor Latino, I'll stick to Tuesdays and tacos.

My friends and I might have spent more at Sabor Latino if we hadn't already checked out the **Black Pearl**, three blocks south on Main St. Their happy hour is more traditional (Mon.–Fri. 5–6 p.m., Thurs.–Sat. 11 p.m.–2 a.m., Sun. 8 p.m.–midnight). Beverage selections on the special menu include limited beer and wine choices and a few special cocktails (several sounded too syrupy to me, though perhaps not for the younger set). For edibles, the emphasis is on seafood.

We enjoyed the St. Gin—a gin, lemon, lime, and St. Germain concoction (\$7)—and coconut shrimp (\$4), although opinions differed on its honey-lime dipping sauce. The fried fish tacos (\$4 each), heaped with slaw, chipotle mayo, and salsa, were appetizing, but the crab Rangoon (\$4) was dull. *Pommes frites* (\$5) proved to be just a generous portion of standard fries; the fried clams (\$6) were similarly plain but plentiful. Best and quite substantial was the Pasta Gone Bayou (\$7), a Louisiana-inspired medley of seafood, chicken, andouille sausage, and penne pasta in a creamy garlic sauce. It would have been a perfect light dinner if accompanied by a small salad, sadly not on the happy hour menu.

Another night two friends and I went bar hopping, restaurant style. We began at the **Gandy Dancer**, where happy hour (Mon.–Fri. 3:30–6:30 p.m.) occurs only in the saloon and on the patio of the spectacular former train station on Depot St. With a menu featuring a range of decent beverage choices from \$3 to \$6 and "bites" from \$4 to \$6, it would be easy to settle into the cozy bar and enjoy an early dinner. Over the next hour the room filled up and plates filled the tables, including ours. We sampled but couldn't finish—more happy hours beckoned—crispy, flavorful mushroom flatbread (\$5); heavily battered, moist cod fingers (\$5); four plump, luscious "firecracker popper"

*Five-dollar mojitos and margaritas, along with sangria, aren't to be sneezed at, particularly the fine ones stirred up at Lena's bar.*

shrimp (\$6); substantial blue-cheeseburger sliders with fries (\$6); and steamed mussels (\$6), beautifully arranged and presented if a tad overcooked and cold. Scads of food, three generous glasses of wine, and a \$40 tab before tax and tip—not a price to be sneezed at.

From there we headed downtown to happy hour at **Lena** (Mon.–Fri. 4–6 p.m.), at Main and Liberty. Five-dollar mojitos and margaritas, along with sangria, aren't to be sneezed at either, particularly the fine ones stirred up at Lena's bar. The many food options all list for \$5 too, and are quite lavish, from fresh-tasting



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## Restaurant Reviews

guacamole to a trio of pork tacos, well stuffed with braised meat and crunchy slaw. Three towering sliders—beef or Cuban (ham and pulled pork)—add up to a good-sized sandwich, and the quality of the ingredients is noteworthy. However, the evening's ceviche—dry, hefty cubes of fish that didn't look or taste as if they'd seen a lick of citrus, tossed with chunks of watermelon and radish—remained essentially untouched. Next time I'll try the *chipitas*, cheese-stuffed tapioca bread, or baked goat cheese.

We landed finally at **The Earle**, perhaps Ann Arbor's longest-running fine dining happy hour (in the bar only, Mon.–Fri., 5–8 p.m.). Years ago, when I first arrived in town, patrons could get a free bowl

*The Earle's mussels may no longer be free, but with some bread and a salad, they still make a light, delicious supper.*

of mussels during happy hour. Eventually the restaurant instituted a modest charge, and it has risen slowly over time to its recent price of \$3.75 (available only 5–6:30 p.m.). Still, with some bread and a salad, those mussels are a light, delicious supper, especially considering the wine one can enjoy with it. Whereas many places offer only limited dishes, well liquor, and jug wine for happy hour, the Earle takes 20 percent off all the bar menu's food and most beverages by the glass. And the Earle pours better glasses than many and prices them better than most. The happy hour concept is so well integrated into their bar scene that the menu exhibits both the happy hour and the regular prices for the mathematically challenged. But beyond those mussels and beverages, even a 20 percent discount here doesn't bring much of the food into the category of cheap eats, though soups and salads range from \$2.35 to \$7.95 and personal pizzas, along with some sandwiches, cost \$7.95.

The next week my two hardy volunteers and I began early on Main St. at **Felix Bistro and Bar** (Mon.–Fri. 3–6 p.m., Mon.–Sat. 10 p.m.–close, and all day Tues.). One-dollar raw oysters had attracted me, though my comrades were less excited. (One friend worries about eating seafood too far from the shore, and the other, who tried her first oyster that night, wasn't convinced she need ever do that again.) As it was, that evening's East Coast variety was fresh though surprisingly insipid; still, I managed to eat several. Better was the prosciutto and artichoke pizza and glasses of French white wine, both \$6.50, half their usual cost.

Next, we headed out to the **Quarter Bistro** (bar only, Mon.–Sat. 3–7:30 p.m.). Though it was still early, the place was lively, and it only grew busier the longer we stayed. Next to the Westgate shopping

center with plenty of parking, the Bistro appears to be the watering hole where baby boomers have begun their retirement, driven out of downtown by millennials.

But whereas the millennials favor fancy cocktails to drown their sorrows, the boomers seem content with the Bistro's cheap (in cost and quality) happy hour booze. Or perhaps the irresistible draw is the Quarter Bistro's special menu, inexpensive (\$5 a plate) and bountiful. The restaurant clearly anticipates the crowd with plenty of staff and quick service, both from the bar and the kitchen. Along with our drinks, the bartender presented complimentary hummus and the hot, soft Chuck Muer bread favored by so many local restaurants. Moments later, she returned with our orders. The score was one hit and three misses—an overflowing bowl of delicate, tasty mussels in Cajun cream, an equally enormous bowl of undistinguished fried calamari, an equally forgettable duo of fish tacos, and a plate of breadly Spanish shrimp cakes. We could barely make a dent in what we ordered. Those with little money but big, forgiving appetites could do well here.

A little further west, in Scio Township, the **Carlyle Grill** (bar only, Sun.–Thurs. 3–7 p.m., Fri. & Sat. 3–6 p.m.) attracts a similarly suburban crowd, though with a decent sprinkling of younger people. I went alone one evening near the end of happy hour and snagged the last seat. Most of the people around me were clearly ordering their dinner off the happy hour menu, but while my glass of pinot noir (\$3) was pleasant, I found the food uninspiring. The Greek salad (\$6), a mountain of chopped lettuce weighted down by a hefty wedge of feta, a few hothouse vegetables, and an avalanche of olives and pepperoncini, proved impossible to eat. The \$5 chef's tacos—that evening, steak—looked and tasted like an afterthought, as did the \$5 seasonal chef's feature, chicken tostados. Another ten items remained untried, but the bar's popularity suggests there must be something good to eat.

*At Mediterrano I dug eagerly into the perfectly fried pile of tender calamari (\$7) paired with a dense jumbo crab cake (\$7) whose sauce was particularly delicious.*

I had much better luck one late afternoon at Carlyle's sister restaurant, **Mediterrano**, in the Concord Center on S. State St. and Eisenhower (at the bar only, Mon.–Fri. 4–7 p.m.). Nearly empty on that Monday evening, the room shone genially in the winter sunlight. Again, the beverage selections are limited, but my glass of dry Riesling (\$5) was lovely. I hadn't eaten much lunch and dug eagerly into the perfectly fried pile of tender calamari (\$7), paired with a dense, jumbo crab cake (\$7), whose sauce was particularly delicious. I could barely finish. At last, I had found that happy place in a happy hour where plentiful good food, good drink, and good prices meet.

—Lee Lawrence



### CHEF'S TABLE

by Harriet Seaver

For 23 years we served one taco and one taco only, what we now call our "Americano." The big decision was whether to go crisp, using a yellow corn tortilla fried into the shape of a "u," a North American invention (patent rumored 1949), or soft, on a warmed wheat flour tortilla, embraced by Mexico but popularized in North America for its lighter taste. Since our move to Liberty Street, we've greatly expanded our taco bar menu to include more authentic styles, but always with a touch of TIOS.

We offer a BBQ rib taco based on a 35-year-old family recipe. Two of our vegetarian options include portobello mushroom or roasted baby red potato (papas). Many of our new tacos are served on toasted white corn tortillas, which we all agree add a truly delightful chew and slightly sweeter flavor.

Not only is our taco selection unique, but we also let you order them individually so you can try a variety. We think we have one for anybody's taste!

### FATHER TEQUILA

by Jeremy Seaver

We have made a big change this month at TIOS: we have changed the tequila we use in our classic margarita from Antiquo Blanco to Herradura Blanco. Sourcing tequila, unlike sourcing, for instance, produce, is not a matter of comparing products from various vendors and seeking out the best quality and price. In Michigan you have to purchase all your spirits through specific companies that are contracted to the state. Though I can lobby those companies to carry certain products, ultimately they decide what spirits they are going to distribute. Big name products are always available, but for some of the specialty items, like the tequilas I like to offer at TIOS, availability can be spotty. Sadly, Antiquo will no longer be offered in Michigan. This is understandable, as the distributor informed me I was the only account really using the brand. I could say that's a shame, but I've always been more of an optimist (whether the glass is half full or half empty, there's always room in it for more tequila). Losing Antiquo just means I can now offer another great tequila for people to enjoy. Though Herradura is a safer choice, a much bigger brand name, it is a fantastic tequila. Spicy, citrusy, black peppery—it is everything a good lowland tequila should be. And it makes

one heck-of-a-good margarita. Don't take my word for it, though. Come on in, try it out and tell me what you think.

**PS: it's never too soon to start making plans for Cinco de Mayo. I hope you'll join us again this year at the annual Ann Arbor Cinco celebration. Live music, dancing, face painting for the kids, and plenty of great Mexican food and drinks. Check out our article next month for a full list of activities.**

### BAKER'S CORNER

by Jessie Seaver

One of my favorite tacos that we've added to the menu is the papas taco. I had tried potato tacos at other restaurants and enjoyed the flavor but been put off by the texture; many use French fries or mashed potatoes. I wanted some crunch. Our solution is to take baby red potatoes, dice them in to bite size, and roast them on high heat (400 degrees). They get a beautiful crust on the outside while maintaining a creamy middle.

Another unique feature of our papas tacos is the spice blend. We don't just add salt and pepper or a pre-made blend—we actually blend our spices fresh. You can use an old-school mortar and pestle (a great arm workout), but my recommendation would be to invest in a second coffee grinder. Spices such as fennel and coriander are less expensive and keep longer whole versus ground. To clean your coffee/spice grinder, put in some uncooked white rice and pulse for 20 seconds.

### SALSAS & SAUCES

by Tim Seaver

We make all of our own salsas at TIOS. Our mildest is pico de gallo, a blend of fresh onions, tomatoes, and green peppers with fresh lime juice, cilantro, and chipotle. Our medium and hot salsas use more jalapenos and habaneros respectively. Of course, our hottest would be our national award-winning green salsa, affectionately known as "number four."

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# Marketplace Changes

by Sally Mitani

## News from the Grocery Wars

*As Lucky's arrives, Arbor Farms steps up its game.*

If the early crowds at Lucky's Market are any indicator, going to a new grocery store is entertainment on a par with, if not the Ohio State game, at least a pretty good hockey game or the Ark's annual folk festival. The parking lot of the former South Industrial Kroger was jammed on opening day, February 24. For several days afterwards, Facebook posts advised parking across the street at CVS or Colonial Lanes.

Company CEO Bo Sharon was in town from the home office in Colorado on opening day. When red-haired, freckle-faced Sharon, thirty-five, opened Lucky's Market in Boulder in 2003, it was already a third career for him. His first was child actor, beginning in 1983 playing the son of Richie Cunningham (Ron Howard) on *Happy Days*, and over the next few decades he appeared in dozens of commercials, TV shows, and movies. Somewhere between the acting career and 2003 he went to culinary school, where he met his wife, Trish.

What does Lucky's add to Ann Arbor's increasingly segmented and nuanced grocery business? That's what brought curious customers from all over town, though the generous free samples of bacon and sturdy reusable grocery bags given away at checkout didn't hurt. "We were local before it was cool," Sharon announced as he started a media tour. Ushering a group of reporters into the produce department, he passed out fresh-squeezed juice. Lucky's, he says, is all about bringing more healthy fruits and vegetables into the daily diet—Lucky's are mostly organic and reasonably priced.

Next on the tour, the "alt dairy" section (soy milk and so forth), bigger than the real dairy section. A Class C liquor license is in the works so "you can sip a beer while you shop." A large bulk food section is headed up by grind-your-own nut butter machines, one fed by an irresistibly decadent mix of peanuts and chocolate chunks. Customers could load up on overflowing pans of house-cured bacon, which also shows up in a lot of Lucky's prepared foods, even atop a maple-iced long john in the donut case.

Where do donuts, chocolate, and bacon fit into that healthy-veggie vision? Lucky's



Store manager Jim Mick shows off local brews at Lucky's Market. Co-owner Bo Sharon says their mission is to provide organic food at affordable prices—"but if grandma's recipe calls for Campbell's cream of mushroom soup," they have that, too.

has organic food at affordable prices, Sharon said, "but if grandma's recipe calls for Campbell's cream of mushroom soup," they have that, too. Lucky's aspires to be the kind of place where families shop together and the staff watches people's kids grow up. (And why not? It already happened here once, when it was Kroger.) And above all, Sharon said, Lucky's will make shopping for healthful, organic food a comfortable experience, "where you don't get judged. You know how in a lot of stores you get sized up by what you wear?"

"Really?" a reporter asked. "This is Burns Park. I'm not sure people around here are exactly afraid of organic food." Unfazed, Sharon seemed to file away the information that the "we don't

judge" bit may come across as a tad patronizing. Lucky's is on an ambitious eight-state expansion into the "heartland," as it likes to call the Midwest, so he'll be giving this speech often.

Sharon, his wife, Trish, and Patrick Gilliland are the principals of the company—but you don't open so many stores so fast with what you're making on organic kale and bacon-topped long johns. Where's the money coming from? Lucky's website prominently features the federal "EB-5" visa program. Currently popular with Chinese nationals seeking a hedge against potential trouble at home, EB-5 lets global investors acquire U.S. residency by putting \$1 million into an American business. (Lucky's spokesperson Krista Torvik says only that the company is "exploring" EB-5 investments.)

And, though Lucky's prefers to spotlight its local artisanal brands and community give-back programs, it's also a bare-knuckled corporate brawler. Lately, it's been fighting a trademark infringement lawsuit for its friendly red-and-white name and logo and another about a store in Bozeman, Montana, that didn't materialize. The Bozeman lawsuit also named Mike Gilliland, Patrick's brother, a person that Lucky's has gone out of its way to distance itself from. Both Gillilands have a long history of buying and flipping Colorado natural food stores, and lawsuits have plagued both of them. The brothers partnered in various real estate and grocery ventures until 2011, when Mike was arrested for some unsavory Internet activities. "Mike has no role or interest in the company," Torvik clarifies. "Patrick focuses primarily on real estate and construction."

Lucky's Market, 1919 South Industrial, 368-9137. 7 a.m.-10 p.m. daily. [luckysmarket.com](http://luckysmarket.com)

Over on the west side, Robert Cantelon is expanding Arbor Farms into the space the Mattress and Futon Shoppe vacated last year. "You've got to do it if you want to stay in the game," he says of the upgrade. "We're putting a coffee shop and deli over there. We'll have café seating, an espresso bar, a salad bar, expanded deli selections." The intervening wall "will be coming out any day," he predicted in late February, but mostly the construction will happen at night, with minimum pain for everyone. The rest of the store will be getting an update too. "We'll be bringing the store into the twenty-first century, doing it over in modern colors." He declines to say what those modern colors are, but hints that they are "warm."

Cantelon, who is co-owner with Arbor Farms' founder Leo Fox, says, "Ann Arbor



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## Marketplace Changes

has about twice as many grocery stores as it needs." He doesn't expect to be much affected by Lucky's opening, but he had his own season in hell several years ago when Plum Market opened a mile north, and Whole Foods at Cranbrook Village a mile south, and Meijer on Jackson upgraded its groceries. (Aldi and GFS also opened nearby stores, though their competition was much less direct.)

Which prompts the question: if Ann Arbor has twice as many grocery stores as it needs, why did Lucky's want to be here?

Cantelon is Ann Arbor hippie royalty. You wouldn't know it to look at him today—in his corduroys, V-necked sweater, and neat haircut, he could be a financial planner on casual Friday—but in 1972 he started the legendary Sun Bakery, purveying whole foods long before that became a brand name. He also has an encyclopedic knowledge of grocery stores of all kinds. (Coincidentally, after the Sun Bakery closed he spent some years away from Ann Arbor, at one time managing an Alfalfa's in Denver in the 1990s, where he brushed up against the Gillilands.)

"Every natural food store in the country wants to be in Ann Arbor," Cantelon explains. "It's an educated community with a lot of disposable income. If you want to build a chain, you want a store with an upscale demographic. It adds cachet to the brand. But you've got to have deep pockets to get into the Ann Arbor real estate market."

He points out the strategic location of Lucky's and without having been in it gives a spot-on prediction of what will be found there: "It's another poor man's Whole Foods spin-off, like Trader Joe's. They're going to offer lots of nuts and sug-

ary dried fruit in bulk and a ton of cheap produce" in hopes of intercepting customers on their way to both Trader Joe's and Whole Foods. As for Lucky's "local" claim, he's amused. "If you say 'local' long enough, people will believe it. It's not going to hurt me much, but you know who it will hurt? Produce Station and Morgan & York. What are they, chopped liver?"

Arbor Farms, 2103 W. Stadium, 996-8111. 8 a.m.-9 p.m. daily. arborfarms.com

## Mi Compadre and 8 Tortas

*Old Mexico to the east, modern Mexico to the north*

Luis Hernandez, Andres Luna, and Nicolas Hernandez Quintana are childhood friends from an Otomi village in Mexico called Dosteje, northwest of Mexico City. Quintana is also technically the uncle of Hernandez, but

the three are contemporaries. All now in their early thirties, they have a vast network of friends and relatives from back home who have settled in southeastern Michigan and in whose footsteps they followed, working in area restaurants—they specifically mention

Angelo's and the Quarter Bistro.

For years the three have thought of pooling their resources and starting their own place. It has finally come to pass in **Mi Compadre**, which opened in February in the former Ann Arbor Pizza & Subs (if that nondescript name doesn't ring any bells, it's in the Packard Plaza roughly



Childhood friends now in their thirties, Andres Luna, Luis Hernandez, and Nicolas Hernandez Quintana worked in other restaurants before opening their own place, Mi Compadre, in Packard Plaza.





"Why not a Mexican restaurant?" asks Zamaan Cafe owner Ali Hijazi. "It's a very famous cuisine." He recruited a Mexican cook for 8 Tortas, next door to Zamaan in the Plymouth-Green Shopping Center.

across from Morgan & York).

"Do you like the color?" asks Hernandez, who mainly works the front of the house while the other two cook. They've painted the walls sunset orange and hung the usual serapes and sombreros on the walls. The booths have the comfortable, lived-in look of a beloved family diner—and the tables were salvaged from various restaurants. "Some of them, we heard, were in Chi Chi's," he laughs—the branch of the Tex-Mex restaurant chain that disappeared from South State in 2004.

"We wanted to cook the food from home that we miss," says Luna. Food like Mom used to make is hard enough to find if you grew up in these parts, and they never felt at home in Ann Arbor's restaurants. Asked where they dined out before they had their own place, they smilingly decline to name any area restaurants but give an enthusiastic thumbs up to a food truck in Detroit called Tacos El Primo.

Mi Compadre is open for breakfast, lunch, and dinner. Hernandez points out a few of the main-dish specialties of the house: pollo en mole and *tlayuda* (a picture he has on his phone shows something like a tostada). "We buy fresh masa and press our own tortillas," says Nicolas. "We make almost everything ourselves," adds Luna. "The *pastor* for the tacos, things like that. Soon we'll start making our own chorizo."

In the morning, they offer Mexican-style *huevos* and salsa; American-style eggs and corned beef hash; and the slightly sweet, freshly baked and fried breads and donuts that are, says Hernandez, "the kind of breakfast we have at home in Dexteje."

Mi Compadre, 2111D Packard, Mon.–Thurs. 9 a.m.–9 p.m., Fri. & Sat. 9 a.m.–10 p.m., Sun. 9 a.m.–8 p.m. No website.



Across town, 8 Tortas opened around the same time. Ali Hijazi, who owns the

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# The Zingerman's Times

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April 2015

Printed in Ann Arbor

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## Bread of the Month

### Paesano bread

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## Cheese of the Month

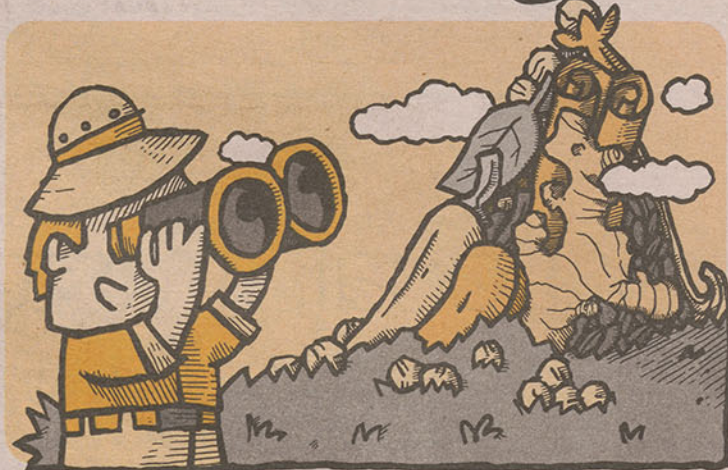
### the Sharon hollow

Made with freshly delivered cow's milk from Calder Dairy in Carleton, MI, this cheese is hand-ladled and layered with garlic and tellicherry peppercorns, or chopped chives. Pair with fruit or a crusty bread.

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# things are spicing up this spring at zingerman's



Eyewitness reports from around Ann Arbor are saying things are heating up around town, and not just on area thermometers, but on local plates and in local dishes as well. Ever since Zingerman's joined forces with Épices de Cru, a family-run spice supplier from Montreal, favorite foods are bursting with even more fragrance and flavor. From the curried turkey salad at the Deli, to the Liptauer cheese from the Creamery, to the Red Rage barbecue sauce featured at the Roadhouse, there are plenty of opportunities to taste what all the talk is about. Or come to one of the special events this month featuring Marika, Philippe and Ethné de Vienne from Épices de Cru. Space is limited!



## ALL SPICE ROUTES LEAD TO THE ROADHOUSE

Tuesday April 14th • 7pm • \$75

at Zingerman's Roadhouse • 2501 Jackson Rd. Spicy stories and a special dinner with a menu designed by James Beard award-winning Chef Alex Young, featuring flavors of Épices de Cru and guests from the de Vienne Family.

## THE INS & OUTS OF SPICES: How To Find, Store, & Serve the World's Best Spices!

Wednesday, April 15th • 6:30-8:30pm • \$30 at Zingerman's Events on 4th, 415 N. Fifth St.

An evening with Marika, Philippe and Ethné de Vienne who take participants on a tasty journey around the world of specially-selected cloves, cumin, pepper, cinnamon and more.

## BAKING WITH SPICES

Thursday, April 16th • 6-8:30pm • \$45 at BAKE! • 3723 Plaza Drive

Join the de Vienne family and the BAKE! school as they demonstrate all the ways good quality, fresh spices improve the flavor of baked goods.

Sign up at [www.zingermanscommunity.com/events](http://www.zingermanscommunity.com/events).

## Area Grads Leave Ann Arbor in Good Taste



According to the Times education desk, area grads experiencing panic at the prospect of leaving behind their favorite deli are being advised to celebrate their last hurrah with Zingerman's Catering.



Check out the Deli's full graduation menu at [zingermanscatering.com](http://zingermanscatering.com).

Sources also confirm catering orders can now be picked up curbside at Zingerman's Deli. Ask for details!

Additionally, graduation parties are being booked now at the Roadhouse. Call 734.663.3663 or go on online at [www.zingermansroadhouse.com](http://www.zingermansroadhouse.com).

Grads who are leaving town report planning to keep in touch with Zingerman's by ordering their favorite specialty food items by mail order at [www.zingermans.com](http://www.zingermans.com).

## Times Readers Get Schooled on the "Greatness of Grenadine"

Cocktail Class at Cornman Farms  
Friday, April 17, 7-9:30PM • \$65/person

True grenadine, made from pomegranate, is a rich, silky, sweet-tart and ever-so slightly earthy syrup that adds a depth and richness to cocktails. Explore the many uses of grenadine in cocktails, using Cornman Farms own homemade syrup. Mix (and have the opportunity to enjoy!) a Pink Lady, made with gin; a Tequila Sunrise, made with (you guessed it!) tequila; and the classic Bacardi cocktail featuring the rum of the same name. Participants will also enjoy snacks prepared by chefs in the historic Cornman Farms farmhouse, leave with recipes for cocktails and for grenadine that anyone can make in their own kitchen. Spots fill fast – sign up now! Sign up at [zingermanscommunity.com/events](http://zingermanscommunity.com/events) and check out other upcoming class offerings.



## ZingTrain Speaker Series 4th Season in Full Swing with Zingerman's Co-Founder Ari Weinzwieg on deck for April



As local fans already know, the ZingTrain Speaker Series features thought-provoking presentations from experts sharing their wisdom on various aspects of the business world. The Series has been known to inspire, instigate, invigorate and more!

April features none other than Speaker Series veteran, Ari Weinzwieg, with a never-before-heard-in-public debut of Ari's Belief and the Power of Belief in Business! Ari's session starts at 8 am on April 22 at the ZingTrain offices on Plaza Drive right across from the Coffee Co.

For tickets and the rest of the luminous line up please go to [www.zingtrain.com](http://www.zingtrain.com) Tickets are \$50 per person, \$25 for students and non-profits. Ask about group rates: 5 tickets for the price of 4!

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- [www.Zingermans.com](http://www.Zingermans.com)



## Marketplace Changes

next door Zamaan Cafe, is the owner: "Why not a Mexican restaurant?" he says. "It's a very famous cuisine. And most of the spices we already had next door." This one is halal Mexican, with no pork.

Hijazi called it 8 Tortas because "eight is my lucky number. No, I'm serious. It was my number when I was captain of my high school basketball team in Beirut. And I just like the number. If you turn it on its side, it's infinity. But talk to my chef, Cesar."

Cesar Ochoa, a twenty-eight-year-old native of Jalisco, was given the task of developing the eight tortas, or Mexican sub sandwiches, that were prescribed by Hijazi's lucky number (though it seems he went overboard—the takeout menu describes ten). They sell tacos and burritos too, which Ochoa says at the moment are selling better than the tortas. In the food business awhile, he's fluent in restaurant trade-speak: "This is a fast casual restaurant. It's modern, fresh Mexican. I suppose you could say it's like Qdoba or Chipotle, but here everything really is made fresh. They say their food is made fresh, but it's not. Don't get me wrong, it's great. I like it, but trust me, it's not made fresh in house."

Describing further, he says, "This is not street-style, not Tex-Mex, but modern. It's what young people are eating in Mexico these days. Not everything in Mexico is melted cheese and red sauce." His sandwiches sometimes fuse Mexican flavors with Hawaiian and Asian flavors. "Mexicans are eating lighter, fresher. We take recipes from all over, and maybe add cilantro and jalapeño to make them our own." Hence, his "Hawayan" torta: grilled chicken and pineapple with chipotle mayo on *telera* bread, \$7.49.

Though the takeout menu doesn't mention it, the dessert case is full of *tres leches*.

8 Tortas, 3584 Plymouth Rd. (Plymouth Green Shopping Center), 436-8182. Daily 10:30 a.m.-9 p.m.

## Briefly noted

Determined to claim the title of Ann Arbor's most ambitious craft beer bar, HopCat opened with 100 beers on tap, virtually all of them artisanal, small-batch brews, with seventy of those taps rotating. Exactly one tap is not artisanal—the "lawn mower tap," which is to say, something mass-produced but suitable for quenching thirst on a hot, summer day. Here it happens to be PBR, says Chris Knappe, marketing director for Barfly Ventures, HopCat's parent company. He calls PBR and Black Label "heritage brands," adding that Barfly doesn't carry Miller, Bud, or Coors products.

The craft beer theme sits atop a

sports bar foundation (black walls, multiple TVs), with top notes of ambitious, artisanal-ish food made in-house, chosen to complement beer, and even some interesting and challenging art in the form of Erwin Erskitz's wall-length mural that looks like a cross between Diego Rivera and Egyptian hieroglyphics with maybe a touch of Santería thrown in.

Unlike Bar Louie, its nearest competitor in high-tech alley, HopCat's owners decided against live music, though some of the other HopCats around the state have it. ("Hey! It's week three!" protests manager Nick Filimon—live music may or may not be coming.) Filimon notes that Mark Sellers, president of Barfly Ventures, is a pianist and music lover who chose the name HopCat as a jazzy little bebopping allusion to "hep cats" of a bygone era when music was plentiful and live and the beer was indifferent. Here the background is the bass-y, rhythmic drone of sports bar rock.

Barfly Ventures is rolling out themed bars like it was the early 1980s. Craft beer and craft cocktails have given new life to the industry. There are HopCats in Grand Rapids, Detroit, and East Lansing; in the Broad Ripple area of Indianapolis; and one in Madison. And Grand Rapids-based Barfly has other bars and restaurants in its portfolio too: Stella's Lounge, McFadden's, Pyramid Scheme, and soon, says Filimon, the Shrunken Head, "a tiki-themed barbecue and bar."

HopCat, 311 Maynard, 436-2875. Mon.-Sat. 11 a.m.-2 a.m., Sun. 10 a.m.-2 a.m. [hopcat.com/ann-arbor](http://hopcat.com/ann-arbor)

Art Is In Market came to Briarwood for the holiday season and decided to stay. It has now moved a few doors down to the smaller but highly desirable inside corner that Coldwater Creek vacated. The store was conceived by Debbie La Pratt, an artist herself, in 2005, using the model of antique malls. Artists and artisans ("art is in"—get it?) have a permanent inside space, where they pay rent and a percentage of their sales. In return, they avoid the daily set-up and tear-down of art fairs. Nor do they need to have their own credit card account, handle money, or even be anywhere in the vicinity. La Pratt now has four Art Is In Markets, all in enclosed shopping malls.

The rest of the JCPenney wing has been in turmoil since Forever 21 began its move down the hall to a bigger space, setting off a round of musical chairs. Victoria's Secret's move to Forever 21's space is currently in progress. It's almost easier to say what hasn't changed: Pottery Barn and Apple are still the mid-wing anchors. According to a recent *Wall Street Journal* story, Apple stores now rival department stores as customer draws, and so can negotiate bargain rents on prime space. The Briarwood store is certainly always



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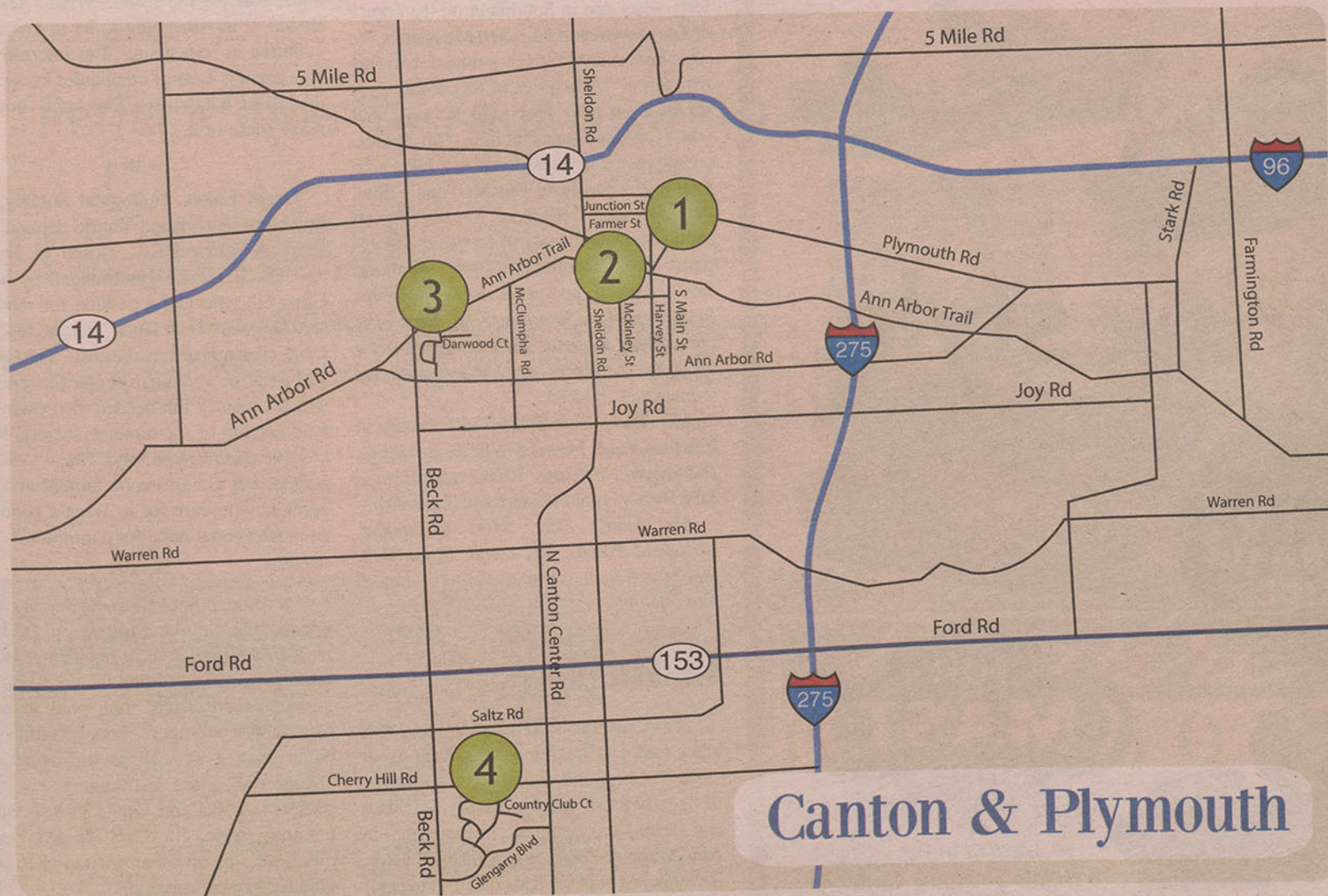
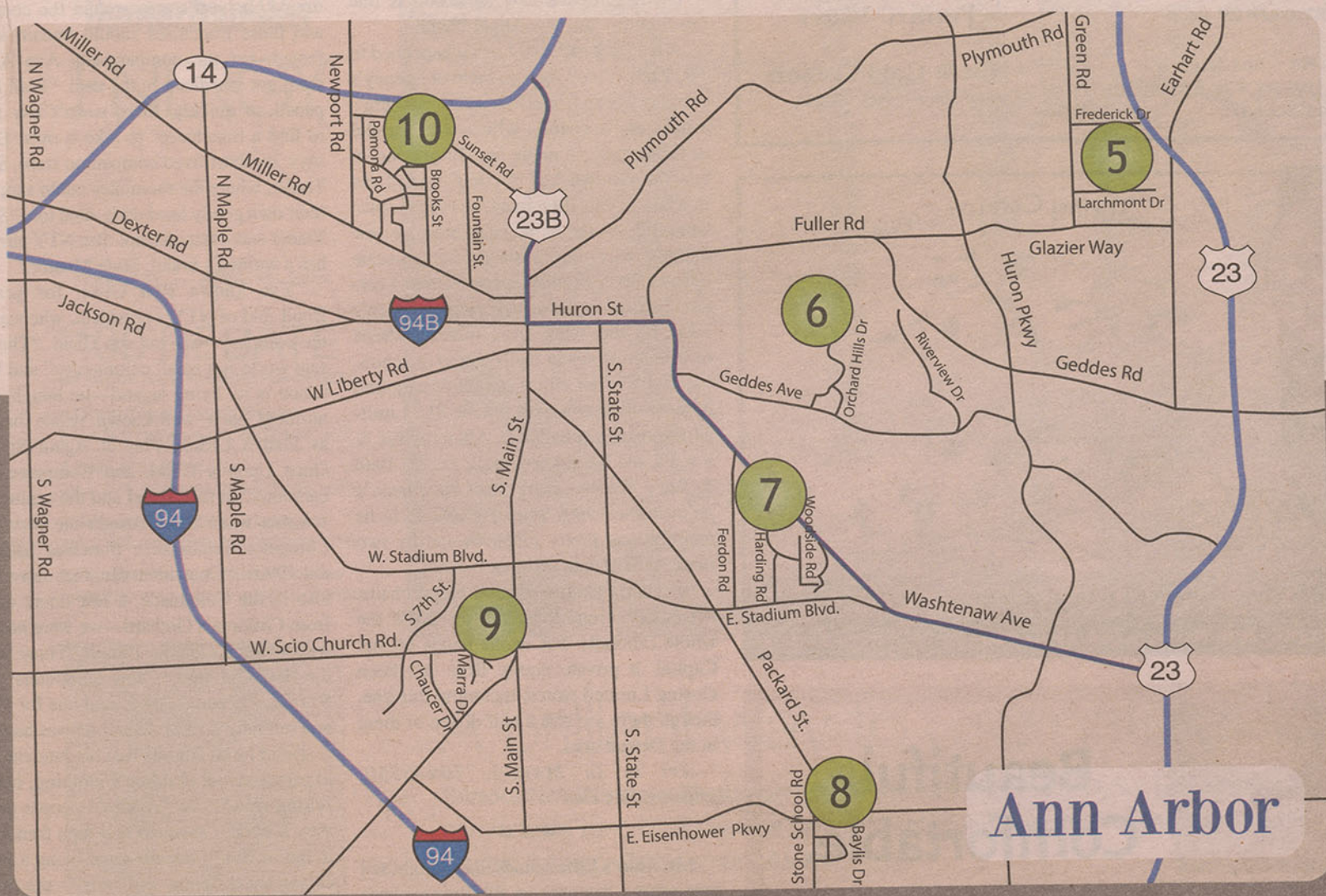


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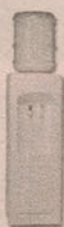




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## Marketplace Changes

bustling, and a new attraction is due this month—the new Apple Watch.

A reader wrote to ask what happened to The Limited, for years a staple of Penney's wing: it's gone from Briarwood, but here's a little of its history, which runs parallel to the history of malls like Briarwood in general. Ohioan Les Wexner opened the first Limited in 1963 in a Columbus suburban mall. As the name suggested, he saw that less was more: instead of a full-scale apparel store, Limited specialized in a certain type of stylish, well-made women's wear. By the 1980s there were hundreds of Limited stores in malls across the country, and Wexner either started or acquired other well-known mall brands like Limited Express, Limited Too, Abercrombie & Fitch, Lane Bryant, Victoria's Secret, Bath & Body Works—there must have been a point in the 1980s when Briarwood in its entirety was pretty much owned by two men: Al Taubman and Les Wexner.

Wexner's empire of mall-based chains eventually crumbled, and by 2012 the whole caboodle was in the hands of Sun Capital, a private equity firm. It's been closing Limited stores, including this one, though there are still a half dozen of them in the Detroit area.

Art Is In Market, 769-6550.  
artisinmarket.com

**Mr. Alan's Elite** sounds like it might sell men's tuxes, but manager Bill Ruiz explains the name: "Mr. Alan Bishop started a store forty years ago in Southfield on the corner of Ten and Greenfield called Mr. Alan's. We were known as the 'twenty-nine or two-fifty place'—the price of its cut-rate gym shoes. Even forty years ago, he says, that was a low-rent shoe. But then, 'Mr. Bishop passed on the business to his son Jake, who took it to a new level.' As Mr. Alan's Elite, they no longer sell shoes for \$29. It's all exclusive name brands of footwear and apparel—Nike, Adidas, Air Jordan in shoes; Rock Revival and True Religion jeans; Staple and Post Game jerseys. Ruiz says the clothing is pretty much all men's street wear, but there's a sizable shoe section for women and children.

Mr. Alan's Elite opened in February in Pittsfield Plaza between Wheels in Motion and Sherwin Williams. It's the tenth store in Jake Bishop's southeastern Michigan chain.

Mr. Alan's Elite, 3408 Washtenaw (Pittsfield Plaza), 531-6468. Mon.-Wed. 10 a.m.-8 p.m., Thurs.-Sat. 10 a.m.-9 p.m., Sun. noon-6 p.m. mralans.com

## Closings

The **Children's Orchard** chain has been sold and has closed its Ann Arbor store. Taylor Bond, who bought the string of "gently used" kids' clothing franchises and moved the company headquarters to Ann Arbor in 2004, sold it to NTY Kids. Never heard of NTY Kids (NTY stands for "new to you")? That's because it doesn't really have any stores other than its home base in Minnesota—it was a company looking for an established children's

brand, says Bond, and in Children's Orchard it has found one.

There are currently thirty-two Children's Orchard stores around the country, and those franchises should remain unaffected, but the company-run Ann Arbor store got sacrificed in the deal. "It all happened so quickly, there wasn't any time to find a franchisee" to take it over, Bond says. Its short-lived companion store, Style Trader, where the mommies could shop for their own gently used duds, died too. "Style Trader was a test concept. But NTY already has a women's brand, Style Mentor."

"I've known Ron Olson for years," Bond said of NTY's president, who started the company with his son Chad. "The resale world is a small community," and Ron Olson is its living legend—he bought and nurtured such well-known resale brands as Plato's Closet, Play It Again Sports, Once Upon a Child, and Computer Renaissance. In fact, Bond and the senior Olson met when Bond bought the very first Computer Renaissance franchise back in the 1990s: "Coincidentally, that store was also in the Colonnade, a few doors down from Children's Orchard—we were next to where Oreck's is now, I think." Those were the days, he says: "New computers cost \$3,000; you could buy a used one for \$500 and sell it for \$1000. Everyone was happy."

Bond freely admits that his interest and expertise is not children's clothing, but in selling franchises. "A lot of people think they'll open a business and then franchise it, but owning a business and being a franchisor are different skill sets"—the latter is about "selling units, supporting those units, building the brand." What's next for Bond? "I'm still going to be in town. I'll continue in franchising. I'm interested in data mining. Lots of companies know how to collect data—very few know how to make sense of it."

**Great Lakes Zoological Society**, the little reptile zoo and reptile-themed gift shop on Jackson Rd., closed in February. The nonprofit was founded by Mark Creswell, who had a passion for reptiles, said treasurer Tom Titus, "but the revenue wasn't there to sustain the cost." The GLZS was a rescue and rehab center for reptiles, which Creswell felt needed their own specific version of the humane society. Reptiles are complicated, says Titus: "A lot of people will get an exotic animal and not know how to care for it. What's good for an iguana is not good for a monitor."

At some point, Nick Kamouni, who opened the **Smoke Station** on Packard in 2012 selling tobacco, hookahs, and related accessories, turned it into a hookah lounge called **Burn**, then sold it. Josh Cao, who works there, says he thinks the name change as well as the ownership change took place last August. The new owners are "Pat and Vinnie"—last names unknown, at least to Cao. Pat and Vinnie didn't take us up on an invitation to provide further information.

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at (734) 769-3175 x 309.



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# Music at Nightspots

## rhythm & blues & more

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

### The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. **Apr. 6: Star 69.** Classic and contemporary rock by this Manchester dance band. Remainder of April schedule TBA.

### The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** See Bar Louie.

### The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office ([mutotix.com](http://mutotix.com)) and [theark.org](http://theark.org), and at the door. **Apr. 1: Acoustic Eldolon.** Acclaimed Boulder-based husband-and-wife duo of cellist Hannah Alkire and Joe Scott, who plays a custom-built double-necked guitar-banjo combination he calls a guitjo. Their music blends Celtic, American folk, world music, and Latin influences. A benefit for C.S. Mott Children's Hospital Music Therapy Program. \$20-\$100. **Apr. 2: Shakey Graves.** The stage name of the heralded Austin Americana singer-songwriter Alejandro Rose-Garcia, who burst onto the scene in 2011 with *Roll the Bones*, a collection of gritty, mesmerizing songs built out of a freshly conceived mix of country, blues, and rock 'n' roll. Opening act is **Nikki Lane**, a Greenville (SC) country singer-songwriter who has been compared to the likes of Wanda Jackson and early Neko Case. "Lane is a spunky firecracker whose music merges retro-rock with old-school country while infusing the whole with a dose of punk adrenaline," says [allmusic.com](http://allmusic.com) reviewer Mark Deming. \$20. **Apr. 3: Seth Walker.** Blues-based down-home Americana by this singer-songwriter from Austin whose latest CD, *Time Can Change*, has been praised for blending "the grit of Delbert McClinton and the detail and insight of Robert Cray." \$15. **Apr. 4: Feu-follet.** Cajun folk music by this acclaimed young quintet from Louisiana whose repertoire includes original and traditional songs in French, including 19th-century and early 20th-century twin fiddle pieces and traditional accordion pieces. \$15. **Apr. 7: Good Old War.** Catchy, musically refined folk-rock with flawless vocal harmonies by this Philadelphia trio that, according to [allmusic.com](http://allmusic.com), "manages to sound like the Flaming Lips fronted by Paul Simon." \$15. **Apr. 8: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Apr. 9: Robert Earl Keen.** Keen is a critically acclaimed country-folk star from Texas whose songs have been recorded by Nanci Griffith and Lyle Lovett (Keen's college roommate). His music is a punchy distillation of folk, country, and bluegrass idioms, and his original songs, alternately rowdy and tender, offer edgy, musically humorous, sometimes disturbing snapshots of big, flat Texas spaces peopled by outlaws, outsiders, lovers, and clowns. He's also an engagingly unpretentious performer. His new CD, *Happy Prisoner*, is a collection of bluegrass standards. \$45. **Apr. 10: Luke Wade.** Pop-folk singer-songwriter from Forth Worth, a contestant on *The Voice* in 2014 whose recently released 2nd CD, *The River*, reflects the influences of the likes of Bon Iver and Ray LaMontagne. \$20. **Apr. 11: Liz Longley.** Nashville-based pop-folk singer-songwriter whose intimately personal, emotionally engaging, well-crafted songs reflect the influences of Joni Mitchell and Patty Griffin. Opening act is **Brian Wright**, an L.A. country-rock singer-songwriter. \$15. **Apr. 12: Neil Woodward.** Traditional and original ballads and songs by this Detroit veteran who sings in a thickly textured, soulful voice, accompanying himself on 6- and 12-string guitars, steel guitar, harmonica, mandolin, fiddle, Autoharp, whistle, and banjo. Woodward has been designated "Michigan's Troubadour" by the state legislature. \$15. **Apr. 13: Gangstagrass.** Brooklyn-based band, most widely known through the use of its "Long Hard Times to Come" as the theme song for

### The Jake Lives Band

Marvel away

"Shakey" Jake Woods' legend is well known among Ann Arborites, but the late street performer's legacy has taken on a surprising new dimension: a tribute band. You probably wouldn't guess at first listen that the Jake Lives Band self-identifies as a "Shakey" tribute—Jake Lives is considerably more tuneful and less talkative than its namesake, and with eight members the band boasts considerably more manpower. But, like Woods, the band has a good-natured spirit and knows how to capture an audience.

Jake Lives covers more than five decades of R&B, soul, funk, and hip-hop, with the occasional dash of rock thrown in. From Marvin Gaye to the Black Eyed Peas, most of the band's covers require a larger-than-life personality to put them across—no problem for a group that has not one star performer, but two. Though front man and founder Dan Carter identifies primarily by his nickname "Dasoulman," he also answers to "Dee-Lo"—a moniker earned not only for his uncanny physical resemblance to CeeLo Green, but for his comparable level of exuberant energy onstage. Carter has the vocal chops to nail anything from the high notes of Prince's "I Wanna Be Your Lover" to the grittier stomp of the Commodores' "Brick House."

It's hard for an audience to resist his charm; given a wireless mike, he'll walk around the room (or even into the next one) to get the crowd singing and dancing along.

Although vocalist Hank Davis mostly contributes fine harmonies and backing vocals alongside Sheila Clark Rhodes, he certainly earns his own moments in the spotlight. At well over six feet tall, Davis is a physically commanding presence, and although he's one of the band's younger members he works the band and the crowd like an old pro. Occasionally called upon to demonstrate his fine sense of flow on a rap tune like the Sugar Hill Gang's "Rapper's Delight," Davis also shines when tackling a vocal workout like James Brown's "Sex Machine."

Though it's easy to focus just on the energy of Carter and Davis, the band behind them is a thing of beauty. While the front men are showy and theatrical, the five instrumentalists follow in that great backing-musician tradition: appearing incredibly bored while doing impeccable work. It's difficult not to both marvel and chuckle at guitarist Cecil Johnson, who sits stone-faced in a chair while tearing off gloriously funky riffs. On keyboards, Rodriguez Linson is an invaluable member of the band, filling out the classic soul sound with horn presets on his keyboard and lending graceful piano lines to jazzier num-



bers. Percussionists Harris Johnson and George Overstreet and bassist Phil Clemons are entrusted with a sacred responsibility as the rhythm section in an R&B band, and they rise to the occasion, laying down a supremely groovy backbone for the rest of the band.

It's tempting to imagine how Shakey Jake would have responded to the Jake Lives Band. He probably would have had a chuckle and more than a few words to say about his own celebrity. But then, even Jake would likely stop rambling to enjoy the big, boisterous sound of this delightful ensemble.

The Jake Lives Band is at the Habitat Lounge in Weber's Inn on Friday, April 3, at Bar Louie on Saturday, April 4, and at the Mash lounge on Friday, April 10.

—Patrick Dunn

*Justified*, that mixes bluegrass with hip-hop. \$15. **Apr. 15: The Hot Club of Cowtown.** An eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, fiddle tunes, originals, and offbeat covers by this recently reunited Austin-based trio whose sound has been described as a blend of Bob Wills and Django Reinhardt. The band—guitarist Whit Smith, violinist Elana James, and upright bassist Jake Erwin—has a new CD, *Rendezvous in Rhythm*, its 1st recording dedicated exclusively to the Gypsy jazz and French swing of Paris in the 1930s. The album features the band's sparkling spins on standards in the style of legendary hot jazz titans Django Reinhardt and Stéphane Grappelli. \$25. **Apr. 16: Captain Ivory.** Ypsilanti rock 'n' roll quintet—now based in Nashville—whose influences range from Muddy Waters to Led Zeppelin to Radiohead and Jack White. \$15. **Apr. 17: Steve Poltz.** See review, p. 85. Solo acoustic performance by this singer-songwriter, the former lead singer of the Rugburns, who is best known as the coauthor of Jewel's hit single "You Were Meant for Me." According to the North Country Times, the music on his latest CD, *Chinese Vacation*, "weds his love of absurdity to winsome melodies and aching chords." \$15. **Apr. 18: "Mr. B's Blues & Boogie Celebration."** Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts an evening of blues and jazz piano featuring the renowned Swiss boogie-woogie, blues, and jazz pianist **Silvan Zingg**, the founder of the International Boogie Woogie festival in Lugano (Switzerland) whom Chuck Berry says "plays like he was from St. Louis—he could be my blues brother." Also, veteran local jazz pianist **Rick Roe** and **Bob Seeley**, a veteran Detroit blues pianist known for his electrifying, passionate renditions of boogie classics. The show features solo sets by each performer, followed by a series of duets. \$30. **Apr. 19: The Dustbowl Revival.** Venice (CA) Americana roots music collective whose music blends bluegrass, jug band music, and western swing. "The free-thinking local collective Dustbowl Revival's upbeat, old-school, All-American sonic safaris exemplify everything shows should be: hot, spontaneous, engaging and, best of all, a pleasure to hear," says the *LA Weekly*, which named the group Best Live Band of 2013. \$20. **Apr. 20: Madeleine Peyroux.** Georgia native who was raised in Paris, Peyroux is a genre-dissolving blues and jazz singer with a smoky voice that is a dead ringer for Billie Holiday's and a sly, sensual, agile vocal style that is all her own. She created a critical stir and won a cult following with her 1996 debut, *Dreamland*, after which she abruptly disappeared from the scene. It wasn't until 2004 that she released her long-awaited follow-up CD, *Careless Love*, a widely acclaimed work that features inventive, sometimes revelatory covers of everything from Josephine Baker's "J'ai Deux Amours" to Hank

Williams' "Weary Blues from Waitin'," and subsequent recordings blended originals with covers of the likes of Dylan, the Beatles, and Robert Johnson. Her new CD, *The Blue Room*, started out as an homage to Ray Charles' pioneering *Modern Sounds in Country and Western Music* but evolved into a deeper meditation on the relationships among jazz, pop, and country music. She performs tonight with her trio. \$47.50. **Apr. 22: Alan Doyle.** Best known as the frontman of the popular Newfoundland folk-rock quartet Great Big Sea, Doyle recently released his 2nd solo CD, *So Let's Go*, a collection of rousingly upbeat songs exploring the expressive resources of the Celtic and other traditional influences he grew up with. \$21. **Apr. 23: Madcat Midnight Blues Journey.** Local quartet led by 2 veteran virtuosos, nationally renowned harmonica wiz Peter Madcat Ruth and pedal steel guitarist Drew "Captain Midnight" Howard. With bassist Mark Schrock and drummer Michael Shimmin. Its repertoire includes obscure blues tunes, folk and jazz melodies, and original compositions. \$15. **Apr. 24: Billy Strings & Don Julin.** Old-time string music and bluegrass standards by the Traverse City-based acoustic duo of singer/multi-instrumentalist William Apostol (aka Billy Strings) and mandolinist Don Julin. "This is your granddaddy's bluegrass delivered with a pedal-to-the-metal intensity of a moonshine runner," they boast. \$15. **Apr. 25: The Portland Cello Project.** Portland (OR) cello collective devoted to playing music not normally heard on their instrument, from jazz and hip-hop to heavy metal and indie rock. They've taken their music everywhere from punk clubs and sports bars to *Prairie Home Companion* and symphony halls. They have a repertoire of more than 800 pieces, and no 2 shows are alike. \$18. **Apr. 26: Seth Glier.** 22-year-old singer-songwriter from western Massachusetts with a powerful falsetto and captivating melodic sense who was featured in the 2009 *Prairie Home Companion* "People in Their 20s" contest. His latest CD, *Things I Should Let You Know*, has provoked comparisons to vintage Billy Joel. Opening act is **Rj Cowderly**, a veteran Columbus country-oriented folk-rock singer-songwriter known for her emotionally engaging lyrics and luminous voice. \$20. **Apr. 28: Brandy Zdan.** Solo performance by this versatile singer-songwriter and multi-instrumentalist, the cofounder of the Winnipeg roots-cabaret duo Twilight Hotel that specialized in dark, unsettling alt-country songs that the *Memphis Commercial Appeal* described as "Tom Waits meets Leonard Cohen." She has just completed the recording of her debut solo CD. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Apr. 29: Mary Chapin Carpenter.** Widely acclaimed singer-songwriter who brings a beautifully expressive voice, intelligent lyrics, and a subtle sense of

humor to her performances, which are as much fun to watch as to hear. Carpenter's penchant for sentimental ballads ("Not Too Much to Ask") gets her categorized as a country singer, but her range encompasses everything from exuberant dance numbers ("Down at the Twist and Shout") to bluesy funk ("Read My Lips") to haunting ballads ("Only a Dream"). She's especially adept at expressing the joy, pain, and maddening frustration of love, whether in the cheeky, upbeat "Shut Up and Kiss Me" or the ruefully defiant "The Last Word." She first appeared at the Ark as a relative unknown in the late 80s, and she's been a local favorite ever since. \$50-\$80. **Apr. 30: Mark O'Connor.** See review, p. 94. A four-time winner of the Country Music Association's Musician of the Year Award, O'Connor is a master fiddler whose repertoire includes classical, jazz, country, and bluegrass. \$25.

### The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Apr. 4: Floetik.** Ypsilanti hip-hop and soul artist. Opening act is **Team Fly High**, a hip-hop ensemble led by Floetik.

### Bar Louie

401 E. Liberty 794-3000

This downtown tavern features live music Sat. 9:30 p.m.-1 a.m. Also, salsa dancing with a DJ on Wed. & Fri. 10:30 p.m.-2 a.m. No cover, dancing. **Apr. 4: Dan Dahsoulman & the Jake Lives Band.** See review, above. **Apr. 11: The Canastas.** Local quintet that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **Apr. 18: Michael May & the Messarounds.** See Mash. **Apr. 25: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. With drummer Rob Avsharian and bassist Jordan Schug.

### The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Tues. 8-11 p.m. No cover, no dancing. **Apr. 7, 14, & 21: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist who delivered a scorching set at the Ann Arbor Folk Festival in January. **Apr. 28: Jody Raffoul.** Canadian pop-rock singer-songwriter whose music has been described as a



hybrid of Bono's and Bruce Springsteen's styles. He is joined by backup vocalist and guitarist **Wes Buckley**.

### The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Apr. 1: Horse Feathers.** Country-folk chamber quartet from Portland (OR) led by Idaho-bred singer-songwriter Justin Ringle. "Horse Feathers constructs music out of fragile whispers and half-remembered dreams, eagerly filling in the gaps between Sufjan Stevens and Iron & Wine on the American indie-folk continuum," says *Paste Magazine* writer Matt Fink. Opening act is **River Whyles**, an Asheville self-styled "baroque folk" semi-acoustic quartet whose instrumentation includes guitar, bass, drums, violin, and occasional banjo. Advance tickets: \$15. **Apr. 2: Pity Sex.** Local postpunk shoegazer quartet. Opening acts are **Cloakroom**, a northwest Indiana stoner emo trio, and **Congress**, an Ypsilanti postpunk rock 'n' roll quartet fronted by the unhinged vocals of Jim Chere-wick. Advance tickets: \$12 (\$14 at the door). **Apr. 3: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Apr. 4: 44th Annual Hash Bash.** Headliner is the **Laith Al-Saadi Trio** (see Bar Louie). Opening acts are **The Macpodz**, an immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop," and **Rootstand**, a local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Also, a rare appearance by Ann Arbor countercultural icon **John Sinclair**, a long-time New Orleans resident who performs his blues- and jazz-steeped poetry to the accompaniment of the **Blues Scholars** jazz ensemble. Advance tickets: \$10 (\$15 at the door). 8:30 p.m.-2 a.m. **Apr. 8: TBA.** **Apr. 9: Futuristic.** Bloomington (IL) hip-hop MC. Opening acts are Seattle hip-hop rapper and songwriter **Sam Lachow**, Detroit hip-hop MC **Drew32**, Rochester Hills rapper **KylMorr**, and Detroit rapper **Munch**. Advance tickets: \$12 (\$14 at the door). **Apr. 10: Kodak to Graph.** L.A.-based, Florida-bred ambient electronic musician. Opening acts are **Big Wild**, an L.A. hip-hop-oriented electronic musician, and **Obeson**, a Toronto experimental electronic-pop musician. Advance tickets: \$10 (\$12 at the door). **Apr. 11: TBA.** **Apr. 15: TBA.** **Apr. 16: Hullabaloo.** Veteran local ska and 80s-style pop dance quintet. Opening acts are **Lawn Care**, a local rock 'n' roll quartet, and **Rhyta Music**, a local 7-piece Balkan brass band whose music is sprinkled with New Orleans funk flavors. **Apr. 17: Flint Eastwood.** Detroit pop-rock dance band. Opening acts are the Sterling Heights indie rock quintet **Rocky Loves Emily**, the Monroe folk-rock septet **Jack & the Bear**, the local indie rock band **San Cristobal**, and the Sterling Heights acoustic piano-driven rock band **Rival Summers**. Advance tickets: \$10 (\$12 at the door). **Apr. 18: TBA.** **Apr. 22: Jon Spencer Blues Explosion.** Veteran NYC experimental postpunk blues-rock trio led by singer, guitarist, and theremin player Spencer. Opening act is **Danny & the Darleins**, a Detroit garage rock trio. Advance tickets: \$18 (\$20 at the door). 8:30 p.m.-midnight. **Apr. 23: TBA.** **Apr. 24: Vulpeck.** Local instrumental funk quartet that has released 3 EPs since its members first met in a U-M German literature class. Modeled on Motown's Funk Brothers, the band backed *Glee* star Darren Criss on his 2013 national tour. Opening act is **The Euphorics**, a local teen quintet whose music blends pop, rock, funk, and hip-hop to create what is called "feelgood sad songs that make you dance." Advance tickets: \$20. **Apr. 25: TBA.** **Apr. 29: Nick Hakim.** D.C.-bred singer-songwriter whose music is a soulful mix of ambient psychedelica with gutbucket blues. Opening act is **Ben Talmi**, a Brooklyn-based pop singer-songwriter best known as the frontman of the orchestral pop band Art Decade. Advance tickets: \$10. **Apr. 30: Walk Your Bike.** Ypsilanti indie progressive rock ensemble. Opening acts are **October Babies**, a local self-styled "upbeat global soul" pop-jazz jam quartet, led by the Ypsilanti husband-and-wife duo of Toko Shiki-Santos and Erik Santos, whose songs are sung mostly in Japanese, and **Bronze Mambas**, a Detroit psych-rock trio.

### The Blue Nile

221 E. Washington 998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

### Café Verde

214 N. Fourth Ave. 994-4589

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. April schedule TBA.

### The Cavern Club

210 S. First St. 913-8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. **Apr. 4 & 25: Killer Flamigos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

### The Club Above

215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music Sat. & occasional Thurs. 8-11 p.m. & Fri. 10 p.m.-2 a.m. Also, happy hour bands Fri. 7-9 p.m. DJs with Latin dance music Sat. 11 p.m.-2 a.m. Karaoke on Tues. 9 p.m.-2 a.m. Dancing, cover. **Apr. 3: The Blue Light Band.** Local Americana quartet fronted by singer-guitarist Vicki Dischler. 7-9 p.m. **Apr. 3: No late evening music.** **Apr. 4: Soul Purpose.** Detroit soul band fronted by vocalist Carol Brown. **Apr. 10: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson, 7-9 p.m. **Apr. 10: Headliner TBA.** Opening acts are **Blammo**, a veteran local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, and another band TBA. **Apr. 11: TBA.** **Apr. 17: Judy Banker Band.** Local country-folk quartet led by Banker, a veteran singer-songwriter and guitarist who recently released the CD *Without You*. With fiddler Greta Mae Bernard, bassist David Roof, and dobro player Tony Pace. 7-9 p.m. **Apr. 17: Wych Elm.** Local neo-old-time music sextet. Opening acts are **Cold Tone Harvest**, a Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth, and **Salt City**, an Ypsilanti country-oriented Americana band. **Apr. 18: Noir Fashion Group.** Dance party with DJ hosted by this U-M student group. **Apr. 24: Anna Lee's Company.** Local bluegrass- and funk-inflected folk-rock septet whose influences range from the Band and Little Feat to Martin Medeski & Wood and Old Crow Medicine Show. 7-9 p.m. **Apr. 24: Deep Space 6.** Popular local Grateful Dead cover band that tonight celebrates its 20th anniversary. **Apr. 25: Starfarm.** 80s covers by this East Lansing retro rock and pop quintet. **Apr. 26: "The Cowgirl Cabaret"** Blues, folk, and country song-and-dance revue featuring **Elizabeth Royce**, **Jennifer Smith**, and other female vocalists TBA. They are backed by an ensemble that includes Macpodz bassist Brennan Andes and veteran local country-rock guitarist Mike Boyd. Followed by a dance party with a DJ. 7-8:30 p.m.

### Common Cup

1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri. No cover, no dancing. April schedule TBA.

### Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Apr. 2: Brother Crowe.** Americana folk-rock originals by this Detroit singer-songwriter duo that also performs traditional Irish songs as Bruno's Boys. **Apr. 4: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Apr. 9: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Apr. 11: Social Bones.** Detroit country-rock jam band. **Apr. 16: Michael May & the Messarounds.** See Mash. **Apr. 18: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. With Mike Zielinski on keyboards and 3 of Sprague's grandsons: guitarist Isaac Sprague, bassist Gabriel Sprague, and drummer Samuel Sprague. **Apr. 23: The Barley Brothers.** Irish folk music, along with a bit of everything from jazz to bluegrass, performed on a variety of mostly string instruments by the Dearborn duo of Daniel and Patrick Joyce. **Apr. 25: Randy Brock Group.** Detroit blues trio. **Apr. 30: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling, whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs.

### Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **Apr. 3: Charlie Mosbrook.** Popular pop-folk singer-songwriter from Cleveland who accompanies himself on guitar, harmonica, banjo, and assorted other instruments. Many of the songs on his

2012 CD, *Little by Little*, deal with an injury that has left him with a limited ability to walk and took a substantial amount of touch sensation from his hands. **Apr. 4: Duane Allen Harlick.** Veteran Royal Oak pop singer-songwriter whose music draws on rock, jazz, R&B, country and other American idioms. His songs have been recorded by everyone from Thelma Houston and Luther Vandross to David Sanborn. **Apr. 10: Ruth & Max Bloomquist.** Acoustic Americana by this Muskegon husband-and-wife singer-songwriter duo whose 2011 CD, *Turn Back a Page*, reached #5 on the Folk Radio Airplay chart. **Apr. 11: Sigrid Christiansen.** Pop-folk Detroit-area singer-songwriter known for her sweet, ethereal voice and haunting lyrics. **Apr. 17: Davey O.** Poetically charged introspective songs by this veteran Americana singer-songwriter from Buffalo. **Apr. 18: Dan Hazlett.** This Detroit-area singer-songwriter and guitarist plays an eclectic mix of blues-, R&B, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. **Apr. 24: Nicholas James Thomasma.** Country-folk Americana singer-songwriter from Grand Rapids. He is accompanied by a violinist who goes by the name of Clouds. **Apr. 25: John Churchillville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music.

### Creekside Grill and Bar

5827 Jackson Rd. 827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Apr. 26: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Patty O'Connor. 6:30-9 p.m.

### Crossroads

517 W. Cross, Ypsilanti 340-5597

This bar & grill near EMU features live music Sun., Tues., alternate Wed., Fri. & Sat. 9 p.m.-2 a.m. DJ with Motown records Mon. 9 p.m.-2 a.m., "Hari Karaoke" Thurs. 10 p.m.-2 a.m. Cover (Thurs.-Sat. only), dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. **Apr. 1: Blues Jam.** Hosted by **Blues Dog Inquisition**, an Ypsilanti quintet that plays hard-driving classic Chicago blues. All blues players invited. **Apr. 3: Amino Acids.** Detroit punk-surf garage band. Opening acts are Minus 9, an Ypsilanti minimalist hardcore band, and Disinformants, an Ypsilanti Detroit-style rock 'n' roll trio. **Apr. 4: Harm's Way & the LSGH Clan.** Veteran local hardcore trio fronted by two rappers. The band's single, "Chong Sized Bong," reached #4 on *High Times* POT 25 list and was featured in Tommy Chong's film *Best Buds*. Opening acts are the Ypsilanti hard-rock trio **Jeramie Dean Yates Band**, the Ypsilanti self-styled "stoner metal punkadelic surf" trio **Zen Banditos**, and another band TBA. **Apr. 8: "Acoustic Open Mike."** All acoustic musicians invited. **Apr. 10: TBA.** **Apr. 11: Marcus on Demand.** Dance music DJ. **Apr. 15: Blues Jam.** See above. **Apr. 16: "Heavy Flow Comedy Show."** With several stand-up comics TBA. **Apr. 17: 5th Annual Nirvana Tribute.** Several local bands perform Nirvana songs, including the Ypsilanti indie rock band **The Vagrant Symphony**, the Caseville post-hardcore quartet **Big Empty Sky**, the suburban Detroit postpunk trio **Fucking Swords & Fire**, the Detroit soulful pop-rock duo **Barelyon**, the new local rock band **Flycatcher**, and the Romulus pop-rock band **Mental Health Day**. **Apr. 18: TBA.** **Apr. 22: "Acoustic Open Mike."** See above. **Apr. 24: Sounds 8.** Dance party with this DJ collective. **Apr. 25: The Muggs.** Downriver 70s-style blues-rock trio. Opening acts are **The Beggars**, a local retro garage rock 'n' roll band, and **Devil Elvis**, an Ypsilanti punk-rockabilly Elvis tribute band.

### Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

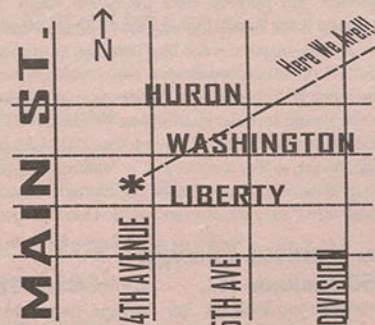
This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), no dancing. **Apr. 26 & 27: "Totally Awesome Fest."** These 2 Dreamland shows are part of 3 days at various Ypsilanti venues featuring live music, films, theater, fashion shows, and pancakes. Complete schedule available at taf.fmdu.com. **Apr. 26: Marionette show** by the **Dreamland Puppet Troupe** (9 p.m.), local ska dance band **Hullabaloo** (10 p.m.), Ypsilanti rock band **Fake Food** (10:45 p.m.), Ypsilanti hardcore band **Minus 9** (11:30 p.m.), local folk-rock band **Wicker Chairs** (12:15 a.m.), **Black Lid** (1 a.m.), and Ypsilanti rock band **Hollis & the Coats** (1:30 a.m.). **Apr. 27: Acoustic neopsychedelica folk-rock guitar-and-flute duo Wiccans** (9 p.m.), local punk band **Pizza Mask** (9:45 p.m.), Ypsilanti puppeteer shadow puppet play *Into the Dream Hole* (10:30 p.m.), Ypsilanti singer-songwriter **Aimee Adams** (11 p.m.), Ypsilanti rock band **Scared to Death** (11:45 p.m.), soul-inflected hip-hop singer and rapper **Nickie P.** (12:30 a.m.), veteran local psychedelic metal-rock band **Blue Snaggletooth** (1 a.m.), and mid-Michigan metal band **Girth** (1:30 a.m.).

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For the rest of this month's comics check the listings in this magazine

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## Music at Nightspots

### The Elks Lodge

**220 Sunset 761-7172**  
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 7-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Apr. 4: Buster Blues Band.** Veteran local blues and R&B quartet led by bassist Buster Wylie and featuring vocalist Carlita Jonson and guitarist Geoff Esty. Remainder of April schedule TBA.

### Guy Hollerin's

**3600 Plymouth Rd. 769-9800**  
The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Apr. 4: Lady Sunshine & the X Band.** See Yellow Barn. **Apr. 11: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Apr. 18: Luther "Badman" Keith Blues Band.** R&B-inflected Detroit blues band led by singer-songwriter and guitarist (and journalist) Keith. **Apr. 25: Bruce Katz Band.** Funky, greasy, blues-drenched, New Orleans-inspired R&B by a band led by this Hammond B-3 organist from Boston who teaches a course on the blues at the prestigious Berklee School of Music. "No one would mistake Katz's blues for jazz, but there are elements of jazz to be found on [his 2003 CD] *Mississippi Moan*, in that it occasionally features long solos and sophisticated harmonies not traditionally found on blues albums," says *Bluesreviews* critic Don Fluckinger.

### The Habitat Lounge

**3050 Jackson Rd. 665-3636**  
The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Every Thurs.: Laith Al-Saadi.** See Black Pearl. **Mar. 31 & Apr. 1: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Apr. 3: Dan Dahsoulman & the Jake Lives Band.** See review, p. 62. See Mash. **Apr. 4: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Apr. 7 & 8: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Apr. 10 & 11: The Front Men.** Detroit vintage-rock band. **Apr. 14 & 15: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Apr. 17 & 18: Phoenix Theory.** Detroit Top 40 dance band featuring members of Scoot Magoo and 50 Amp Fuse. **Apr. 21 & 22: Slice.** Veteran East Lansing pop dance quartet. **Apr. 24 & 25: Big Will & 360 Degrees.** Versatile pop dance septet from Troy, fronted singer-keyboardists William Elijah and Diana McNary, whose repertoire ranges from R&B, rock, and hip-hop to Latin, jazz standards, and New Country. **Apr. 28 & 29: Mark Chichkan Duo.** Rock duo led by veteran Windsor singer-guitarist Chichkan.

## LIVE

**102 S. First St. 623-1443**  
This lounge features live music Fri. happy hour 6:30-9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Apr. 3: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Yardbirds, and Dylan to priceless obscurities like Love's "Alone Again Or" and The Foundations' 1968 hit "Build Me Up Buttercup." 6:30-9 p.m. **Apr. 10: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty 2011 all-instrumental CD, *Pickin' Apart the Past*, includes "Minor Swing '65," Bedard's surf-music adaptation of a Django Reinhardt tune, and he has a new live CD, *Further On*, a collection of vintage and original blues that's highlighted by a show-stopping rendition of "Hawaiian Boogie." 6:30-9 p.m. **Apr. 17: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. 6:30-9 p.m. **Apr. 24: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

## Mash

**211 E. Washington 222-4095**  
This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Apr. 2: Nobody's Business.** Redford blues and blues-rock band. **Apr. 3: Michael May Duo.** Duo led by local blues and blues-rock singer-harpist May. 6-9 p.m. **Apr. 3: Alyssa Simmons Band.** Detroit pop-rock band led by singer-songwriter Simmons. **Apr. 4: Sean McDaniel.** South Haven folk-rock singer-songwriter. 6-9 p.m. **Apr. 4: The Canastas.** See Bar Louie. **Apr. 8: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She has released 2 CDs. **Apr. 9: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Apr. 10: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Apr. 10: Dan Dahsoulman & the Jake Lives Band.** See review, p. 62. Local septet fronted by vocalist Dan "Dahsoulman" Carter that plays an adventurous mix of R&B, soul, blues, funk, hip-hop, and rock 'n' roll. **Apr. 11: Mike Vial.** Local pop-rock singer-songwriter. 6-9 p.m. **Apr. 11: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly pop covers. **Apr. 15: Michael May Duo.** See above. **Apr. 16: Rumblefish.** Local reggae-funk trio. **Apr. 17: Logan White.** Local pop-folk singer-guitarist. 6-9 p.m. **Apr. 17: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Apr. 18: Dan Orcutt.** Veteran local folk-rock singer-songwriter best known through his blues-rock alter ego Nick Strange. **Apr. 18: The Alligators.** Detroit R&B and blues band. **Apr. 22: Abigail Stauffer.** See above. **Apr. 23: Ari Teitel Band.** Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel whose music draws on soul, funk, blues, and gospel influences. **Apr. 24: Dave Hardin Band.** Americana folk-rock band led by Hardin, a veteran Ohio-bred singer-songwriter who specializes in slice-of-life lyrics about ordinary lives. 6-9 p.m. **Apr. 24: The Chris Canas Blues Revolution.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **Apr. 25: Holstein Highway.** Acoustic roots-oriented Americana by the duo of former Delta Twins frontmen Bob Young and Tom Kozanecki. 6-9 p.m. **Apr. 25: The Bluescasters.** Veteran local quartet that plays intense, low-down blues and blues-rock. **Apr. 29: Al Smith.** Local 19-year-old singer-songwriter whose music draws on an eclectic array of resources from folk, rock, blues, and jazz. **Apr. 30: Fly Paper.** Kalamazoo blues-rock quartet fronted by vocalist Micaela Kingslight.

### Melange Subterranean Bistro

**314 S. Main 222-0202**  
The lounge in this downtown restaurant features live music Thurs., 8-11 p.m. Also, DJs Fri. & Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Thurs.: Doug Horn Trio.** Classic jazz from the American songbook by this ensemble led by local alto saxophonist Horn. With various drop-in guests TBA. **Apr. 1: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals.

### The Necto

**516 E. Liberty 994-5436**  
This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. **Apr. 10: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and drummer Tom Twiss. In the Red Room. 6-9 p.m.

### Old Town

**122 W. Liberty 662-9291**  
This downtown corner bar features live music Sun., Tues., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Apr. 5: No music.** **Apr. 7: Dave Sharp Trio.** Straight-ahead jazz trio led by veteran local bassist Sharp. **Apr. 12: Chris Buhalis.** A popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. **Apr. 14: Gwentyth Hayes Trio.** Jazz-soul fusion by this trio fronted by Hayes, a local singer-songwriter and bassist whose music ranges from sultry jazz ballads and neo-soul arrangements to funk grooves and down-and-dirty blues. With keyboardist Patrick Whitehead and drummer D'uan Dawkins. **Apr. 19: Matt Jones.** Popular local pop-folk singer-songwriter whose latest CD, *Half Poison, Half Pure*, is a collection of well-crafted, emotionally penetrating songs about dark times. **Apr. 21: Sam Genson Trio.** Local jazz ensemble led by

drummer Genson. **Apr. 26: Robin Lee Berry.** Northern Michigan singer-songwriter with a rich, resonant, crystalline voice who writes in a variety of styles from folk and jazz to ballads and blues. Her CD, *Alma Kick a Hole in the Sky*, is a collection that mixes originals with covers of Van Morrison's "Into the Mystic" and Neil Young's "Old Man" and a duet with Greg Brown on his "Never So Far." **Apr. 28: Joe Summers Trio.** This local trio led by guitar virtuoso Summers plays an eclectic mix of standards, Latin jazz, and classic swing. With guitarist Chris Moyer and bassist Dave Sharp.

### Oz's Music Environment

**1920 Packard 662-8283**  
This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **Apr. 7: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak.

### The Ravens Club

**207 S. Main 214-0400**  
This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

### Rush Street

**314 S. Main 913-0330**  
This martini lounge features nightly DJs, along with live music, first Fri. of the month 5-8 p.m., Fri. 8-10 p.m., Sun. 8-11 p.m., and occasional other nights. Dancing, no cover. **Every Fri. (except Apr. 17) & Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **Apr. 10: "WEMU 5:01 Jazz."** With Aguanó (see Yellow Barn). 5-7 p.m. **Apr. 17: Andy Adamson Quartet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, and drummer John Taylor.

### Silvio's Organic Pizza

**715 North University 214-6666**  
This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Apr. 3: TBA.** **Apr. 10: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. Also, guest musicians TBA. **Apr. 17: Heartache & Redemption.** Americana tunes by the local duo of singer-guitarist Vicki Dischler and bassist Kevin Lentz. **Apr. 24: Nutshell.** Celtic music by this local ensemble whose repertoire ranges from high-energy jigs and reels, to expressive airs and waltzes, to contemporary folk songs with four-part harmonies. With lead vocalist and bodhran player Linda Teaman, fiddler-vocalist Susie Lorand, guitarists Glenn Simon and John Lloyd, and flutist and sitarist Tom Voiles.

### Tap Room

**201 W. Michigan, Ypsilanti 482-5320**  
This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Apr. 3: "First Friday Concert."** With versatile singer-pianist Ann Dahl, the Chelsea roots-rock quartet **Mercury Salad Sandwich**, local country-flavored pop-folk singer-songwriter **Billy King**, and the veteran Ypsilanti 60s power-pop garage rock band **T.h.e. Modfather**. **Apr. 25: McLaughlin's Alley.** Detroit pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi.

### Vinology

**110 S. Main 222-9841**  
This wine bar and restaurant features live jazz Thurs. 8-11 p.m. No cover, no dancing (unless otherwise noted). **Apr. 2: Merl Slaven.** Jazz standards by this Detroit vocalist. With vibes player Cary Kocher and bassist Paul Keller. **Apr. 9: T & A Jazz.** Jazz by the local husband-and-wife duo of Tom and Angela Sheppard. **Apr. 16: Nicole New.** An eclectic mix of jazz with pop and bluegrass flavors by this trio fronted by New, a Detroit vocalist known for her rich tone and rhythmic phrasing. With keyboardist Duncan McMillan and bassist Mike Palazolo. **Apr. 23: Edie Herrold Trio.** Mainstream, Latin, and modern jazz, including some originals, by this local

ensemble led by veteran bassist Herrold. With pianist Dale Grisa and guitarist Brian Delaney.

### Wolverine State Brewing Co.

**2019 W. Stadium 369-2990**  
This west-side brewpub features occasional live music, 8:30-11:30 p.m. Cover, dancing. **Apr. 18: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms.

### World of Beer

**1300 South University 913-2430**  
This campus-area bar & grill features live music Thurs.-Sat. 9 p.m.-1 a.m. Dancing, no cover. **Apr. 16: "Funny or Die."** Performances by 10 comics from the U-M student chapter of this national comedy network. 8 p.m.-1 a.m. **Apr. 18: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. **Apr. 23: Painted White.** See Conor O'Neill's. **Apr. 30: Matt Gabriel.** See above.

### The Yellow Barn

**416 W. Huron Ouryellowbarn.com**  
This performance venue just west of downtown features live music most Fri. & Sat. & occasional other nights, 7:30-11 p.m. Cover, dancing. **Apr. 3: A Aguanó.** Local Afro-Cuban jazz ensemble led by percussionist Alberto Nacif. **Apr. 4: Sumkali.** Local band led by tabla player John Churchville that blends classical Indian music with jazz and funk idioms. **Apr. 9: U-M Digital Music Ensemble.** This U-M music student ensemble performs Steve Reich's *Four Organs*, John Cage's *Litany for the Whale*, and Terry Riley's *In C*. **Apr. 10: BeansTalk.** Post-hip-hop synth-pop dance music by this local ensemble led by singer-songwriter Riley Damon Bean. **Apr. 11: Hoodang.** Wry, pungent alt-country by this local ensemble led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." With guitarist Dave Keeney, bassist Ralph McKee, and percussionist John Crawford, often along with guest vocalist Sophia Hanifi. The band recently released the superb CD *Blissfield*. **Apr. 12: Chris Seis & Zac Brunell.** Performance by these 2 U-M music school percussion students. 5 p.m. **Apr. 17: Anthony Lai Band.** Dearborn pop-rock quintet whose influences range from classic rock and funk to jazz and even classical music. **Apr. 18: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band has a new CD, *Big Seesee*. **Apr. 19: "Kerrytown Music Festival."** A day of performances on 2 stages—one indoors and one outdoors. Indoor stage: local singer-songwriter **Evan Haywood** (12:15 p.m.), local all-female acoustic chamber folk quartet **Ensoleil** (1:15 p.m.), Toledo folk-rock singer-songwriter **Jacob Sigman** (2:15 p.m.), local lo-fi shoegaze-synth-pop band **Monogamy** (3:15 p.m.), local neo-old-time music sextet **Wych Elm** (4:15 p.m.), **ROB** (5:15 p.m.), local rock trio **Yada Yada** (6:15 p.m.), local electro-acoustic experimental pop-rock quintet **Caves** (7:15 p.m.), local bassist Steven Stavropoulos' multi-genre electronic music ensemble **TUSKS** (8:15 p.m.), and the U-M music student jazz trio **J.L.A.** (9:15 p.m.). Outdoor stage: TBA (12:15 p.m.), local acoustic pop-rock quartet **Porch Collective** (1:15 p.m.), the new local band **Jazz Dogs** (2:15 p.m.), TBA (3:15, 4:15, 5:15, & 6:15 p.m.), local pop-rock band **Which Way the Train** (7:15 p.m.), local teen pop-rock dance band **The Euphorics** (8:15 p.m.), and local hip-hop MC **Man v. Indian Man** (9:15 p.m.). Noon-11 p.m. **Apr. 23: Zan Berry.** Performance by this local cellist, a recent U-M music school grad, who is accompanied by dancers. **Apr. 24: Bliss.** The local trio of singer-songwriter Laura Massaro, guitarist Craig Brann, and percussionist Don Allen performs an eclectic mix of pop, folk, and world music, including originals, covers, and improvisations. **Apr. 25: Sweet Melissa.** High-energy local dance quintet fronted by Georgia-bred vocalist Melissa Bruzzano whose music blends rock, funk, urban, Americana, and other genres. Opening acts are **Pure Flavor**, a Rochester (MI) blues-rock jam band, and **CBS Trio**, a Downriver funk-rock jam band.

### Zal Gaz Grotto

**2070 W. Stadium 663-1202**  
This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.



# April Events

## FILMS

- 69 Film Screenings**  
John Hinchey & Katie Whitney

## GALLERIES

- 77 Exhibit Openings**  
Katie Whitney  
Responding to Chaos  
Sally Wright Day

## MUSIC AT NIGHTSPOTS

- 62 Nightspots**  
John Hinchey  
The Jake Lives Band  
Patrick Dunn



Sam Torres, Callum Mein, and Tasha Thomas star in the Pioneer High School Theatre Guild production of Disney's *The Little Mermaid*, April 25 and 26 and May 1-3.

## EVENTS REVIEWS

- 67 Stones in His Pocket**  
The play of the year  
Sally Mitani
- 73 Kirstin Valdez Quade**  
Miracle-laden  
Keith Taylor

- 75 Opera on Tap**  
Highbrow meets Löwenbräu  
Sandor Slomovits
- 81 FoolMoon**  
A luminous community festival  
Stephanie Douglass
- 83 Chick Corea and Herbie Hancock**  
A jazz piano reunion  
Piotr Michalowski
- 85 Steve Poltz**  
Wry story and song  
James M. Manheim
- 86 Brick Bash**  
Lego heaven  
Frances Kai-Hwa Wang
- 87 The Artemis Quartet**  
Bursting with life  
arwulf arwulf
- 94 Mark O'Connor**  
Superhuman violinist  
Sandor Slomovits

### We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

### What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

### annarborobserver.com:

An expanded, continually updated version of this calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com). This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on [annarborobserver.com](http://annarborobserver.com).

### arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail\\_help.html](http://AnnArborObserver.com/arbormail_help.html).

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.AnnArborObserver.com](http://www.AnnArborObserver.com)

## 1 WEDNESDAY

★**Preschool Storytimes: Ann Arbor District Library.** Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m.; Wed. 6-6:30 p.m.; & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 11-11:30 a.m. (Wed.) & 10-10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

**Bridge: Ann Arbor Senior Center.** Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

**Noon Lecture Series: Kempf House Museum.** Apr. 1: EMU historic preservation program director Ted Ligibel discusses "No Fooling: 35 Years of Historic Preservation Education at EMU." Apr. 8: University of Illinois theater professor emeritus J.S. Harris

on "The Black Crook: America's 1st Musical?" Apr. 15: Argus Museum curator Cheryl Chidester on "The Argus Story." Apr. 22: Ann Arbor Area Community Foundation CEO Neel Hajra on "Quality of Life and the Ann Arbor Area Foundation." Apr. 29: Local historian (and retired local pediatrician) Mark Hildebrandt on "St. Andrew's Episcopal Church in the 20th Century." Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★**"Chinese Chime-Bell Designs and Roles: A Cultural and Historical Survey": U-M Confucius Institute.** Talk by Wuhan (China) Conservatory of Music musicology professor Li Youping. Noon-1 p.m., Michigan League Koessler Room. Free. 764-8888.

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chime-master Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

★**Brown Bag Recital Series: U-M School of Music.** 30-minute concert by students of U-M organ professor James Kibbie. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15



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All Are Welcome!

For I remember it is Easter morn,  
And life and love and peace are all new born  
Alice Freeman Palmer



## Holy Week Worship

**Palm Sunday, March 29**  
8:00, 9:30, 11:00 a.m. & 7:07 p.m.

**Maundy Thursday, April 2**  
7:30 p.m.

**Good Friday, April 3**  
7:30 p.m.

**Easter Sunday Worship**  
April 5  
6:45, 8:00, 10:00, 9:30, & 11:00 a.m.



## Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



April 7 & 14



April 12



April 13



Irene Butter



Angel Nafis



Haruna Walusimbi



Matthew Ball

- Tuesday 7** 7:00–8:30 pm **The May 5 State Ballot Proposal: What Is It? What Would It Do?** The League of Women Voters of the Ann Arbor Area discusses the proposal to amend the Michigan Constitution and the new laws that will be triggered if the amendment is approved
- Wednesday 8** 7:00–8:45 pm **Smell & Tell: Serge Lutens: Collaboration in Luxury Fragrance Design** with fragrance expert **Michelle Krell Kydd** DT 4TH FL. MEETING ROOM • GRADE 6–ADULT
- Thursday 9** 7:00–8:30 pm **CITY OF ANN ARBOR 2015 SUSTAINABLE ANN ARBOR FORUM Responsible Resource Use** • The final event in the series includes an overview of waste, compost, and recycling in Ann Arbor
- Sunday 12** 3:00–4:30 pm **Polio: A Look Back at America's Most Successful Public Health Crusade** • The U-M Center for the History of Medicine presents **David Oshinsky, Ph.D.**, Pulitzer Prize-winning author of **Polio: An American Story**, and a discussion of the 60<sup>th</sup> anniversary of the polio vaccine
- Monday 13** 7:00–8:30 pm **NATIONAL LIBRARY WEEK • Celebrating 85 Years of the Ann Arbor Civic Theatre** • Did you know Gilda Radner got her start at the A2CT? Learn about local theater history when AADL unveils its digital archive of A2CT with music, memories, and performances
- Tuesday 14** 7:00–8:30 pm **Ann Arbor Elections: Exploring Options** • The League of Women Voters of the Ann Arbor Area discusses the current process of electing local public officials, with a look at how municipalities around the country elect their public officials
- Wednesday 15** 7:00–8:00 pm **NATIONAL LIBRARY WEEK • Celebrate National Poetry Month with Laz Slomovits!** • Poetry set to music by Laz, accompanied by harmonica virtuoso **Peter "Madcat" Ruth** and Emmy Award-winning keyboard player **Brian Brill** • GRADE 6–ADULT
- Thursday 16** 7:00–8:30 pm **NATIONAL LIBRARY WEEK • Plastic Soul, Man! Jim Leonard Discusses 'Rubber Soul,' the First Adult Beatles Album**
- Monday 20** 7:00–8:30 pm **FILM & DISCUSSION • 'Never a Bystander'** • A screening of this acclaimed 30-minute documentary about Holocaust survivor **Dr. Irene Butter** will be followed by a discussion with the filmmaker **Evelyn Neuhaus** and **Dr. Butter** • GRADE 6–ADULT
- Tuesday 21** 7:00–8:30 pm **Even in Darkness: The Legacy of the Holocaust on the Next Generations and Researching Family Stories** **Barbara Stark-Nemon** discusses how 15 years of research and international travel informed her debut novel **Even in Darkness** and how it influenced her understanding of the Holocaust
- Wednesday 22** 7:00–8:30 pm **NATIONAL POETRY MONTH • Poetry Night with Jeff Kass, Angel Nafis, Shira Erlichman & VOLUME Youth Poets** • GRADE 9–ADULT
- Saturday 25** 2:00–3:30 pm **Tabla 101: An Introduction to the Drums of North Indian Classical Music** • Learn the rhythms of Hindustani music through audience participation and demonstrations by drummer, percussionist, and composer **Dan Piccolo** • GRADE 6–ADULT
- Sunday 26** 1:00–2:00 pm **CONCERT • Ngoma with Haruna Walusimbi and Mark Stone** Grammy Award-winning artist **Haruna Walusimbi** of Uganda embodies Ngoma, the holistic approach to the performing arts
- Tuesday 28** 7:00–8:30 pm **Local Historian Dale Leslie Discusses Where Notables Lived in A2** • A photo/lecture "tour" of writers' and poets' residences
- Thursday 30** 7:00–8:00 pm **CONCERT • Boogie Woogie Pianist Matthew Ball** • Matthew brings piano fun with American classics of the '20s, '30s, and '40s!

For more information: 327.4555 or aadl.org

p.m., U-M SPH Community Room, 109 S. Observatory. Free. 615–3204.

★**"The Foreign Queen and the Ultrationalist Legionaries: Early 20th-Century Appropriations and Manipulations of the Romanian Peasant Dress":** U-M Center for Russian, East European, & Eurasian Studies Noon Lectures. Talk by U-M Project on Egalitarianism and the Metropolis researcher Corina Kesler. Bring a bag lunch, if you like. Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.

★**Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

★**"Why Were Nationalism and Democracy European? Political Community in Europe and Asia c. 1400–1850":** U-M Office of University and Development Events. Talk by U-M history professor Victor Lieberman, who a former student describes as "an awesome lecturer." Reception follows. 4 p.m., Rackham Amphitheatre. Free. ksalex@umich.edu

★**Scrabble: Ann Arbor Scrabble Club.** Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the brand-new 5th edition Scrabble dictionary. Bring your own set, if you like. 5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084, 277–7748.

★**Michel Martin: U-M Center for the Education of Women Annual Mullin Welch Lecture.** Lecture by this ABC News and NPR correspondent, creator of the NPR talk show *Tell Me More*, which ran 2006–2014. Reception follows. 5–6:30 p.m., Michigan League Hussey Room. Free, but preregistration required at [cew.umich.edu](http://cew.umich.edu). 764–6277.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 37th year, this ride is a favorite with newcomers and casual riders. 5:30 p.m. sharp, meet at Paladino parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).

**Bingo: Ann Arbor Senior Center.** Every Wed. All invited to play bingo. Cash prizes. 6–10 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$9 per game. 769–5911.

**Magic: The Gathering Tournament: Get Your Game On.** Every Sun.–Fri. All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and Fate Reforged/Khans of Tarkir booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). 6 p.m. (Mon.–Fri.) & noon (Sun.), Get Your Game On, 310 S. State. \$5 (Tues., free; Sun. & Fri., \$15 includes cards). 786–3746.

★**"UMjobs.org": Ann Arbor District Library.** A U-M Human Resources Office business systems analyst discusses how to search and apply for U-M jobs. 6–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

★**Political Poetry": Crazy Wisdom Bookstore & Tea Room.** L.A.-based writer, lecturer, and media ecologist Gerry Fialka hosts an evening of readings and discussion with local poets exploring the various intersections of poetry and politics. 6–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

**April Fool's Day Twinkie Run 5K: Ann Arbor Track Club.** 5-km timed run along the Huron River on a 2-loop course in Gallup Park. Get 1 minute taken off your time (maximum of 2) for each Twinkie eaten during the run. Pint glasses for age group winners and Twinkie medals for first 180 finishers. Also, a homemade Twinkie contest, grilled Twinkies, and other post-race goodies. Proceeds benefit ALS (Lou Gehrig's Disease) research. 6:15 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$20 (youth age 12 & under, \$15) in advance and day of race. Twinkie T-shirts (\$15) available. Preregistration: <http://ow.ly/KoivL>. 747–6952.

★**"Ann Arbor West Group Run": Running Fit.** Every Wed. Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929–9022.

★**"Jackal Songs": U-M Kelsey Museum of Archaeology.** Mezzo-soprano Deanna Relyea performs songs based on the ancient Egyptian *Book of Coming Forth by Day*, also known as the *Book of the Dead*. The performance is interlaced with modern poems by Wislawa Szymborska and Erica Wright. Musicians include clarinetist-saxophonist Piotr Michalowski, trumpeter-hornist James Cornish, cellist Abby Alwin, and double bassists Ben Willis and Jordan Shug. Reception follows. In conjunction with the current exhibit, *Death Dogs: The Jackal Gods of Ancient Egypt*. 6:30 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.



## Stones in His Pockets

*The play of the year*

Hilarious, brilliant, engaging, slapsticky, cerebral, challenging. And in 1999, when it was first produced, *Stones in His Pockets*, a play by Marie Jones, was joltingly original, too.

In the intervening years, either by cultural osmosis or more direct means, some of its story lines have been appropriated by other offbeat geniuses. Ricky Gervais used one of its premises for his screechingly funny series *Extras*, when he put the spotlight on a pair of extras on a movie set and made the movie's heavy hitters into minor characters. Playwright Martin McDonagh seems to have lifted another one for *The Cripple of Inishmaan*—like *Stones in His Pockets*, it's set in a western Ireland hamlet that has been enslaved by a movie crew who wants the townsfolk to behave like the yokels they never were.

There's still a third distinctive twist to the script that I don't think anyone else has used yet, though I might be wrong: the two actors who play the extras, Jake and Charlie, also play *all* the other parts—and *Stones* has about the usual number of characters (a dozen?) and conversations (hundreds?) you see in a two-act stage story. Sometimes the character switch is just for a line or two: Jake or Charlie will smoothly don a hat or whip a prop out of a pocket and suddenly be someone else and just as swiftly return to being Jake or Charlie. A play packed with such crazy, antic magic tricks could hardly be expected to have much of a story, could it? And yet it does have a fine and touching story, one that any conventional Hollywood producer would be proud to bankroll, though it doesn't begin to emerge until fairly late.

So far, I'm talking only about the script. What about the production, at the newly resurrected Performance Network? (PN died and was reborn. If you missed that chapter, it doesn't matter because it's back in the same



place.) Both Wayne David Parker as Charlie and Andrew Huff as Jake are dizzying to watch. They're both born scene-stealers. Parker, a physical comedian of great prowess, has approached every role in his long career like a high-wire circus act—he makes even the act of speaking a business of visible muscular precision. Playing several roles at once, he gives you a chance to see him really pull out all the stops. Huff is a subtler, more organic actor, the Abbott to Parker's Costello, and has the hard task of steering what starts out as a postmodern vaudevilian act into a straighter drama. There is, to be sure, a kind of bait-and-switch moment when you realize the disparate comedic shenanigans you're watching have suddenly coalesced into a story. It may be a sense that it's two plays stitched together just a little too awkwardly that has kept *Stones* from A-list fame. Or it may be that it's very, very difficult to find two actors who can do this.

If you don't see any other play this year, see this one before it ends its run on April 5.

—Sally Mitani

**★ESL Conversation Group:** Ann Arbor District Library. Every Mon. (except Apr. 6), Tues., Wed., & Fri. All levels of English speakers invited for conversation. 7-8:30 p.m., AADL Traverwood Branch (Tues. & Wed.), 3333 Traverwood at Huron Pkwy.; 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; & 1-2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 769-3994.

**★Sarah Gerard:** Literati Bookstore. This New York-based writer reads from *Binary Star*, her debut novel about a young woman struggling with anorexia and her long-distance, alcoholic boyfriend. Writer Justin Taylor calls it "merciless and cyclonic, a true and brutal poem of obliteration, an all-American death chant." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**★Ken Mikolowski:** U-M Residential College. This U-M residential college poetry teacher reads from *That That*, his new collection of playful and profound micro-poems inspired by everyday insights and philosophical concerns. Signing. 7 p.m., U-M Benzing Library, 701 E. University (East Quad). Free. 763-0032.

**Rj Cowdery and Kim Richardson:** On the Tracks Singer-Songwriter Showcase. Performances by these 2 singer-songwriters, who also talk about how they came to write the songs they perform. Cowdery is a veteran Columbus country-oriented folk-rock singer-songwriter known for her emotionally engaging lyrics and luminous voice, and Richardson is a young northern Arkansas country-folk singer-songwriter whose songs are known for their blend

of attitude and humor. 7-9 p.m., Chelsea Depot, 12 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

**★Visitors Night:** Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

**★History of Books & Printing Reading Group:** Motte & Bailey, Booksellers. All invited to discuss *How the Bible Became Holy*, Michael Satlow's book about the history of the Bible. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

**★"Introduction to Steiner's Thought":** Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

**★Low Brass Ensemble:** EMU Music Department Combined Choir Concert. Donald Babcock directs this ensemble of EMU euphonium, trombone, and tuba students in a program of music TBA for low-brass instruments. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-6842.

**★"Tenebrae":** St. Andrew's Episcopal Church. Deborah Friauff directs the St. Andrew's Adult Choir in the ancient funeral service for the crucified Messiah. The program features Psalms and other texts alternating with choral responses by the 20th-century Anglo-Canadian composer Healey Willan. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

**★Jazz Lab Ensemble & Campus Jazz Ensemble:** U-M School of Music. Dennis Wilson directs these student ensembles in a jazz program. 8 p.m., Rackham Auditorium. Free. 615-3204.

**"Czechmate":** Kerrytown Concert House. Arianne Abela conducts an ensemble of master musicians in 2 Czech vocal masterpieces: Leos Janacek's haunting,

rarely heard song cycle *The Diary of One Who Vanished*, and Dvorak's *Zigeunermelodien*. With tenor Grant Knox, pianist Martin Katz, soprano Tory Wood, and mezzo-sopranos Ashley Dixon, Sarah Coit, Nora Burgard, and Tessa Romano. 8 p.m., KCH, 415 N. Fourth Ave. \$20-\$40 (students, \$10). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

**"Comedy Jamm":** Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

**"Juke Box Jungle":** Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

**Open Dancing:** Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a free lesson. 9-11 p.m., Michigan League Vandenberg Room (except Apr. 22, Michigan Union Pendleton Room). \$5 (students, \$4; \$1 discount for members; free for those who attend the free lesson at 8 p.m.). 945-8428.

## 2 THURSDAY

**★"Spring Migration Walk in Nichols Arboretum":** Washtenaw Audubon Society. Every Thurs., Apr. 2-May 28. All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. 8-11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994-3569.

**★Mah-Jongg:** U-M Turner Senior Wellness Program. Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-1874.

**Social Mah-Jongg:** Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 10-11:30 a.m. (Thurs.) & 1-3:30 p.m. (Mon.). Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

**★Older Adults Thursday:** Jewish Community Center. Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with an hour of "Energy Exercise" (\$4) led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Apr. 2 & 9: Performance by the U-M Hillel musical ensemble *Music Vs. Apr. 16:* JCC chef Meg Graham shows a fun method for "Braiding Challah." Apr. 23: Walgreens representatives discuss "Identifying Everyday Fraud." Apr. 30: McShane Photography (Lansing) owner Jena McShane takes "Senior Photos" for those in attendance who would like one. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

**★"Spring Welcome":** Washtenaw County Parks & Recreation Commission Children's Program. WCPARC naturalist Shawn Severance reads the children's book *Tap the Magic Tree* to kids ages 2-5, accompanied by a parent. Followed by a hike to examine tiny leaves and flowers that are waiting for spring. 10:30-11:30 a.m., County Farm Park, meet at the Medford lot. Free; preregistration required. 971-6337, ext. 335.

**★"Nosh and Knowledge":** Temple Beth Emeth. TBE cantor Regina Hayut leads a discussion of *People of the Book*, Geraldine Brooks's fictionalized account of the priceless Sarajevo Haggadah and the perilous twists and turns in its 5-century-long history. Noon-1 p.m., TBE, 2309 Packard. Free. 665-4744.

**★Gifts of Art Concert Series:** U-M Hospitals. Every Thurs. Performances by area and visiting musicians. Apr. 2: Colorado guitar and cello duo *Acoustic Eidolon*. Apr. 9: Contemporary dance by the U-M Dance Department Freshman Touring Company. Apr. 16: Jazz standards by the local Rob Crozier Trio. Apr. 23: Celtic and vintage music by the Michigan duo *Catbird Seats*. Apr. 30: Protest songs and Americana favorites by jazz composer Stephen Rush and vocalist Jennifer Goltz, both U-M music professors. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

**"Talley's Folly":** Purple Rose Theatre Company. Every Wed.-Sun. (except Apr. 5), Apr. 2-May 23. Angie Kane Ferrante directs Lanford Wilson's 1979 Pulitzer-winning one-act romantic comedy. Set in a Missouri boathouse, the play concerns 2 unlikely sweethearts who settle their feelings for each other over the course of an evening on the 4th of July in 1944. Stars Rob Najarian and Aphrodite Nikolovsk. 2 p.m. (Wed., Sun., & May 21), 7 p.m. (Wed. & Thurs., except Apr. 22), 8 p.m. (Fri. & Sat.), & 3 p.m.

# Celebrate Easter!

**Maudy Thursday Worship**  
Downtown location 7pm

**Good Friday Worship**  
Downtown location 12, 12:30, 1pm  
Green Wood location 7, 7:30, 8pm

**Holy Saturday Worship**  
Green Wood location 5pm

**Easter Sunday Worship**  
Downtown location 9:30 & 11:15am

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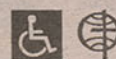
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WORSHIP

**Good Friday Meditation**  
April 3 at 8 PM

**Easter Sunday Celebration**  
April 5 at 10 AM

**PASTORS**  
Paul and Stacey Simpson Duke

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Ann Arbor, MI 48104  
734-663-9376  
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## Join us in worship.

**MAUNDY THURSDAY**  
Worship with Drama  
and Stripping of the Altar 7pm

**GOOD FRIDAY**  
Tenebrae Service 7pm

**EASTER VIGIL**  
Saturday Evening 8pm

**EASTER SUNDAY**  
Traditional Festival Worship  
with Holy Communion  
8:15 & 9:30am

Contemporary Festival  
Worship with Holy  
Communion 11am



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(Sat.), Purple Rose Theatre, 137 Park St., Chelsea. Preview tickets \$12 (Apr. 2, Apr. 8 eve., & Apr. 9), \$27 (Apr. 3 & matinee Apr. 4), \$32 (Apr. 4 eve.), \$22 (Apr. 8 matinee). After Apr. 9: Tickets \$15-\$42 in advance at [purplerosetheatre.org](http://purplerosetheatre.org), and by phone. 433-7673.

★“Explaining Mussolini: Hypocrisy, Impotence, and Rhetoric”: U-M Romance Languages & Literatures. Bowling Green State University Romance and Classical studies professor Carlo Celli discusses his new book, *Economic Fascism: Primary Sources on Mussolini's Crony Capitalism*. 4-6 p.m., Modern Languages Common Room (4th floor), 812 E. Washington. Free. 764-5344.

★“They Are Among Us”: Gezi Martyrs, Affective Incarnation, and Resistance in Contemporary Turkey”: U-M Islamic Studies Program. Talk by U-M Islamic art professor Christiane Gruber. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 936-2777.

★“Painter and Poets Project Unveiling”: U-M Institute for the Humanities. Round table discussion with Brooklyn-based painter Frank Born and 7 U-M poets—Tarfia Faizullah, Larry Goldstein, Lorna Goodison, Linda Gregerson, Laura Kasischke, Khaled Mattawa, and Keith Taylor—who sat with Born for 20 or more hours to be painted during his U-M residency. These paintings, along with one of retiring U-M creative writing professor Nicholas Delbanco, are on display at this event. 5-7 p.m., 202 S. Thayer, room 2022. Free. 936-3518.

★“Kent Monkman: Casualties of Modernity”: U-M School of Art & Design Penny Stamps Speaker Series. Talk by this artist who uses various media from paint to film to performance to explore themes of colonization, sexuality, loss, and resilience. 5:10 p.m., Michigan Theater. Free. 764-9537.

★“Crossing the Gulf: Cuba, Louisiana, and the Diaspora of Saint-Domingue/Haiti”: U-M Clements Library. U-M history professor Rebecca Scott discusses the journey of a woman in the aftermath of the Haitian Revolution that illuminates the thin line between slavery and freedom. 4-5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free, but preregistration requested via email to [clementsevents@umich.edu](mailto:clementsevents@umich.edu) or by phone. 647-0864.

★“Ann Arbor Thursday Northeast Ride”: Ann Arbor Bicycle Touring Society. Every Thurs. Slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. 6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678-8297, 971-2121.

★“Ann Arbor Downtown Group Run”: Running Fit. Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m. (Thurs.) & 6:15 p.m. (Mon.), Running Fit, 123 E. Liberty. Free. 769-5016.

2015 Ann Arbor Youth Poetry Slam Finals: The Neutral Zone. Readings by local teen poets and spoken word artists battling ferociously for one of the 6 coveted spots on the Ann Arbor Youth Poetry Slam Team, which competes in the Brave New Voices International Poetry Slam Festival in Atlanta this summer. Note: This event is usually standing room only. 6:30 p.m., Neutral Zone, 310 E. Washington. \$10 (students, \$5). [neutral-zone.org](http://neutral-zone.org). 214-9995.

★Ann Arbor Go Club. Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7-11 p.m. (Thurs.) & 5-9 p.m. (Sun.), Espresso Royale, 324 S. State. Free. [umich.edu/~goclub](http://umich.edu/~goclub)

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., Bona Sera, 20 W. Michigan, Ypsilanti. \$10. 973-6084, 663-0036.

★“Emerging Writers: Finish That Book! Shaping a Plot That Moves Your Story from Initial Idea to the End”: Ann Arbor District Library. Local young adult fiction writer Lara Zielin and short story writer Margaret Yang discuss how to shape a narrative. For adults and teens in grade 6 & up. Also, Zielin and Yang host an open house for writers to connect with each other and/or work on their projects on Apr. 16, 7-8:45 p.m. at AADL Traverwood. 7-8:45 p.m., AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327-4555.

★M.J. Carter: Nicola's Books. This London writer reads from *The Strangler Vine*, her acclaimed new thriller set in 1830s India about an unlikely duo who try to track down a missing writer. The book is reminiscent of *Heart of Darkness*, if Conrad had included references to Arthur Conan Doyle. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★“Dancing Together: Chinese and Greek Dances”: U-M Modern Greek Program/Confucius Institute. Dancers from around the Midwest showcase choreography from these 2 cultural traditions. 7 p.m., Michigan Union Anderson Room. Free. 936-6099.

★“How I Learned to Drive”: U-M Basement Arts. Apr. 2-4. Lindsay Wormser directs students in Paula Vogel's Pulitzer Prize-winning comic drama, a sur-



Note: Most educational documentaries are listed with the daily Events.

**Ann Arbor District Library.** FREE. 327-4555. AADL multipurpose room (lower level), 343 S. Fifth Ave. 7-8:30 p.m.

**Apr. 20: "Never a Bystander"** (Evelyn Ruth Neuhaus, 2014), a 30-minute documentary in which Ann Arborite Irene Butter, a U-M School of Public Health professor emerita, talks about her experiences as a Holocaust survivor. Followed by discussion with Butter and filmmaker Neuhaus. 7-8:30 p.m.

**Ann Arbor Senior Center.** FREE. 794-6250. 1320 Baldwin. 12:30-3 p.m.

**Every Mon.: "Movie Matinee,"** with films TBA. FREE.

**Center of Light "Conscious Movie Night."** FREE. 330-5048. Center of Light, 200 Huronview Blvd. (off N. Main), 7:30 p.m.

**Apr. 24: "Peaceful Warrior"** (Victor Salva, 2006). Drama based on Dan Millman's novel, *Way of Zen*. *Peaceful Warrior*, about a talented gymnast who's influenced by a mysterious wise man he calls Socrates.

**Interfaith Center for Spiritual Growth.** \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

**Apr. 18: "Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

**2015 Italian Film Festival USA.** FREE. (248) 917-2352. The U-M is one of several host sites for the Detroit-area sojourn of this annual festival. Italian, subtitles. [italianfilmfest.org/detroit.html](http://italianfilmfest.org/detroit.html). Lorch Hall Askwith Auditorium, 611 Tappan.

**Apr. 17: "Leopardi"** (Mario Martone, 2014). Drama about the short life of the great 19th-century Italian poet Giacomo Leopardi. 7:30 p.m.

**Apr. 18: "The Dinner"** (Pupi Avati, 2014). Two brothers—an attorney and a pediatrician—and their respective wives have the longstanding habit of meeting once a month in a fashionable restaurant until a foolish act committed by their children upsets the equilibrium of the two families. 5 p.m.

**Apr. 19: "Remember Me?"** (Rolando Ravello, 2014). Comedy about the relationship between a couple who meet in front of their therapist's office. He's a kleptomaniac and author of scary fairy tales, and she's an elementary school teacher who suffers from narcolepsy and unpredictable memory losses. 7:30 p.m.

**Jewel Heart Buddhist Center.** FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

**Apr. 24: "Free the Mind"** (Phie Ambo, 2012). Documentary about the work of renowned neurologist Richard Davidson exploring the nature of consciousness and the results of his studies, undertaken at the behest of the Dalai Lama, that he used in his work with soldiers with PTSD and kids with ADHD. Discussion follows.

**Jewish Film Festival.** Annual touring festival of documentary and feature films on Jewish themes. Tickets (except as noted) \$10 (package of 6 tickets, \$50) in advance and at the door. 971-0990. Michigan Theater, various times.

**Apr. 12: "The Wonders"** (Avi Nesher, 2013). Comedy-mystery about the complex relationship between a Jerusalem street artist, a mysterious prophet being held prisoner in an apartment across the alleyway, and the femme fatale and PI looking for the prisoner. Hebrew, subtitles. 2 p.m. **"Flory's Flame"** (JEMGLO, 2014). Documentary about Flory Jagoda, a renowned 90-year-old Bosnian Jewish American singer-songwriter, composer, and guitarist known for her interpretations of traditional Sephardic Ladino songs and Bosnian folk ballads. The screening is followed at 7:30 p.m. by a performance by **Flory and Her Troubadours**, an ensemble led by Jagoda that includes her children and other musicians. 6:30 p.m.

**Apr. 13: "The Green Prince"** (Nadav Schirman, 2013). Documentary about the son of a Hamas leader, who became a spy for Israel, and the Israeli security service handler who risks his career to protect him. English & Hebrew, subtitles. 2 p.m. **"Above and Beyond"** (Roberta Grossman, 2014). Documentary about a group of Jewish American pilots who smuggled planes out of the U.S., trained behind the Iron Curtain in Czechoslovakia, and flew for Israel in its War of Independence. 5 p.m. **"Hunting Elephants"** (Reshef Levi, 2013). Comedy about a 12-year-old boy who recruits 3 senior citizens to help him rob the Jerusalem bank he blames for his misfortune. Hebrew & English, subtitles. 8 p.m.

**Apr. 14: "The Jewish Cardinal"** (Ilan Duran Cohen, 2013). Drama about Jean-Marie Lustiger, son of Polish-Jewish immigrants to Paris, who maintained his Jewish identity even after converting to Catholicism at age 13, joining the priesthood, and rising to the rank of Cardinal. English & French, subtitles. 2 p.m. **"Before the Revolution"** (Dan Shadur, 2013). Documentary thriller that chronicles the last days of the Israeli community in Tehran on the eve of the Islamic Revolution in 1979. With guest speaker Alfred Gourdji, an Ann Arborite who has taught several courses on Iran and its politics. Hebrew, Persian, & English; subtitles. 5 p.m. **"Gett: The Trial of Viviane Amsalem"** (Ronit Elkabetz & Shlomi Elkabetz, 2014). Drama about a woman's 5-year legal battle to obtain the only kind of divorce that exists in Israel, a religious one, from entrenched Orthodox rabbis who must gain the consent of her intractable husband. Hebrew, French, & Arabic; subtitles. 8 p.m.

**Apr. 15: "God's Slave"** (Joel Novoa, 2013). Drama about an Islamic extremist and an Israeli Mossad agent who cross paths in the years following the 1994 A.M.I.A. bombings in Buenos Aires, Argentina. 2 p.m. **"Dancing in Jaffa"** (Hilla Medalia, 2013). Documentary about the renowned ballroom dancer Pierre Dulaine, who returns to Jaffa, the city of his birth, to teach Jewish and Palestinian Israelis to dance and compete together. English, Arabic, & Hebrew; subtitles. 5 p.m. **"Victor 'Young' Perez"** (Jacques Ouaniche, 2013). Drama about a Tunisian Jewish immigrant to France and boxer who became the World Flyweight Champion in 1931 and 1932, when his career was cut short by the Holocaust. French, subtitles. 8:30 p.m. Also today, a Yom HaShoah (Holocaust Memorial Day) candle lighting (7:20 p.m.) and local writer Barbara Stark-Nemon (see 21 Tuesday listing) discusses and reads from her new novel about the Holocaust, *Even in Darkness* (7:30 p.m.).

**Apr. 16: "Run Boy Run"** (Pepe Danquart, 2013). Drama about an 8-year-old boy who flees the Warsaw ghetto in 1942 and tries to survive by posing as a Christian orphan. Polish & German 2 p.m. **"The Shadows: A Family Tale"** (Leila Ferault-Levy, 2015). Documentary about the Holocaust's legacy on the director's family—her grandmother's first husband was killed by the Nazis shortly after he saved the life of their son, the director's uncle. French, Polish & English, subtitles. FREE. 5 p.m. **"Deli Man"** (Erik Anjou, 2014). Documentary about the history of delicatessens in the U.S. 8 p.m.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see [michtheater.org](http://michtheater.org) or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted. **Opens Apr. 1: "Woman in Gold"** (Simon Curtis, 2015). An octogenarian Jewish refugee takes on the government to recover artwork she believes belongs to her family. Helen Mirren, Ryan Reynolds.

**Apr. 1: "The Homestretch"** (Anne De Mare & Kirsten Kelly, 2014). Documentary about 3 homeless teens trying to make it through winter in Chicago. Followed by a panel discussion. Sponsored by Ozone House and Community Cinema. FREE. 6:30 p.m.

**Apr. 3, 5, & 6: "The Hunting Ground"** (Kirby Dick, 2015). Documentary exposé of rape culture on U.S. college campuses.

**Apr. 6: "The Big Heat"** (Fritz Lang, 1953). Vintage drama about a cop determined to bust a city crime ring. Glenn Ford, Gloria Grahame. 7 p.m.

**Apr. 7: "Best of the Banff Mountain Film Festival"** (Various directors, 2014). The best mountain and outdoor adventure films from the 2012 edition of the famous 3-day festival held every November in Banff, Alberta. Sponsored by U-M Recreational Sports Outdoor Adventures. Tickets \$15 (students, \$12) in advance at [ticketweb.com](http://ticketweb.com), \$17 (students, \$15) at the door. 764-3967. 7 p.m.

**Apr. 9: "M-agination Film Festival."** Screenings of works written, directed, filmed, and edited by U-M students. FREE. 7:30 p.m.

**Apr. 12: "The Secret of NIMH"** (Don Bluth 1982). Suspenseful and heartwarming, this beautifully animated adventure is an adaptation of Robert O'Brien's children's novel about a mild-mannered mother field mouse with a plan to move house and home to save her family from Farmer Fitzgibbon's plow. Kids under 12, free. 1:30 p.m.

**Apr. 13: "Kiss Me Deadly"** (Robert Aldrich, 1955). Brutal, apocalyptic cult classic, adapted from the

Mickey Spillane novel, about a sleazy PI on the trail of "the big whatsit," an invaluable but dead substance. Ralph Meeker, Cloris Leachman. 7 p.m.

**Apr. 16: U-M art & design seniors present animation & video projects** that are part of their capstone course. FREE. 4 p.m.

**Apr. 20: "Blood Simple"** (Joel Coen, 1984). The Coen brothers' homage to film noir, about a cuckolded husband who hires a questionable character to off his unfaithful wife. John Getz, Frances McDormand, M. Emmet Walsh. 7 p.m.

**Apr. 20, 25, 27, & 29: "Deli Man"** (See Jewish Film Festival Apr. 16 listing, above).

**Apr. 21: "The Dell Honors Showcase."** Screening of films by U-M Screen Arts & Cultures honors students. FREE. 6 p.m.

**Apr. 26 & 28: "The Human Experiment"** (Don Hardy Jr. & Dana Nachman, 2013). Documentary that explores chemicals found in everyday household products. Stars Sean Penn.

**Apr. 27: "Who Framed Roger Rabbit?"** (Robert Zemeckis, 1988). Flip, fun, Oscar-winning comedy about a bunny framed for murder in late-40s Hollywood that combines live and animated characters. 7 p.m.

**Apr. 29: "Somm"** (Jason Wise, 2012). Documentary about 4 sommeliers attempting to pass the prestigious Master Sommelier exam, a test with one of the lowest pass rates in the world. 7 p.m.

**Quality 16 "Free Spring Movies."** FREE. 623-7469. 3686 Jackson, 9 & 10 a.m.

**Apr. 4 & 5: "Mr. Peabody and Sherman"** (Rob Minkoff, 2014). Animated sci-fi comedy featuring the hyper-intelligent talking dog and his pet boy from the early 1960s *Rocky and Bullwinkle Show*.

**Apr. 11 & 12: "How to Train Your Dragon 2"** (Dean DeBlois, 2014). Animated action fantasy set in a Viking village.

**Apr. 18 & 19: "Penguins of Madagascar"** (Eric Darnell, 2014). Animated spy-fi action comedy about a quartet of Antarctic penguins.

**Apr. 25 & 26: "Night at the Museum: Secret of the Tomb"** (Shawn Levy, 2014). Final installment of the trilogy of comedies about museum exhibits coming to life and causing pandemonium. Ben Stiller.

**State Theater.** For complete, updated schedule, see [michtheater.org](http://michtheater.org) or call 761-8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies, \$8).

**Apr. 1 & other dates TBA: "It Follows"** (David Robert Mitchell, 2014). Horror film about a 19-year-old who's plagued by strange visions after a seemingly innocuous sexual encounter.

**Opens Apr. 3: "Effie Gray"** (Richard Laxton, 2014). Biopic about the mysterious relationship between Victorian art critic John Ruskin and his teenage bride. Dakota Fanning, Emma Thompson.

**Apr. 4: "Ghostbusters"** (Ivan Reitman, 1984) and **"Ghostbusters 2"** (Ivan Reitman, 1989). Double bill of these classic comedies about a team of peppy ghost exorcists. Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis. \$8. 11 p.m.

**Apr. 9: "Matt Shepard Is a Friend of Mine"** (Michele Josue, 2012). Documentary about the life of the gay University of Wyoming student who was murdered in 1998. FREE. 7 p.m.

**Opens Apr. 17: "True Story"** (Rupert Goold, 2015). Drama based on true story of the relationship between a murderer on the FBI's Most Wanted list and the journalist whose name he assumed. James Franco, Jonah Hill.

**Apr. 18: "Madonna: Truth or Dare"** (Alek Keshishian, 1991). Documentay about Madonna's 1990 "Blond Ambition" world tour. Midnight.

**Apr. 25: "Salad Days: The Birth of Hardcore Punk in the Nation's Capital"** (Scott Crawford, 2014). Documentary about the influential D.C. punk scene during the 1980s. 9:30 p.m.

**U-M Kelsey Museum.** FREE. 764-9304. 434 S. State, 7 p.m. (doors open at 6:45 p.m.).

**Apr. 22: "Mummy Movie Night."** Screening of an action-adventure mummy movie. Refreshments.

**U-M Nam Center for Korean Studies "Korean Cinema NOW."** Korean, subtitles. FREE. 764-1825. Michigan Theater, 2 p.m.

**Apr. 11: "Whistle Blower"** (Soonrye Yim, 2014). Drama based on the true story of a Seoul scientist who claimed he had successfully carried out experiments cloning human embryonic stem cells.

lowed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**"The Modern Imagination and the Vocabulary of Transgression":** U-M Armenian Studies Program. Talk by European University Institute (Flor-

Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255-5310.

**Israeli Dancing: Jewish Community Center.** Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, fol-

prisingly funny and endearing story about a young girl, growing up in rural Maryland in the 1960s, whose uncle is a pedophile. 7 p.m. (Apr. 2-4) & 11 p.m. (Apr. 3), U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. [basementarts.org](http://basementarts.org)

★**Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music

celebrating 50 years  
Huron River Watershed Council  
[www.hrwc.org](http://www.hrwc.org)

April 26, 1 pm  
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4/9 A Night in Berlin  
Max Raabe and the Palast Orchester  
in the Hill Auditorium

# APRIL EVENTS



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## TICKETS TO ALL UMS EVENTS ON SALE NOW

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UNIVERSITY OF MICHIGAN | ANN ARBOR




## GILBERTO GIL

### GILBERTOS SAMBA

Saturday, April 4, 8 pm  
Hill Auditorium

Gilberto Gil celebrates the music of the great João Gilberto in this "two Gilbertos" event. While in college studying business administration, Gil heard singer and guitarist João Gilberto on the radio and was immediately smitten; he bought a guitar and learned to play and sing *bossa nova*. An original founder of the Tropicália movement in Brazil in the late 1960s, Gil was exiled to London for his revolutionary role in conflating US and European rock music with Brazilian musical traditions. He is today recognized as a pioneer of world music. From musical revolutionary to international pop star to beloved statesman, Brazil's former Minister of Culture returns to Ann Arbor with his romantic homage to the father of *bossa nova*.

SPONSORED BY  
 HEALTH SYSTEM  
UNIVERSITY OF MICHIGAN

## A NIGHT IN BERLIN MAX RAABE AND THE PALAST ORCHESTER

Thursday, April 9, 7:30 pm  
Hill Auditorium



Dashing, dapper, and debonair, Berlin's famed crooner Max Raabe might have walked straight out of the Golden Age of Berlin in the 1920s. With his suave sophistication and silky-smooth baritone, he brings to life the songs and style of a bygone age. Born into a family of farmers just as the Beatles were serving their apprenticeship in the bars and clubs of Hamburg, Raabe's childhood musical tastes were formed by his discovery of a weekly program of 1920s music on German radio. Before long, he was collecting 78s in flea markets and junk shops, and by age 16 was an expert on the songs and styles of the Weimar era. Raabe's martini-dry wit and charmingly meticulous recreations of the standards as they used to be sung — in formal evening wear with a 12-piece orchestra — is guaranteed to take the audience away from their everyday problems and into another world. The time has never been better to discover — or rediscover — timeless tunes by legends like Cole Porter, Irving Berlin, and Fred Astaire.

SUPPORTED BY  
Michael and Leslee Perlstein

## AN EVENING WITH CHICK COREA AND HERBIE HANCOCK

Thursday, April 16, 7:30 pm  
Hill Auditorium

Chick Corea and Herbie Hancock. The two iconic jazz pianists have a history dating back to 1968, when Corea replaced Hancock in the piano chair of the Miles Davis Band. In 1978, they toured together as an acoustic piano duo, surprising the music world at the peak of the jazz-rock fusion era (and releasing two double albums drawn from that tour, some of which was recorded at Hill Auditorium). Both are at the vanguard of improvised music, with unparalleled creativity and an artistic output that is simply staggering. From Kennedy Center Honors to NEA Jazz Master recognition, these two living legends come together for an evening that is sure to be one of the most memorable of the 2014-2015 season.

HOSTED BY  
arborbik  

ENDOWED SUPPORT FROM  
JazzNet Endowment Fund

## OLIVER MTUKUDZI AND THE BLACK SPIRITS

Friday, April 17, 8 pm  
Michigan Theater

Zimbabwe's Afropop legend Oliver Mtukudzi is gifted with a deep and gutsy voice plus a talent for writing songs that reflect on the daily life and struggles of his people. "Tuku" began performing in 1977 and has earned a devoted following across Africa and beyond, all the while incorporating elements of different musical traditions into his music, including South Africa mbaqanga, Zimbabwean pop, and traditional kateke drumming. Recently inducted into the Afropop Hall of Fame, he is one of the most successful African recording artists alongside Angélique Kidjo, Hugh Masekela, and Ladysmith Black Mambazo, with 61 recordings made during the course of his 62 years.

## ARTEMIS QUARTET

Sunday, April 19, 4 pm  
Rackham Auditorium

### PROGRAM

Dvořák Quartet in F Major, Op. 96 ("American")  
Vasks Quartet No. 5  
Tchaikovsky Quartet No. 1 in D Major, Op. 11

SUPPORTED BY  
Jerry and Gloria Abrams

## ROYAL SHAKESPEARE COMPANY LIVE IN HD SHAKESPEARE'S MUCH ADO ABOUT NOTHING OR LOVE'S LABOUR'S WON

Wednesday, April 22, 7 pm  
Michigan Theater


It's autumn 1918. A group of soldiers returns from the trenches. The world-weary Benedick and his friend Claudio find themselves reacquainted with Beatrice and Hero. As memories of conflict give way to a life of parties and masked balls, Claudio and Hero fall madly, deeply in love, while Benedick and Beatrice reignite their own more combative courtship. High-Definition Broadcasts from Royal Shakespeare Company. Presented in partnership with the Michigan Theater.


## CINDERELLA LYON OPERA BALLET

### MAGUY MARIN, CHOREOGRAPHER

Friday April 24, 8 pm  
Saturday, April 25, 8 pm  
Sunday, April 26, 2 pm  
Power Center

Created in 1984, the Lyon Opera Ballet has revolutionized the classical ballet world, presenting new, contemporary works with witty and often surprising choreography. In *Cinderella*, Maguy Marin's magical retelling of the fairy tale, the story unfolds in a three-story dollhouse, a child's world of toys and wonder. Human dancers are transformed into fat-cheeked dolls, Cinderella scoots off to the ball in a toy car, Prince Charming searches for her on his rocking horse, and Prokofiev's score is spliced with coos and gurgles. The "astonishingly original and magical" production (*New York Times*) unfolds with a dreamlike quality, a vision of childhood without sentimentality but with affectionate insight. The work was last seen at UMS in 2002, also performed by Lyon Opera Ballet, and Ann Arbor is the only city in the country that will host this fascinating production this year.

 Post-performance  
Q&A April 24

SPONSORED BY  OLD NATIONAL BANK

## RICHARD GOODE PIANO

Sunday, April 26, 4 pm  
Hill Auditorium

### PROGRAM

Mozart Adagio in b minor, K. 540  
Beethoven Sonata No. 24 in F-sharp Major, Op. 78  
Brahms Eight Piano Pieces, Op. 76  
Debussy Children's Corner  
Schumann Humoreske, Op. 20

SUPPORTED BY  
Natalie Matovinović and Mr. and Mrs. Donald L. Morelock





## Events at the Institute for the Humanities University of Michigan April 2015

All events are held  
at the Institute for  
the Humanities, 202  
S. Thayer, unless  
otherwise noted.

All events are free  
and open to the  
public

734.936.3518

humint@umich.edu



Photo: Artist  
Ramiro Gomez  
by Donald  
Harrison.

### The Hub

Innovative exhibitions and arts programming.

**Mar 12 - Apr 3** — **Shani Peters' The Crown:** Contemporary Construction of Self in America, installation and video. Gallery hours M-F 9am - 5pm

**Mar 18 - May 1** — **Shani Peters' The Crown:** Contemporary Construction of Self in America, photographs and photo booth. GalleryDAAS, G648 Haven Hall. Gallery hours M T W 3 - 5pm, Th 2-5pm, F 1-3pm

**Apr 2** — Painter and Poets Project Unveiling and Reception with artist **Frank Born** and U-M poets, 5-7pm

**Apr 15 - June 8** — **Ramiro Gomez: Recent Work**, Gallery hours M-F 9am - 5pm

**Apr 15** — Opening Reception, **Ramiro Gomez: Recent Work**, 5:30-7pm

### Author's Forum

A series on books & ideas presented in collaboration with the University Library and the Ann Arbor Book Festival.

**Apr 8** — Merce Cunningham's Diaries: A Conversation with Laura Kuhn and Peter Sparling. Hatcher Graduate Library, Gallery #100, 5:30pm.

### Digital Currents

Humanities scholarship in and about digital environments.

**Apr 9** — "Interdisciplining Digital Humanities," Julie Klein with graduate students Emily Merchant and Elizabeth Rodrigues, 2pm

### Early Modern Conversions

Developing an historical understanding of conversion and transformation.

**Apr 14** — Lauren Eriks, 4pm



[www.lsa.umich.edu/humanities](http://www.lsa.umich.edu/humanities)

ence, Italy) global and colonial history professor A. Dirk Moses. This is the keynote address of a free public symposium on "From the Armenian Genocide to the Holocaust: The Foundations of Modern Human Rights" (Apr. 3 & 4, 9:30 a.m.-5:30 p.m., Palmer Commons Great Lakes Room, 100 Washtenaw). 7:30-9 p.m., Rackham West Conference Room. Free. 763-0622.

**\*String Quartet Recital:** U-M School of Music. U-M students perform *The Seven Last Words of Christ*, Haydn's sacred music masterpiece, a moving series of 7 meditations that culminate in a musical depiction of the earthquake at Christ's death. 7:30 p.m., Bethlehem United Church of Christ, 423 S. 4th Ave. Free. 615-3204.

**\*Baroque Chamber Orchestra:** U-M School of Music. This ensemble of music majors performs works by Handel, Vivaldi, and others. With U-M organ professor **Kola Owolabi**. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

**\*Arts Chorale:** U-M School of Music. This ensemble of nonmusic majors is joined by the U-M Gospel Chorale and the Residential College Singers in a program TBA. 8 p.m., Hill Auditorium. Free. 615-3204.

**"Iphigenia at Aulis":** U-M Theatre Department. Apr. 2-5 & 9-12. U-M theatre professor Malcolm Tulip directs U-M theatre students in English playwright Don Taylor's acclaimed 1990 translation of Euripides' classical tragedy about the Greek king Agamemnon, who faces an impossible choice when a seer tells him that the only way to win the Trojan War is to sacrifice his eldest daughter. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$28 (students, \$10) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

**"Stones in His Pockets":** Performance Network. Every Thurs.-Sun., Mar. 5-Apr. 5. See review, p. 67. Suzi Regan directs Belfast-based playwright Marie Jones's award-winning 1996 tragicomedy about 2 down-on-their-luck 30-somethings who meet when working as extras on a big American movie being shot in a small Irish village. The movie offers a wonderful break from worrying about their futures until the dreary realities of rural life break through. "Stones in His Pockets" is about haves and have-nots, and the unfairness and hopelessness of it all, without painting the rich and powerful as complete villains or the poor and struggling as total victims in their own plights," says *New York Times* critic Anita Gates. Stars Andrew Huff and Wayne David Parker, who also play more than a dozen male and female villagers. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), & 2 p.m. (Sun.), Performance Network, 120 E. Huron. Tickets \$34 (Fri. & Sun.), \$27 (Thurs. & Sat. matinee), \$39 (Sat. eve) in advance by phone and at pntheatre.org, and at the door. \$3 discounts for seniors age 60 & older, half price (except Sat. eve) for students with ID. 663-0681.

**Bill Hildebrandt: Ann Arbor Comedy Showcase.** Apr. 2-4. This veteran Detroit-area comic is known for his clever, good-natured, often surprising topical and observational humor. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

### 3 FRIDAY

**\*"New Media and Social Change in Pakistan":** U-M Center for South Asian Studies Pakistan Conference. Daylong series of talks by visiting scholars, journalists, and activists. 9 a.m.-5 p.m., 1636 SSWB/International Institute, 1080 South University. Free. csas@umich.edu, 415-4059.

**\*"Joe's Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 10 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 476-4944, 996-9461.

**U-M Natural History Museum Planetarium.** Every Sat. & Sun. and Apr. 3 & 6-10. Four different audiovisual planetarium shows. *The Sky Tonight* (Sat. 11:30 a.m., Sat. & Sun. 1:30 & 3:30 p.m., and weekdays 11:30 a.m. & 1:30 p.m.) is an exploration of the current night sky. *Back to the Moon* (Sat. 12:30 p.m.), with narration by Tim Allen as Buzz Lightyear, is a behind-the-scenes feature on the \$30 million Google Lunar XPRIZE, the largest incentivized prize in history, to return robots to the Moon. Includes a short star talk. *Sunstruck* (Sat. & Sun. 2:30 p.m.) is an audiovisual show about the composition and nature of the Sun and the various ways it affects the Earth. *Larry, Cat in Space* (weekdays 12:30 p.m.) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life

in space when it stows away on a shuttle to be with its owner. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

**\*Bridge:** U-M Turner Senior Wellness Program. Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

**\*Interview with Gilberto Gil:** U-M Center for Latin American and Caribbean Studies (LACS). U-M history professors Sueann Caulfield and Jesse Hoffnung-Garskof and LACS Brazil Initiative coordinator Elizabeth Martins interview this iconic Brazilian singer-songwriter and guitarist. In conjunction with an Apr. 4 UMS performance (see listing). 5:30 p.m., UMMA Auditorium. Free. lacs.office@umich.edu, 763-0553.

**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

**\*Kirstin Valdez Quade: Literati Bookstore.** See review, right. This U-M visiting creative writing professor, winner of a National Book Foundation "5 Under 35" award, reads from *Night at the Fiestas*, her acclaimed debut collection of northern New Mexico stories about growing up in a land shaped by love, loss, and violence. "If Quade ever yearned to escape her archaic Catholic heritage and redefine herself, let's be glad she didn't," says an *Atlantic* review. "Her vision has thrived on its fierce, flesh-conscious desire for transcendence." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**\*"Music with Dance":** U-M Library. U-M flute grad student **Erika Boysen** performs Marin Marais' *Les Folies d'Espagne*, Toru Takemitsu's *Air*, Piazzolla's *Tango Etude no. 4*, Oliver Knussen's *Masks*, Jacob TV's *Lipstick*, and Greg Patillo's *Three Beats* for beatboxing flute. With choreography by Jessica Post and Marcus White and video by Eric Sheffield. 7-8:30 p.m., U-M Duderstadt Center Gallery, 2281 Bonisteel. Free. 763-0606.

**"5th Annual That Brown Show":** Michigan Sahana. Indian classical music and dance performances by various U-M student ensembles, including both Hindustani and Carnatic musicians, and performers of many different styles of Indian classical dance. Performing groups include Michigan Bhanga Team, Michigan Raas Team, Taal, Izzat, Maya, Maize Mirchi, Michigan Manzil, and Michigan Sahana. 7 p.m., Power Center. \$10 (students, \$8) in advance at michigansahana.com and at the door. (586) 215-1177.

**\*"How I Learned to Drive":** U-M Basement Arts. See 2 Thursday. 7 & 11 p.m.

**\*Rudolf Steiner Study Circle of Ann Arbor.** Apr. 3 & 17. All invited to join an ongoing discussion of Steiner's *According to Luke: The Gospel of Passion and Love Revealed*. Familiarity with Rudolf Steiner's basic ideas is helpful. 7:30-9:30 p.m., location TBA. Free. 944-4903.

**"59th Annual Best Concert Ever":** U-M Friars. Performance by this U-M Men's Glee Club octet, a self-styled "crack squad of supercrooners." 8 p.m., Rackham Auditorium. Tickets \$10 (students, \$5). ummgc.org/friars

**"Iphigenia at Aulis":** U-M Theatre Department. See 2 Thursday. 8 p.m.

**"Stones in His Pockets":** Performance Network. See 2 Thursday. 8 p.m.

**"Talley's Folly":** Purple Rose Theatre Company. See 2 Thursday. 8 p.m.

**Bill Hildebrandt: Ann Arbor Comedy Showcase.** See 2 Thursday. 8 & 10:30 p.m.

**"Friday Night Swing (& Blues)":** Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-1:30 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$4; \$1 discount for AACTMAD members) includes lessons. 417-9857.

### 4 SATURDAY

**\*"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. aabts.org

**\*U-M Men's Rugby.** The U-M college team hosts a **Big Ten Tournament** (9 a.m.) featuring all of the Big



# fiction

## Kirstin Valdez Quade

### Miracle-laden

Kirstin Valdez Quade has recently joined the faculty of U-M's creative writing program as a Nicholas Delbanco Visiting Professor. This new position brings emerging writers to the U for a few years as they work to solidify their reputations and move further into their careers. The requirement is that they have published at least one book. Quade's collection of short stories, *Night at the Fiestas*, is just out.

The first story in the book, "Nemecia," has already had quite a life, selected for both *Best American Stories 2013* and the annual *O. Henry Prize Stories*. It is a frightening story of a young girl and her damaged cousin as they grow into their world. It establishes the atmosphere and setting for many of the other stories in the book. In Quade's own words, most "are set in northern New Mexico, against a backdrop of the miracle-laden, medieval Hispanic Catholicism practiced in the region where my family is from." Many also turn on formative moments of violence, loss, or profound disappointment.

There is a village of fascinating characters in this book, including the wife of a young geologist who spends his days searching out dissertation topics in the implacable desert that surrounds their small trailer, a sixteen-year-old girl from a small town who goes into Santa Fe for her first Fiestas de Santa Fe and the famous burning of Zozobra, and the haunting story of a man who has abandoned his family, disappeared into drink, and hopes to somehow redeem himself in the eyes of his pregnant teenaged daughter by playing the role of Christ in the local Passion play.

"The Guesthouse," my favorite story in the collection, works a bit differently. Here two grandchildren return to the home of their maternal grandmother after her death to prepare it for new owners, only to discover their



MAGGIE SHIPSTEAD

father living out back in the guesthouse. A bit of a con man, Victor has left his family to their own devices long ago. Now, in his ex-mother-in-law's backyard, he is raising rats that stay alive by eating each other until he feeds them to his gigantic pet boa constrictor. The snake is pregnant, and he hopes to sell the snake babies.

[Victor] hoists the snake over his head and drapes it around his shoulders, stroking the thick creamy flank. It moves with muscular silkiness, lifting the weight of head and tail, curling itself around Victor's body. It's languid and sensual and Jeff is repulsed by the thought of his father and the snake living here together.

The story ends with an even more terrifyingly vivid moment. Kirstin Valdez Quade is able to create an atmosphere of terror—but also something more complex, something that might even be a sort of wise humor.

She reads from *Night at the Fiestas* on April 3 at Literati Bookstore.

—Keith Taylor

Ten rugby teams, with 15–20 abbreviated matches using Olympic-sized 7-player teams. Also, at 6 p.m. the U-M team plays a full-sized 15-player match vs. **Calvin College**. 9 a.m. & 6 p.m., *Mitchell Field*, Fuller Rd. Free. 417-4534.

★**Downtown Home & Garden Lecture Series**. Apr. 4, 11, & 25. Apr. 4 (9–10 a.m.): "Your Lawn Is Waking Up." Talk (with Q&A) by DH&G owner emeritus Mark Hodesh on growing and caring for an organic lawn. Apr. 11 (10 a.m.–1 p.m.): "Take Back Your Garden." Plantskydd dealer Julia Holey discusses how to use this organic repellent to keep deer, rabbits, & other critters from browsing your garden. Apr. 25 (11:30 a.m.–12:30 p.m.): "Historic Tour of Downtown Home & Garden." DH&G owner emeritus Mark Hodesh leads tours of his more than century-old building, which contains the city's last horse stalls. Various times, DH&G, 210 S. Ashley. Free. 662-8122.

★**"National Women's Organization Celebrates 100 Years of Peace Building"**: Gray Panthers of Huron Valley. Women's International League of Peace and Freedom national director Odile Hugonot-Haber discusses the history of this organization founded by mothers during WWI. Refreshments. The program begins with coffee & socializing. 9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484-1744, 995-8962.

★**"Spring Eggstravaganza"**: Leslie Science and Nature Center. All ages invited to bring a basket and set off on a scavenger egg hunt through LSNC trails. Prizes. Also, a chance to learn about the LSNC animals that lay eggs and what their eggs look like. Stories around a campfire, craft activities. 10 a.m.–noon, LSNC, 1831 Traver Rd. \$8 (family, \$30). Preregistration required. 997-1553.

**Preschool Story Time: Ann Arbor Hands-On Museum**. Every Tues. & Sat. All preschoolers, accompanied by an adult, invited for stories. Followed by a science activity. 10:30 a.m. (Sat.) & 9 a.m. (Tues.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"43rd Annual Dance for Mother Earth Ann Arbor Powwow"**: U-M and EMU Native American Student Associations. Apr. 4 & 5. This gathering of Native Americans from throughout the Great Lakes area includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions are drum and dance contests in a variety of styles by children and adults accompanied by Native American drumming ensembles. Grand entries at noon & 7 p.m. on Apr. 4 and at noon only on Apr. 5. Also, display and sale of traditional crafts and food. 10:30 a.m.–10:30 p.m. (Apr. 4) & 10:30 a.m.–6 p.m. (Apr. 5), Skyline High School, 2552 N. Maple. Daily admission: \$10 (students with ID and seniors age 60 & over, \$7; kids ages 6–12, \$5) per day & \$15 (students with ID and seniors age 60 & over, \$10; kids ages 6–12, \$7) weekend pass in advance and at the door. Kids 5 & under, free. Group rates available. 408-1581.

★**"Spring Eggstravaganza"**: Ann Arbor Jaycees. Thousands usually attend this huge Easter egg hunt for kids age 12 & under accompanied by a parent. Also, a petting zoo, balloon artists, games, photos with the Easter Bunny, bunny puppets, basket decorating, music, face painting, and more. Egg hunts for different age ranges begin at 11:30 a.m., noon, and 12:30 p.m. 11 a.m.–1 p.m., Lillie Park South, Platt at Ellsworth (entrance on Platt, ½ mile south of Ellsworth). Free, but donations accepted. a2jaycees.org, 531-9626.

★**Story Time: Bookbound**. Every Tues. & Sat. Linda Zimmer reads seasonal stories for kids age 6 & under. 11 a.m. (Sat.) & 6 p.m. (Tues.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**Storytime: Nicola's Books**. Every Tues. & Sat. An experienced storyteller spins yarns for kids age 7 & under. The Tues. storytime is geared toward preschoolers and includes a craft activity. Also, on Apr. 18 only, the Huron Valley Humane Society brings adoptable pets to a storytime that includes activities and crafts. The Apr. 18 storytime is geared toward kids ages 2–5. 11 a.m. (Sat.) & 10 a.m. (Tues.), Nic-

Kalamazoo Valley Community College  
Artists' Forum Presents

## The JIM LAUDERDALE BAND

APRIL 10, 2015 | 7:30 P.M.

Dale B. Lake Auditorium  
Kalamazoo Valley Community College  
6767 West O Ave  
Kalamazoo, MI 49009  
Doors open at 6:45 p.m.

Tickets: \$20  
Available at KVCC Bookstores:  
TTC 269.488.4030 | AWH 269.373.7951  
www.kvcc.edu/artistsforum  
For additional ticket purchasing options  
call Dave Posther, 269.488.4476.

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47th Year  
Est. 1968

Ann Arbor Antiques Market  
Season Opener

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### Programs

April 12, 2015 "Generations" Spring Show - Bob Johnson and Debbie Fogell  
May 9, 2015 Piano Bogie - Andrew Kapanowski  
June 20, 2015 Oldies Sing-a-Long with Joanna LaFleur  
July 12, 2015 Folk, Blues with singer/songwriter Patricia Pettinga  
Aug. 9, 2015 "Name that Tune", pianist Andrew Kapanowski  
Sept. 13, 2015 Laughter, Fun and Great Music - Paul Koniarz

These events are free to the public. Registration not required, but recommended. To register, call café coordinator Sandy Schmunk, LBSW at 734-649-6806 or email Susan Pettis at [susan.pettis@stjoeshealth.org](mailto:susan.pettis@stjoeshealth.org). For additional information visit [stjoeshealth.org/huron-woods](http://stjoeshealth.org/huron-woods).

ola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**Draw Doubles: Local 101 Disc Golf Club.** Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$7 vehicle entrance fee. 449-4300.

**★"Geocache Egg Hunt": Waterloo Recreation Area.** WRA park interpreter Katie McGlashen shows how to use a GPS unit and follow clues to hunt for prizes. GPS units provided, or bring your own. Noon and 1, 2, & 3 p.m., Eddy Discovery Center (except as noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

**★13th Annual Monroe Street Fair.** A Hash Bash afterparty with live music TBA, along with various speakers. Arts & crafts and T-shirt vendors. Noon-6 p.m., Monroe between Tappan & Oakland. Free. [info@monroestreetfair.com](mailto:info@monroestreetfair.com).

**★"Creature Encounters: Kangaroos!": The Creature Conservancy.** Every Sat. All invited to view kangaroos on the conservancy's Stone Stage. Also, a chance to see Harper the cougar do her exercises with a keeper (1:30 & 3:30 p.m.). 2:30 & 4 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$6 (kids ages 2-12, \$4; age 1 & under, free). 929-9324.

**★Dinosaur Tours: U-M Natural History Museum.** Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

**★"Beginning Crochet": Ann Arbor District Library.** Local crafter Beth Battey shows adults and youth in grade 6 & up how to do a crochet project for beginners. Supplies provided. 2-5 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

**★Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2:30-5 p.m., U-M Diag. Free. 761-1115.

**★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** Apr. 4 & 18. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Mathiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 994-9307.

**★"Strum & Drum": Oz's Music Environment.** Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free Kids Open Stage. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

**2nd Night Seder: Temple Beth Emeth.** Lemon-thyme chicken, vegetarian spinach flan, salad, roasted carrots, parsley-buttered potatoes, and Passover cookies. 6 p.m., TBE, 2309 Packard. \$25 (kids ages 4-12, \$15; kids age 3 & under, free if sharing with an adult). Reservations required at [secure.templebethemeth.org](http://secure.templebethemeth.org) or by phone. 665-4744.

**★Carla Harryman & Maged Zaher: Literati Bookstore.** Readings by these 2 poets. Harryman is a WSU creative writing professor known for her genre experiments and gender irreverence. Her 2013 book, *W-/M-*, is a mixture of memoir and poetry full of "meditations on identity, agency, and artifice [that] are witty, cagy, and provocative," says poet Catherine Wagner. Zaher is a Seattle poet and translator who won the 2013 Genius Award in Literature from the Seattle weekly *The Stranger*. His 2014 collection, *If Reality Doesn't Work Out*, explores contemporary selfhood and stardom in all of their complicated and painful glory. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**U-M Kopitonez.** This student a cappella ensemble performs a mix of Western and Asian pop. 7 p.m., East Hall, 530 Church St. \$5 in advance; \$7 at the door. [kathpak@umich.edu](mailto:kathpak@umich.edu)

**★"Once Upon a Greenie": U-M 58 Greene.** This coed a cappella ensemble performs Green Day's "21 Guns," Nicki Minaj's "Bang Bang," and songs by Jessie J, Ariana Grande, and others. 7 p.m., Rackham Auditorium. \$5 in advance; \$8 at the door. [greenes@umich.edu](mailto:greenes@umich.edu)

**★"How I Learned to Drive": U-M Basement Arts.** See 2 Thursday. 7 p.m.

**★"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth.** All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

**★"A Broadway Series": Bronze Elegance.** 36th annual edition of this popular fashion show celebrating

the diversity of the U-M campus. 7:30 p.m., Michigan Theater. \$15. [bronzeelegance.org](http://bronzeelegance.org), 668-8397.

**1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance.** Peter Baker & Maevie Devlin call to music by Ensoileil. All dances taught; no partner needed. Bring flat, smooth-soled shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (members, \$9; students, \$5). 769-1052 & 662-9290 (Apr. only).

**★"Milonga Picante": U-M Michigan Argentine Tango Club.** Apr. 4 & 18. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Anderson Room (Apr. 4) & Pendleton Room (Apr. 18). \$10 (members, \$5). [umich.edu/~matc](http://umich.edu/~matc)

**Bishop/Cleaver/Flood: Kerrytown Concert House.** This Ann Arbor- and New York-based trio of reedman Andrew Bishop, drummer Gerald Cleaver, and bassist Tim Flood plays cutting-edge jazz compositions and improvisations. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

**Gilberto Gil: University Musical Society.** A multi Grammy-winning singer-songwriter and guitarist, Gil is regarded as the king of contemporary Brazilian pop for helping create tropicalismo, an eclectic and literate bossa nova-based style that combines folk-rock, jazz, dissonance, spoken word passages, and strident electric guitars. When this radical sound first hit Brazil in 1968, the military government disapproved, and censorship was followed by prison, house arrest, and finally exile. But years later, Brazil recognized its importance and appointed Gil minister of culture from 2003 to 2008. "Alone on stage at Carnegie Hall, Gilberto Gil had a phantom band in his voice and his fingers," says *New York Times* critic Jon Pareles. Tonight's concert is performed partially in Brazilian Portuguese. Preceded on Apr. 3 by an interview with Gil (see listing). 8 p.m., Hill Auditorium. Tickets \$14-\$66 in advance at [ums.org](http://ums.org) & by phone, and (if available) at the door. 764-2538.

**★"Stones in His Pockets": Performance Network.** See 2 Thursday. 3 & 8 p.m.

**★"Talley's Folly": Purple Rose Theatre Company.** See 2 Thursday. 3 & 8 p.m.

**★"Iphigenia at Aulis": U-M Theatre Department.** See 2 Thursday. 8 p.m.

**Bill Hildebrandt: Ann Arbor Comedy Showcase.** See 2 Thursday. 8 & 10:30 p.m.

**★"Serious about Salsa": Latin Dance Party: Dance Revolution.** Apr. 4 & 18. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$12 (students with ID, \$8). [facebook.com/A2DanceRevolution/info](http://facebook.com/A2DanceRevolution/info)

## 5 SUNDAY (EASTER)

**Drop-in Luminary Workshops: WonderFool Productions.** Every Sun., Mar. 8-Apr. 5. All invited to make a lantern to carry in the FoolMoon processionals on Apr. 10. Materials provided. 10 a.m.-5 p.m., Workantile, 118 S. Main. \$10 suggested donation. 763-7550.


**★"Sundays with Gelek Rimpoche": Jewel Heart Buddhist Center.** Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 11-12 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

**★H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. [hac-ultimate@googlegroups.com](mailto:hac-ultimate@googlegroups.com), 846-9418.

**★"Engaging with Art": UMMA.** Every Sun. Docents lead tours of the UMMA collection, with themes based on their interests. 1-2 p.m. UMMA, 525 S. State. Free. 764-0395.

**★"Huron River Uplands to Lowlands": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to learn about plants, including the uncommon Shingle Oak, in the sedge meadow and forested areas above the river. 2-4 p.m., Osborne Mill Preserve, E. Delhi Rd., Scio Twp. Free. 971-6337, ext. 334.

**Contact Improv.** Every Sun. except Apr. 12. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 2-4 p.m., Phoenix Center, 200 S. Main (above



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**Season Finale:**


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April 25  
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# opera



MARK BIALEK

## Opera on Tap

### Highbrow meets Löwenbräu

On the first Tuesday of every month, there's opera at the Sidetrack in Ypsilanti. Yup—opera—in a bar. Highbrow meets Löwenbräu. Granted, the Sidetrack's event space, where Opera on Tap reigns, is not a bar (that's in the next room), so it's quiet and elegant enough. Still, you won't confuse it with the Met. No plush seats, no black-tied, evening gown-dressed ushers and patrons. Just tables and chairs, terrific burgers, beer and wine, casual clothed clientele, and servers sporting black T-shirts emblazoned with Ben Franklin's dictum, "Beer is the proof that God loves us and wants us to be happy."

OOT began in Brooklyn in 2005 and has since spread to sixteen cities; the usual suspects, Los Angeles, San Francisco, Chicago, New Orleans, but also to Ypsilanti. Ko Kaiden, who began singing with OOT in NYC in 2006, started the local chapter when he moved here in 2009. Last year Glenn Perry, who studied voice at the U-M, joined him as co-managing divo.

On OOT nights the Sidetrack is often crowded, all tables full. If you don't make reservations you'll be lucky to snag a place in the bay window seat. Kaiden, Perry and a rotating cast of three other singers perform selections from well-known and obscure operas by Verdi, Puccini, Mozart, and Gounod, Tchaikovsky and Bernstein, as well as lighter fare: Gilbert and Sullivan, Gershwin, Cole Porter, and Andrew Lloyd Webber. All delivered legit—nothing dumbed down—

with the power and beauty of tone that is opera's hallmark. Patrons hush to pin-drop levels as soon as pianist Jean Schneider plays the opening notes of the intros. None of the singers use, or need, any amplification. Many in the audience are knowledgeable, greeting familiar, favorite arias with appreciative murmurs. Occasionally the singers even invite them to join in. For Beth Mitchell and Perry's recent "Brindisi" duet from Verdi's *La Traviata* (perhaps the best drinking song of all time), the back of the evening's program served as the crowd's crib sheet for the chorus parts. When Perry sang the famous "Nessun dorma" aria from Puccini's *Turandot*, some hummed along on the lush orchestral fills between the vocal lines. A young lady in the crowd was seen to shush her dad when he tried singing along with Kaiden's rendition of "O Sole Mio."

Kaiden and Perry dress informally, but sopranos Mitchell, Elaina Robbins, and Kathy Ball, who've been joining them recently, sometimes bring out the finery. And there are plenty of comic moments when Perry dons the iconic horned headpiece from *Die Walküre* (think Hagar the Horrible helmet) to get the audience's attention at the start of the festivities, or when Robbins' facial expressions convey her tomboyish role in Donizetti's *La Fille du Régiment*. Even the trains that rumble and whistle on the nearby tracks that inspired the Sidetrack's name seem to pass by mostly between, rather than during, arias.

—Sandor Slomovits

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★**HE: The Hergott Shepard Photography Collection**: UMMA. Docent-led tour of the current exhibit of photos on loan from L.A.-based collectors Alan Hergott and Curt Shepard, whose collection features works that explore modern Western visions of masculinity and sexuality. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**Stones in His Pockets**: Performance Network. See 2 Thursday. 2 p.m.

★**Iphigenia at Aulis**: U-M Theatre Department. See 2 Thursday. 2 p.m.

★**Ann Arbor Morris**. Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., Gretchen's House Childcare Center, 1580 Dhu Varren. Free. Email a2morris@umich.edu to confirm. 717-1569.

★**Chili Challis' UNclub Comedy Open Mike**: Emergent Arts. Every Sun. Performances by aspiring and experienced comics from former *Tonight Show* staff writer Challis's comedy dojo. Emcee is Mark Sweetman. Refreshments. 8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. \$5 suggested donation. emergentarts.com, 985-0875.

★**Ann Arbor Poetry Slam**. Every Sun. All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a poetry open mike and (occasionally) a short set by a featured poet. 8-11 p.m. (sign-up begins at 7:30 p.m.), Silvio's, 715 North University. \$5 suggested donation. A2poetry.com.

## 6 MONDAY

Spring Break Activities: U-M Matthaei Botanical Gardens. Apr. 6-10. For kids, accompanied by a parent. Apr. 6: "Is It Spring Yet?" A self-guided scavenger hunt to look for signs of spring. Activity sheets and other items provided. Apr. 7: "World Health Day," self-guided activities that explore the power of nature to affect health. Apr. 8: "Eco-Kids," a chance to learn about composting and make paper from recycled newsprint. Apr. 9: "Native Beauties," a chance to learn about native plants and how they can be used in a garden. Apr. 10: "Conservation Station," a guided tour of the Matthaei trails and wetlands. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$5 (except Apr. 6 & 7, free and Apr. 10, \$8); preregistration recommended. Metered parking. 647-7600.

★**Weekly Rehearsal: Women's Chamber Chorus**. Every Mon., Jan. 12-Apr. 13. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perampl directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$115 per semester dues for those who join). 665-9271.

★**Playgroups for Babies**: Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m. & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.





University of Michigan  
Depression Center

## Establishing Moderators and Biosignatures of Antidepressant Response in Clinical Care (EMBARC)



### PURPOSE OF STUDY

A research program at the University of Michigan Depression Center is currently seeking volunteers to participate in a study examining biologic measures that may predict how a person responds to different antidepressant medications. Initially, this study requires that you be off of antidepressant and tranquilizer medications in order to complete a series of biologic testing including electroencephalogram (EEG) and magnetic resonance imaging (MRI). After this, participants will randomly be assigned to receive either sertraline or placebo (sugar pill) for 8 weeks. If you respond well to stage 1 of treatment, you will be asked to continue the medication for another 8 weeks. Otherwise, you will be switched to receive either sertraline or bupropion (Wellbutrin™) for stage 2 of treatment. This study will require weekly to bi-weekly follow-up visits to the Depression Center. Participation in this study might benefit you by helping to reduce your depressive symptoms and improve your functioning. Participants can receive up to \$725 for completion of the entire study.

### FOR MORE INFORMATION

If you are currently suffering with depression and are between the ages of 18 and 65, please call 1-877-864-3637 for more information.

This study has received approval from IRBMED: HUM00044057



## Responding to Chaos Grappling with heartache

Guard your hearts, tender people. And you tough ones may want to crack open those aortas. The current exhibit at U-M's Rackham Hall, *Responding to Chaos: Art as action, engagement, and revelation*, may flood them with sympathy. It'll also rivet your eyes and massage your minds.

Before you go, be prepared for Big Heartache subject matter: Alzheimer's, panic attacks, homelessness, strokes, death, and, worse for artists, wrestling with art itself. As Art—with a capital A—and as visual translations of humans grappling with hard stuff, the exhibit succeeds, brilliantly and cleverly.

I worried beforehand that seeing the show would be like gawking at a highway accident or sneaking into someone's email account. Rest assured, it's not. It's more of a testament to working in and through pain, far more in the Rogerian line of "what is most personal is most universal."

But even the call for submissions was unusually personal. Exhibit organizer Deborah Greer of River Gallery in Chelsea asked for works that answered the question, "How did the artistic process assist you [during a time of chaos]?"

The answer in some pieces names the trouble itself. Soft pastels in Felicia Macheske's "Tornado" show a thick, menacing slice of cloud pierced by a funnel. Bill Jack-



son's "Panic Attack," a sepia-toned photo of tightly packed squared wood, felt exactly like its title. In "Alzheimer's Dementia," Vickie Michalak renders one full-colored red rose, the symbol for love, which fades into white blankness, then crumbles into grayness at the bottom.

In other pieces, the trouble isn't obvious. And since I was lucky enough to see the show before the wall tags and artists' statements were up, I felt free to wonder. What do the cut-off, bloodied modeled hands mean in "Detour," a startling mixed-media piece by Diane Marie Kramer? On Cathryn Amidei's gorgeous handwoven and embroidered work is a woman under water. It's titled "Emancipator." Why? Is it drowning that frees her? The water's buoyancy? The muffled quiet that cuts out the world's cacophony?

Or take Bern Merlo's painting, "Sweetest Day." Two black circles are centered on a huge glowing canvas—one open, one closed and twisted away—surrounded by opposite colors of gold and blue. Is this estrangement? An angry, despairing experience on a love holiday? Or an artist struggling through her process?

The artists' statements answer those questions. They're up now. Truthfully, I didn't want to read them. I loved the wondering and, despite the statements, I'm keeping my own interpretations.

A couple entries were a punch in the gut. The red ink in Ellen Wilt's "Underneath." The eyes in Marcia Polenberg's "Homeless Man." And don't miss Michele Waalkes' very sly and wry "Cross Section of Irony."

You have until May 5 to haul on over to Rackham's fourth-floor hallways to see the full show. It's also available online at [chelsearivergallery.com](http://chelsearivergallery.com).

—Sally Wright Day

### New exhibits this month:

**Ann Arbor Art Center**, 117 W. Liberty. *Art Now Series: Painting 2015* (Apr. 10–May 24). Juried exhibit of recent works that incorporate painting in some way. Reception Apr. 10, 6–8 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994–8004.

**Ann Arbor District Library**, 343 S. Fifth Ave. *Ann Arbor Public Schools Annual Student Art Exhibit* (Apr. 17–May 27). 2-D and 3-D works in various media by AAPS students. In the lower level display cases and the Multipurpose Room. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

**Ann Arbor City Club**, 1830 Washtenaw. *The Yin and the Yang* (Mar. 30–May 1). Show of Marlene Blum's acrylic paintings that incorporate transfers, stenciling, stamping, and collage. Reception Apr. 2, 5–7 p.m., Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

**Chin-Azzaro**, 9 S. Washington, Ypsilanti. *Stan Malinowski: Icons of Fashion* (Apr. 3–30). Photos by this renowned fashion photographer. Reception Apr. 3, 6–8 p.m. Tues.–Fri. 9 a.m.–3 p.m. & by appointment. 929-2498.

**Concordia University Kreft Center for the Arts**, 4090 Geddes. *7th Annual Kreft Juried Exhibition* (Mar. 24–Apr. 12). Works in various media on the theme of "Body and Soul." Awards reception Apr. 10, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7389.

**EMU Ford Gallery**, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Graduate & Undergraduate*

*Exhibition 2015* (Apr. 13–24). Works in various media by EMU art majors. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

**Gifts of Art (U-M Hospitals), Main Hospital: Big Painted Stuff**, mixed-media works by Karl Laub; *Proof*, encaustic paintings on wood by Graceann Warr; *Pearls, Chains & Silhouettes*, handmade industrial and digital jewelry by Ashley Buchanan (all exhibits run Apr. 13–June 7). **Taubman Health Center: Transitions**, watercolor paintings by Maria Ruggiero; *Evolution of Rock Getting Wheels*, sculptures by Middy Potter; *Along the Way*, collages on canvas by Sara Slee Brown; *Chasing Fotos—Critters*, animal photography by Lynette Curtiss (all exhibits run Apr. 13–June 7). **Cancer Center: Seeing Music**, acrylic and watercolor paintings by Deborah L. Hoover (Apr. 13–Aug. 23). Daily 8 a.m.–8 p.m. (except Cancer Center, Mon.–Fri. 8 a.m.–5 p.m.). 936–ARTS.

**Kerrytown Concert House**, 415 N. Fourth Ave. *Modernizing Archaic Processes* (Apr. 2–28). Showcase of digital and darkroom photography by WCC students. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

**The Neutral Zone**, 310 E. Washington. *33rd Annual Potential Exhibit: Potential in Exile* (Apr. 24–May 1). Juried exhibit of work by Washtenaw County high school students. Reception & awards ceremony, Apr. 24 5:30–7:30 p.m. Hours TBA at [neutral-zone.org](http://neutral-zone.org). 214–9995.

**Riverside Arts Center**, 76 N. Huron, Ypsilanti. *Monte Nagler: Statements of Light* (Apr. 2–25). Landscapes

and still lifes by this Farmington Hills photographer, a student of Ansel Adams. Reception Apr. 10, 5–7 p.m. Thurs.–Sat. 3–9 p.m., Sun. 1:30–4 p.m. 480–2787.

**trustArt studios**, 7885 Jackson (ste. 1). *Cast Aside: Reclaiming Identity* (Apr. 18–May 29). Paintings, drawings, and mixed-media works by Nathalie Winans and collage and mixed-media works by Angela Martin. Reception Apr. 18, 6–9 p.m. Tues. & Thurs. noon–3 p.m. & by appointment. 253–2551.

**U-M Institute for the Humanities Gallery**, 202 S. Thayer St. *Ramiro Gomez: Recent Work* (Apr. 15–June 8). Paintings by this Hollywood-based artist whose work documents the predominantly Latino workforce around L.A. Reception Apr. 15, 5:30–7 p.m. The gallery also hosts a *Painter and Poets Project* exhibit (dates TBA) of works by Frank Born (see 2 Thursday Events listing). Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

**U-M Special Collections Library**, Harlan Hatcher Graduate Library, seventh floor. *History of the Microscope* (Apr. 9–Aug. 20). Display of 18th-century microscopes and 17th-century books that feature illustrations of insects and other items viewed under magnification. Also, comparative images from the historic and modern microscopes. Mon.–Fri. 10 a.m.–5 p.m., Sat. 10 a.m.–noon. 936–2311.

★**Writing Group: U-M Turner Senior Wellness Program**. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

★**"Secret Agent Training": Ann Arbor District Library**. All kids in grades K–8 invited for a hands-on introduction to carrying secrets, mastering disguises, writing in code, and other strategies employed by spies. 2–4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.

★**"Beyond Civil Rights: The Moynihan Report and its Legacy": U-M Ford School of Public Policy**. U-M political science professor Daniel Geary discusses his new book. Followed by comments by Northwestern University sociology professor Anthony Chen. 4–5:30 p.m., Weill location TBA, 735 S. State. Free. 764–3490.

**16th Annual Wet Meadow Burn: Buhr Park Children's Wet Meadow**. City natural area program staff conduct the annual prescribed burn of the wet meadows. "It's quite a sight—my daughter has gone to prescribed burns since age 2 and loves them," says one parent. "I think it's quite safe for kids of any age if they're with a parent." If you'd like to help prepare for the burn, check the website ([wetmeadow.org](http://wetmeadow.org)) for current info on seed supply. If sufficient, show

up at 3:30 p.m. with a paper shopping bag to help with seed collecting. Then help scatter native plant seeds on the meadow after the burn. In case of rain or high humidity, the burn is postponed until Apr. 8 or later. See [wetmeadow.org](http://wetmeadow.org) for updates. 4:30 p.m., Buhr Park, 2751 Packard. Free. 971–5870.

**2nd Night Passover Seder: Jewish Cultural Society**. All invited for a secular Seder, written by JCS members, focusing on the human struggle for freedom throughout time. Bring a dish to pass for a vegetarian feast. Note: Don't bring not-Kosher-for-Passover pasta, noodles, pizza, bread, or any leavened foods. Fish and dairy are fine. Many Sephardic Jews use legumes and rice, both of which are welcome. 6–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$15 (family of four, \$40 & \$5 for each additional child). Reservations required at [jewishculturalsociety.org](http://jewishculturalsociety.org). 975–9872.

★**"Felt Ball Fun": Ann Arbor District Library**. Local crafter Beth Battey shows how to make a felt ball using cotton roving, soap, and water. Supplies provided. For all ages. 7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★**"How to Start an Herb Garden": Herb Study Group**. Club members discuss herb gardens that

include annuals, perennials, biennials, and culinary herbs. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.

★**Amber Nelson: Literati Bookstore**. Reading by this Seattle poet, cofounder of the online literary journal *alice blue*. Her 2013 collection, *In Anima: Urgency*, is clever and sensual, full of "tiny shards of verse [that] will cut and awe you," says poet Corey Zeller. She has a forthcoming collection, *The Human Seasons*. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

**Tartan & Thistle Scottish Country Dancers**. Every Mon. Jigs, reels, and strathspeys, usually with live music. All dances taught; beginners welcome. 7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395–7782, 426–0241.

★**Large Ensemble Meeting: Ann Arbor Recorder Society**. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274–9463.

★**"Mad about Chamber Music": Kerrytown Concert House**. Apr. 6 & 9. Christopher Harding directs U-M piano students in an informal concert of clas-

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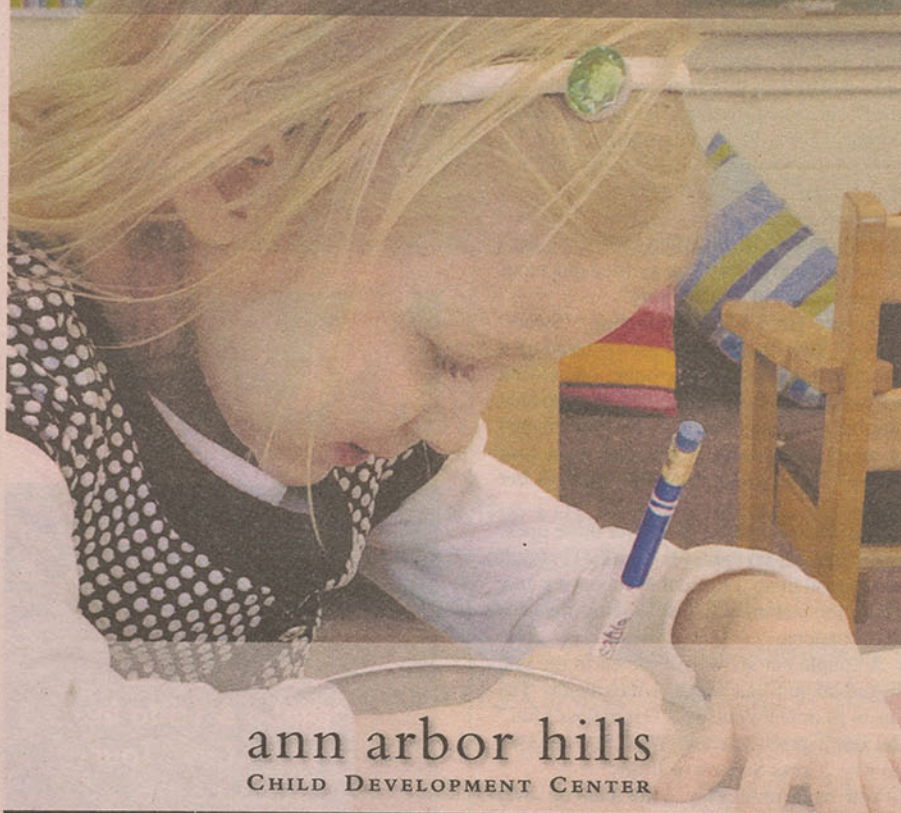
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sical music. 8 p.m., KCH, 415 N. Fourth Ave. Free; donations accepted. Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

**Pub Quiz: Conor O'Neill's Irish Pub.** Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

**★"Viewing Night": U-M Detroit Observatory.** Apr. 6, 13, & 20. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check [dept.astro.lsa.umich.edu/detroit.php](http://dept.astro.lsa.umich.edu/detroit.php) after 5 p.m. to make sure the event hasn't been canceled. 9-10:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764-3482.

## 7 TUESDAY

**★Garden Work Days: Washtenaw County Parks & Recreation Commission.** Apr. 7-10, 14-17, & 21-24. All invited to help WCPARC horticulturist Kathy Squiers and local master gardeners care for gardens and plants at area parks. 9 a.m. & 1 p.m., call for location between 7 & 9 a.m. on the workday. Free. 385-6560.

**★"Spring Break": Waterloo Recreation Area.** Apr. 7-9. WRA park interpreter Katie McGlashen hosts nature programs for kids in grades K-6. Apr. 7: "Track and Hunt." Learn about animal track patterns, practice the art of tracking, and make a plaster cast track to take home. Apr. 8 (10 a.m. & 2 p.m.): "Lost in the Woods." All kids in grades K-6 invited to learn the basics of using a GPS unit and reading a compass, then try it on the trail. Participants should bring a few cheap trinkets to trade in geocaches. Apr. 9 (10 a.m. & 2 p.m.): "Astronomy Basic Training." All kids in grades K-6 invited to make tools to track night sky objects and learn how to explore the stars on your own. 10 a.m. & 2 p.m., Eddy Discovery Center (except as noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

**Scrabble: Ann Arbor Senior Center.** Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

**★Weekly Rehearsal: Voices Valiant (U-M School of Music).** Every Tues. All age 50 & over invited to join this choir. No experience necessary. 10:30 a.m., Trinity Lutheran Church Sanctuary, 1400 W. Stadium. Free to visitors (\$100 per cycle membership dues). 936-2660.

**★Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

**Newcomers Coterie Club of Ann Arbor.** Speaker and topic TBA. All newcomers to the area or longtime Ann Arbor area residents invited to get to know each other, sign up for club activities, and play some fun games. The program begins with lunch. 11:30 a.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. (off Zeeb Rd. north of Liberty), Scio Twp. \$18. Preregistration required via email to [highjs1@gmail.com](mailto:highjs1@gmail.com). 929-2841.

**★Noon Lecture Series: U-M Center for Chinese Studies.** Apr. 7 & 14. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Apr. 7: Helen McCabe, executive director of the Five Project for International Autism and Disability Support, on "Disability Policy and Implementation in China: Collaboration, Competition and Contradiction." Apr. 14: Barnard College Asian & Middle Eastern cultures professor Guo Jue on "The Making of the Dead: Perspectives from Tombs in Early China." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

**★"3-D Flower Art": Ann Arbor District Library.** Craft activity for kids in grades PreK-5. 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**★"Redefining the State: Center-Right Party Outreach Toward Ethnic Minorities in Western Europe": U-M Weiser Center for Emerging Democracies.** Talk by U-M political science research fellow Jennifer Miller-Gonzalez. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

**★"Is the 'Healthy Michigan Plan' Healthy for Michigan?": U-M Ford School of Public Policy.** Introductory talk by U-M pediatrics and communicable diseases professor Matthew Davis, followed by a panel discussion with Michigan Health and Hospital Association federal policy & advocacy vice president

Laura Appel, Small Business Association of Michigan president Robert Fowler, Enroll America Michigan state director Erin Knott, and Michigan Primary Care Association executive director Kim Sibilsky. Moderated by U-M internal medicine professor John Ayanian. 4-5:30 p.m., Weill Annenberg Auditorium, 735 S. State. Free. 764-3490.

**★String Showcase: U-M School of Music.** Outstanding string students perform solo and ensemble chamber works. 4 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

**★"Ungulate Migrations of Wyoming: Ecology and Conservation amid Changing Landscapes": U-M Natural History Museum John & Frank Craighead Lecture.** Talk by University of Wyoming zoology and physiology professor Matthew Kauffman, director of the Wyoming Cooperative Fish and Wildlife Research Unit. 5 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

**★"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240.

**★"Ann Arbor East Group Run": Running Fit.** Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

**★"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at [meetup.com/ann-arbor-stitchnbitch/](http://meetup.com/ann-arbor-stitchnbitch/). Free. 945-3035.

**English Country Dancing: Ann Arbor Community of Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

**★"Polymer Clay Pinwheel Earrings": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to make a pair of earrings using polymer clay. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**★"Spring Detox": People's Food Co-op.** Talk by local raw foods enthusiast Ellen Livingston. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at [peoplesfood.coop/news\\_and\\_events/](http://peoplesfood.coop/news_and_events/). 994-4589.

**★"The May 5 State Ballot Proposal: What Is It? What Would It Do?": Ann Arbor District Library.** League of Women Voters of Michigan president Susan Smith leads a discussion of this proposal to boost state spending on roads by raising the sales and gas taxes and increasing vehicle registration fees. Q&A. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

**★"Jail Guitar Doors: Changing Lives Through the Power of Music": U-M School of Music.** Jail Guitar Doors cofounders Wayne and Margaret Kramer discuss their program that provides instruments to prisoners. Wayne, ranked as one of Rolling Stones' 100 Greatest Guitarists of All Time, served 2 years in federal prison. 7 p.m., U-M Duderstadt Center Gallery, 2281 Bonisteel. Free. 615-3204.

**★Weekly Rehearsal: Treetown Community Chorus.** Every Tues., Jan. 6-Apr. 28. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7-9 p.m., Gladwin Center barn, 4105 W. Liberty. Free to visitors (\$125 per semester dues for those who join). 355-7738.

**★Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

**★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445-1925.

**★Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of a Spanish translation of *Claraboya*, Portuguese novelist José Saramago's early novel about the intimate lives of poor residents of a postwar Lisbon neighborhood.



7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"The Christ in Astronomy": Great Lakes Branch of the Anthroposophical Society in America.** Talk by School for Spiritual Science member Mary Stewart Adams, a star lore historian and astrologer who spearheaded the creation of (and is currently program director of) the Headlands International Dark Sky Park (Emmet County). 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276-5294.

**Opera on Tap.** See review, p. 75. Local opera singers perform arias and art songs that address this month's theme, "Fools of Opera." 8:30-10 p.m. (seating begins at 7:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230

★**Trombone Studio Recital: U-M School of Music.** Performances by students of trombone professor David Jackson. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**German Speakers Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

## 8 WEDNESDAY

★**"Still Sexual: An Open Discussion About Sexual Health": U-M Turner Senior Wellness Program.** Talk by S3 Safe Sex Store owner Beth Karmeisool. 10-11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

★**"Similarities in Self-Categorization Dynamics for Transgender Spectrum and Cisgender Adults": U-M Institute for Research on Women and Gender.** Lecture by San Francisco State University psychology professor Charlotte Tate. Noon, 4448 East Hall, 530 Church. Free. 764-9537.

★**"The Evolution of Libraries in China: From Book Storage to Information Access": U-M Confucius Institute.** Talk by San Jose State University librarian Mengxiong Liu. Noon-1 p.m., Michigan League Koessler Room. Free. 764-8888.

★**"Shale Politics in Europe: Policy and Protest": U-M School of Public Policy Center for Local, State, and Urban Policy.** Talk by University of Edinburgh policy lecturer Elizabeth Bomberg. 1-2:30 p.m., Weill Hall Betty Ford Classroom, 735 S. State. Free. 647-3429.

★**"Caped Crusaders": Ann Arbor District Library.** All kids in grades K-5 invited to make a customized superhero cape. Materials provided. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Pokemon Showdown!": Ann Arbor District Library.** All kids in grades 6-12 invited to learn how to use this battle simulator for playing Pokemon online. 2-6 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

★**"Merce Cunningham's Diaries": U-M Authors Forum.** John Cage Trust Fund (Bard College) executive director Laura Kuhn, an Institute for the Humanities visiting fellow, and U-M dance professor Peter Sparling discuss Kuhn's ongoing work transcribing and scanning the collection of 329 diaries the seminal contemporary American choreographer bequeathed to her. 5:30-7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**"Storytelling": Pittsfield Union Grange.** Grange member Rosemary Caruso discusses the art of storytelling. The program begins with a potluck (bring a dish to pass). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

★**"Garden Design with Native Plants": Wild Ones.** Talk by Creating Sustainable Landscapes manager Drew Lathin and Ecological Edge owner Rick Meader. 6:45-8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 604-4674.

★**"Strong Ales": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about some 2 dozen high-octane brews—higher-alcohol versions of pale ales that are sometimes referred to as old ales, stock ales, or winter warmers. Also, barley wines, scotch ales, Double IPAs, and Belgian ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★**"Smell and Tell: Serge Lutens—Collaboration in Luxury Fragrance Design": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and

taste blog Glass Petal Smoke, introduces adults and teens in grade 6 & up to some of the more than 50 scents created by this French perfumer. 7-8:45 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Talley's Folly": Purple Rose Theatre Company.** See 2 Thursday. 2 & 7 p.m.

★**History Readers Group: Motte & Bailey, Booksellers.** Retired physician and medical educator Charles Gehrke leads a discussion of Christopher Browning's *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**"Why Do They Flee?": Interfaith Council for Peace and Justice.** Jesuit priest and human rights advocate Ismael Moreno, known as Padre Melo, discusses the role of U.S. militarism in the current mass migration of Honduran people. 7:30 p.m., St. Mary Student Parish, 331 Thompson. Free. icpj.org. 663-1870.

★**Kacey Musgraves: The Ark.** Texas-bred Nashville-based Americana alt-country singer-songwriter whose 2013 CD *Same Trailer Different Park* reached the top of the *Billboard* country chart. "She's a sharp, detailed songwriter with a little bit of an edge," says allmusic.com reviewer Steve Leggett. "The marvelous 'Merry Go 'Round' showed an intelligent, careful writing style that is as pointed as it is poignant, and even though the song seems to skewer small-town country life, it does it without malice or agenda, and is really more just telling it true than anything else, a trait that ought to be treasured in Nashville but usually isn't." 7:30 p.m., Michigan Theater. Tickets \$45 & \$75 in advance at the Michigan Union Ticket Office (mutotix.com) & theark.org, and at the door. To charge by phone, call 763-TKTS.

★**Chamber Choir: U-M School of Music.** Eugene Rogers conducts this ensemble of music majors in James MacMillan's poignant setting of *The Seven Last Words from the Cross*, Hailstork's *Five Short Choral Works*, and Holst's *Nunc dimittis*. 8 p.m., Hill Auditorium. Free. 615-3204.

★**Saxophone Studio Concert: U-M School of Music.** Performances by students of Timothy McAllister. Accompanists are Kathryn Goodson and Elizabeth Ames. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 1 Wednesday. 8 p.m.

## 9 THURSDAY

★**"The Impact of Major Presidential Decisions": U-M Osher Lifelong Learning Institute.** Every Thurs. Apr. 9-May 14. A series of 6 weekly lectures by U-M and guest scholars. Apr. 9: Retired navy pilot and Yankee Air Museum board member Randy Hotton discusses "FDR: Preparing the Country to Go to War." Apr. 16: U-M architecture & urban planning professor Robert Fishman on "The Largest Public Works Program Since the Pyramids: How the 1956 Highway Act Changed the Nation." Apr. 23: U-M world politics professor James Morrow on "Truman and the Atom Bomb Is Fine with Me." Apr. 30: Greenhills School teacher Bruce Zellers on "Harry Truman: Containment and the Cold War." May 7: U-M law professor Ellen Katz on "LBJ and the Voting Rights Act." May 14: U-M political science professor Robert Mickey on "President Johnson's Declaration of War on Poverty." 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$50 (includes \$20 membership) for the 6-lecture series. \$10 per lecture for members. 998-9351.

★**WCC Earth Day 2015.** Information booths and demonstrations on healthy homes, "Greening Your Ride," "Our Amazing Earth," sustainable communities, recycling and waste reduction, and healthy food and lifestyle choices. Also, a live raptor presentation by Leslie Science & Nature Center representatives (11 a.m.-noon). 10 a.m.-2 p.m., WCC Student Center (1st floor), 4800 E. Huron River Dr. Free. 973-3691.

★**"Pipes and Strings: First Baptist Church Coffee Break Concert Series.** Local violinist Maria Besmeltseva and First Baptist organist Shin-Ae Chun perform German Romantic composer Rheinberger's 6 Pieces for Violin and Organ: Thema mit Veränderten, Abendlied, Gigue, Pastorale, Elegie and Ouverture. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

★**7th Annual Conference on Spirituality and the Arts and Sciences: Concordia University.** This daylong series of talks begins with a keynote lecture by WMU ancient history professor Paul Maier, author of the popular psychological thriller *A Skeleton in God's Closet*. This year's theme is "Body and



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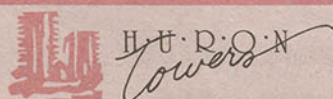
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Soul." 12:30-5 p.m., Concordia University Kreft Center Black Box Theater & other locations, 4090 Geddes. Free. 995-7389.

★"Pencil Crossbow": Ann Arbor District Library. All kids in grades K-5 invited to use household materials to learn how a crossbow works. 1-2 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★"Louis Benesh: Watch and Work": U-M School of Art & Design Penny Stamps Speaker Series. Talk by this renowned landscape designer whose projects include the Tuileries in Paris, Pavlovsk's Rose Pavilion in St. Petersburg, the Gardens of the Achilleion in Corfu, and others. 5:10 p.m., Michigan Theater. Free. 764-9537.

★"The Politics of Public Display: Archaeology, Museums and Artifacts from the Holy Land": Archaeological Institute of America Kershaw Lectures in Near East Archaeology (U-M Classics Department/Kelsey Museum of Archaeology). Talk by DePaul University archaeology professor Morag Kersel. 5:30 p.m., Kelsey Museum, 434 S. State. Free. 764-0360, 764-9304.

★"Rockhounding Adventures in the American Southwest": Huron Hills Lapidary & Mineral Society. Talk by club president Bill Barr. The program begins with a potluck dinner (bring a dish to pass). Preceded at 5:30 p.m. by munchies and a silent auction of rocks and rock-related items. 6:30 p.m., West Side United Methodist Church fellowship hall, 900 S. Seventh St. Free. 665-5574.

★"Studded Cuff Bracelets": Ann Arbor District Library. Craft activity for adults and youth in grade 6 & up. 7-8 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★"City of Ann Arbor 2015 Sustainable Ann Arbor Forum: Responsible Resource Use": Ann Arbor District Library. The last in a series of 4 monthly forums with city staff and other panelists TBA features discussions of city waste, compost, and recycling policies and practices. Panelists are Resource Recycling Systems engineer Aaron Burman, city communications specialist Robert Kellar, U-M student engagement director Keith Soster, and Recycle Ann Arbor policy advisor and zero waste advocate Bryan Weinert. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Story Night": Crazy Wisdom Bookstore & Tea Room. Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

★"Open Mike & Share": Bookbound. Reading by Laurence Thomas, an Ypsilanti poet whose work ranges from lyrical nature poems to avant-garde experimental poems to poems about philosophy, love, religion, and protest. The program begins with an open mike for poets. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★Courtney Maum: Literati Bookstore. This New York- and Paris-based writer reads from *I Am Having So Much Fun Here Without You*, her darkly funny debut novel about a failed monogamist who attempts to woo back his estranged wife. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★"Night of Fights and The Demise of King Candy": U-M Basement Arts. Apr. 9-11. Lucas Kane, Emily Shimskey, and Emma Boyden direct Basement Arts' annual show of combat scenes, this year built around their original script about a young child who mixes up board games, sending the Clue characters to Candyland to overthrow King Candy. 7 p.m. (Apr. 9-11) & 11 p.m. (Apr. 10), U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. basementarts.org

★"On Golden Pond": Encore Musical Theatre Company. Every Thurs.-Sun., Apr. 9-May 3. Daniel Walker directs professional actors in Ernest Thompson's drama about a crabby retired professor and his touchy grown daughter who struggle to come to terms with their frayed relationship on the occasion of his 80th birthday at the family cabin in Maine. Cast: Thomas Mahard, Ellen Finch, Sarah Bureon, Keith Kalinowski, Todd St. George, John Carlson. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets \$26 (seniors, \$24; youth & groups of 10 or more, \$22) on Thurs.; \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve.; \$28 (seniors, \$26; youth & groups of 10 or more, \$24) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

★"Talley's Folly": Purple Rose Theatre Company. See 2 Thursday. 7 p.m.

★Max Raabe & the Palast Orchester: University Musical Society. Performance by the 12-piece Palast Orchester, an ensemble founded in 1985 that is modeled after 1920s dance bands, and the German baritone Max Raabe, a charismatic and debonair performer who charms audiences with a combination of

slick self-confidence and a tenderly expressive voice that hits both falsetto heights and basso lows. The program includes Cole Porter, Irving Berlin, Fred Astaire songs and others. 7:30 p.m., Hill Auditorium. Tickets \$14-\$56 at ums.org, by phone, and (if available) at the door. 764-2538.

★"Iphigenia at Aulis": U-M Theatre Department. See 2 Thursday. 7:30 p.m.

★Ken Yates: Canterbury House. Performance by this Canadian singer-songwriter whose work has been praised by John Mayer. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

★"Mad about Chamber Music": Kerrytown Concert House. See 6 Monday. 8 p.m.

★"this is what the show is": U-M Dance Department BFA Thesis Concert. Apr. 9-11. A concert of new solo and group works choreographed by U-M dance BFA candidates Hillary Kooistra, R. Sumi Matsumoto, Ambika Raina, and Hannah Schon. Kooistra's group work *An Extemporaneous Work of Selected Quirks* explores the delights of doodling; her solo, *firmitly planted 1 off the ground*, is a reflection on the transformation of childhood experiences into adult identity enacted while jumping on a trampoline. Matsumoto's *A Surrealist's Norm* is a group work inspired by the stories of the Italian novelist Italo Calvino; her *Nothing & the Construction of Infinity* is a solo exploration of mathematical set theory. Raina's *Ancient Modernity* correlates ancient and modern communities to explore historical continuities; her solo, *There's something blue*, delves into human experience on back of music. Schon's *I'm the // child* solo explores the characteristics of sibling order; her group work, *A Collection of Corporeal Culture*, explores how people affect each other through touch. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. (off Observatory). \$7 at the door only. Doors open at 7 p.m. 763-5460.

★"Green Opera": U-M Opera Studio. Apr. 9 & 10. Robert Swedberg directs U-M opera students in one-act versions of 2 Mozart operas, both sung in Italian with English dialogue. *Love in the Garden State* is an adaptation of *La Finta Giardiniera*, a fiery drama about love lost and regained written by an 18-year-old Mozart, and his final opera, the gemlike *La Clemenza di Tito*, is a drama of jealousy and intrigue set in imperial Rome. The U-M "Green Opera" productions are designed to reduce the energy consumption associated with theatricals by using mostly projected scenery, or otherwise recycled materials for scenic elements and costumes, and other measures. 8 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-2538.

★"The Mikado": U-M Gilbert & Sullivan Society. Apr. 9-12. Claire DiVizio directs this accomplished town-and-gown company in Gilbert & Sullivan's 1885 operetta spoofing Victorian England's craze for all things Japanese. Disguised as a wandering minstrel, the ruling mikado's son agrees to be beheaded if he can spend a month married to a woman betrothed to another man. The witty score features "Three Little Maids from School Are We," "Willow, Tit-Willow," and "The Flowers That Bloom in the Spring." 8 p.m. (Apr. 9-11) & 2 p.m. (Apr. 11 & 12), Lydia Mendelssohn Theater, 911 North University. Tickets \$20 (seniors, \$18; students, \$10; student rush tickets at the door, \$5) in advance at brownpapertickets.com/event/1265749 & by phone, and at the door. Tickets: (800) 838-3006. Info: 647-8436.

★"7 Deadly Scenes": From Around Here Productions/Two Twelve Arts Center. Apr. 9-11. Local actors perform Brian Cox, Marc Holland, and Mark Robson's comedic takeoff on the seven deadly sins. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$10 in advance, \$12 at the door. 944-2787.

★Dave Landau: Ann Arbor Comedy Showcase. Apr. 9-11. A young Detroit stand-up comic with a laid-back performing style, Landau's known for smart, edgy observational humor that's often spiked with improvised riffs. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

## 10 FRIDAY

★"We Heart Malolos: Cultural Heritage Preservation/Tourism in Malolos, Bulacan, Philippines": U-M Center for Southeast Asian Studies. Lecture by University of Minnesota Asian American studies professor Kale Fajardo. Noon-1 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-0352.

★"Button Bonanza": Ann Arbor District Library. All kids in grades K-5 invited to make button crafts. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.



# celebrations



J. ADRIAN WYLLIE

## FoolMoon

*A luminous community festival*

In early April 2014, on a night barbed with sleet and gusts of wind, I count no fewer than seven moons hanging in the sky. There is a full moon with a hooked nose, a butter-colored quarter moon, a greenish-blue crescent with a prescient gaze, a lady moon wearing lipstick, and others. Frequently, a moon is eclipsed by a unicorn or dragon. In the middle of the street, a bloom of jellyfish bobs along to "Super Freak." Despite the wet and cold, people dance and smile and mill about while drinking beers or pushing strollers. The crowd is spangled with countless wide-eyed children and only a few umbrellas, including a couple of twirling, illuminated parasols.

What sounds like a dream or a scene from a Haruki Murakami novel is in reality FoolMoon, an annual festival of costumed revelers who parade around with handmade papier-mâché luminarias held aloft on poles. The procession starts at sundown from three locations—Kerrytown, UMMA, and Slauson Middle School—with each group forging its own dazzling path through downtown before converging on Washington St. between Main and Ashley, where the entertainment features DJs, shadow puppetry, films projected onto buildings, and whimsical street performances. This pageant of light, color, and sound is attended—no, *created*—by hundreds of people, some of whom build their luminarias and plan their shimmering outfits weeks in advance. Families with kids

generate a good portion of the euphoria, but the festival also attracts plenty of college students and other townie populations. Popular and beloved among residents, FoolMoon indulges all of Ann Arbor's passions: to make and enjoy art, to dress up, to perform, to mingle, to shut down streets and fill them with music and beer tents and people.

FoolMoon turns five this year, which makes it the child star of Ann Arbor's festival season. The idea for this successful event originated, paradoxically enough, in failure. U-M art professor Mark Tucker was commissioned to create luminarias for a production of the children's classic *Peter and the Wolf*. Ultimately, the project fell through, leaving Tucker with the unused luminarias and the inspiration for FoolMoon. No novice to foolishness, Tucker is also the creator—along with a former student, Shoshana Hurand—of FestiFools, the annual spectacle of giant puppets marching down Main St. The papier-mâché puppets are so delightful that residents frequently contacted Tucker to learn how they could build their own. Whereas the puppets take months and many hands to make, the luminarias require much less time (two to three hours minimum) and materials.

The organizers of FoolMoon provide plenty of opportunities, guidance, and resources to help people make a luminaria, including free workshops throughout March and on April 5 (see listing), as well as a video tutorial on their website. The theme of this year's fest, on Friday, April 10, is "Cirque du Fool-eil," which promises circus-themed luminarias—come rain, sleet, or starshine.

—Stephanie Douglass

★**"Secularized Heritage and Fundamentalist India: The Case of M.F. Husain":** U-M Center for South Asian Studies. U-M philosophy professor Daniel Herwitz discusses this Indian painter and film director. 4–6 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 615-4059.

★**"Fun Friday":** U-M Natural History Museum. With screenings of the 30-minute planetarium shows *Larry Cat in Space* (5:30 p.m.), a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, and *Star Talk* (6:30 & 7:30 p.m.), an exploration of what you can see in the current night sky. Also, a reading of Steve Jenkins & Robin Page's *What Do You Do with a Tail Like This?* (6 p.m.) with images from the book projected on the planetarium dome, an interactive demo of a "Cow's Eye Dissection," and a 30-minute dinosaur tour (7 p.m.). Kids must be accompanied by an adult. Space limited for each event. 5–8 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are \$3. 764-0478.

★**"Is Ethnomusicology a Feminist Enterprise?":** U-M School of Music. Lecture by Eastman School of Music (Rochester) ethnomusicology professor El-

len Koskoff. Discussion follows. 5 p.m., Rackham East Conference Room. Free. 615-3204.

★**"Singing 'bout the Blues":** Zingerman's Creamery. Zingerman's cheesemongers discuss and offer taste samples of a variety of piquant and delicious mold infused (*aka* blue) cheeses from around the world. 6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. Space limited; preregistration required. 929-0500.

★**Team USA Under-17 vs. Youngstown.** The younger of the 2 Ann Arbor-based USA Hockey national development teams concludes its home season with a match against this U.S. Hockey League rival. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$7 (seniors, students, active military, & kids, \$5; youth hockey players with jerseys, \$1). 327-9251.

★**"Chinese Drum and Wind Music":** U-M Confucius Institute. The China Conservatory of Music (Beijing) Percussion Ensemble performs a program TBA. 7 p.m., Rackham Auditorium. Free. 764-8888.

★**"Legally Blonde":** EMU Theater Department. Apr. 10–12 & 16–19. EMU theater professor Phil Simmons Sage directs EMU drama students in Laurence O'Keefe and Nell Benjamin's Broadway musical, based on the popular 2001 movie, about a

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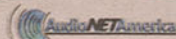
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bubble-headed sorority girl who enrolls at Harvard Law School to win back her ex-boyfriend. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), EMU Quirk Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets \$15 (students, \$12; kids age 12 & under, \$7) in advance and at the door. 487-2282.

★"Night of Fights and The Demise of King Candy": U-M Basement Arts. See 9 Thursday, 7 & 11 p.m.

U-M Dance Mix. Diverse performances by 12 U-M student-run dance crews. 7:30 p.m., Michigan Theater. Tickets \$10 in advance at all Ticketmaster outlets ([ticketmaster.com](http://ticketmaster.com)) and at the door. (800) 745-3000.

★"The Bacchae": U-M Residential College Drama Concentration. Apr. 10 & 12. U-M drama lecturers Kate Mendeloff and Martin Walsh direct RC students in Jaclyn Dudek's new translation of Euripides' classical tragedy. It tells of the catastrophe that results when King Pentheus bans the worship of a new god, Bacchus, in his city. The young god leads all the women of Thebes to the mountains to frolic and dance with wild animals, and is avenged when his followers (including Pentheus's own mother) tear the king to pieces. 7:30 p.m., Matthaei Botanical Gardens Conservatory, 1800 N. Dixboro Rd. Free; donations to Matthaei encouraged. 647-4354.

★5th Annual FoolMoon. See review, p. 81. This outdoor festival features a vast array of huge, quirky, and beautiful handmade illuminated sculptures. This year's theme is "Cirque du Fool-eil." Also, shadow puppet performances and experimental films projected onto buildings. Food available. All invited to join one of 3 large processions of shimmering handmade luminaries that proceed from the U-M Museum of Art lawn, Kerrytown, and the Slauson Middle School parking lot to join the festivities on Washington. A tent opens at 5:30 p.m. in front of Grizzly Peak with live music and beer (tentative). Dusk-midnight, Washington west of Main. Meet at UMMA, Kerrytown, or Slauson at 7:30 p.m. to join one of the processions. Free. [wonderfoolproduction.org](http://wonderfoolproduction.org). 763-7550.

U-M Midnight Blue. This U-M Women's Glee Club a cappella ensemble performs hilarious parodies and upbeat songs by ZZ Ward and others. 7:30 p.m., MLB Auditorium. \$8 (students, \$5). [kglidden@umich.edu](mailto:kglidden@umich.edu)

Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance. Philadelphia caller Joanna Reiner leads dances to live music by Childgrove. For experienced dancers. Part of the "Melt into Spring" weekend (see Apr. 11 listing). 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$12 (\$10 with Melt into Spring ball registration). [ffuerst@juno.com](mailto:ffuerst@juno.com), (248) 288-4737.

★"Spark": U-M Symphony Band. Michael Haithcock and U-M conducting grad Dustin Barr conduct this ensemble of music majors in works that highlight the creative spark—from painting to ancient mythology—that inspired their composition. Program: Mozart's Serenade no. 11 in E-flat, Britten's "Courtly Dances" from *Gloriana*, Husa's *Al Fresco*, Ticheli's Concertino for Trombone with trombonist Micah Smiley (winner of the 2015 Concerto Competition), and Schmitt's *Dionysiaques*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program with Haithcock and friends. 8 p.m., Hill Auditorium. Free. 615-3204.

Caleb Curtis & Jeremy Siskind: Kerrytown Concert House. Ann Arbor-bred New York-based saxophonist Curtis and acclaimed jazz pianist (and Western Michigan University piano department chair) Siskind perform old and new jazz works. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

"British Invasion: The Best of the Brits": Emergent Arts. Singer-pianist Ann Dahl and guitarist-percussionist Brandon Scott—tonight performing together as *The Lady and the Champ*—host an evening of British music featuring performances by their friends. 8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. Tickets \$10 in advance at [emergentarts.com](http://emergentarts.com) & at the door (\$4 discount with a detailed meal receipt from Haab's restaurant on the day of the show). 985-0875.

Don Campbell: Green Wood Coffee House (First United Methodist Church). Veteran Portland (ME) country-flavored folk-rock singer-songwriter whose influences range from the Celtic and Canadian Maritimes music of his family to Dan Fogelberg, Vince Gill, the Beatles, and novelist Stephen King. He has released 12 CDs, most recently the 23-song collection *Kites To Fly: Celebrating The Music Of Dan Fogelberg*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"this is what the show is": U-M Dance Department BFA Thesis Concert. See 9 Thursday, 8 p.m.

"The Mikado": U-M Gilbert & Sullivan Society. See 9 Thursday, 8 p.m.

★"Green Opera": U-M Opera Studio. See 9 Thursday, 8 p.m.

"7 Deadly Scenes": From Around Here Productions/Two Twelve Arts Center. See 9 Thursday, 8 p.m.

"On Golden Pond": Encore Musical Theatre Company. See 9 Thursday, 8 p.m.

"Talley's Folly": Purple Rose Theatre Company. See 2 Thursday, 8 p.m.

"Iphigenia at Aulis": U-M Theatre Department. See 2 Thursday, 8 p.m.

Dave Landau: Ann Arbor Comedy Showcase. See 9 Thursday, 8 & 10:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through telescopes in the observatory and on the Angell Hall roof, and to view shows in the planetarium. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

## 11 SATURDAY

★"Early Arb Migrants": Washtenaw Audubon Society. WAS member Karen Markey Leads a hike through U-M Nichols Arboretum to look for some of the first arriving birds of the spring. 8-11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994-3569.

15th Annual MichComp Ballroom Dance Competition: U-M Ballroom Dance Team. The U-M team hosts a ballroom dance competition featuring teams from universities around the Midwest and the country. The program concludes at 8 p.m. with ballroom and Latin dancing competitions that are open to non-collegiate amateur dancers. 8 a.m.-10 p.m., Pioneer High School, 601 W. Stadium. \$10 (students with ID, free). [michiganballroomteam.com](http://michiganballroomteam.com)

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. Apr. 11 & 18. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Apr. 11), 1610 Washington Hts., & Matthaei (Apr. 18), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. [tgriffi@umich.edu](mailto:tgriffi@umich.edu), 647-8528.

★"A Time of Prayer, Praise, & Proclamation": Ann Arbor Aglow Community Lighthouse. Talk by local Aglow leaders. Refreshments. Aglow is an international Christian organization. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437-9277.

Spring Holistic Psychic Fair: Intuitives Interactive. Presentations by local intuitive readers using palm readings, tarot and angel cards, and psychic drawings, along with mediums, astrologers, psychic artists, energy and body workers, and more. Interactive presentations include "Flower Essences to Enhance Inner Knowing and Self Trust" (10:30 a.m.) with Bach International Education Program instructor Carol Bennington, "Venus and You" (12:15 p.m.) with astrologer Auriel Roof, "Being in Harmony: Sound Healing for Radiant Wellness" (2 p.m.) with musician Laurel Emrys, and "Psychic Awareness: The Silver Lining of Trauma" (3:45 p.m.) with Souls at Play Equine Center (Manchester) founder Sarah DesJardins. Vendors with holistic and metaphysical products. Light snacks for sale. 10 a.m.-6 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 admission. Additional costs for sessions with practitioners. 358-0218.

★"Compost Up Close & Newspaper Pots": Ecology Center of Ann Arbor. All invited to learn how the city composting crew turns organic scraps into rich compost and then make a seedling pot out of old newspaper and plant seeds in it to take home. Followed by guided tours of the city's recycling center; close-toed shoes and long pants required for the tour. 10 & 11 a.m., Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 663-9474.

★"Dancing Babies": Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, presents a program of music and movement for infants through 5-year-olds. 10-10:40 a.m., AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327-8301.

★Children's Storytime: Barnes & Noble. Apr. 11 & 18. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Cow's Eye Dissection": U-M Natural History Museum. Every Sat. & Sun. beginning Apr. 11. Hands-on 20-minute family-oriented demo exploring



# jazz



## Chick Corea and Herbie Hancock

### A jazz piano reunion

Almost forty years ago two renowned jazz pianists, Chick Corea and Herbie Hancock, put their other projects on hold and went on tour together. By then they were in mid-career, approaching their forties. They had started out learning the classics—Corea in Chelsea (Massachusetts), Hancock in Chicago—had become fascinated with modern jazz, and were playing professionally before they were twenty. Both excelled early as players and composers; both spent only a few years apprenticing as sidemen and then moved on to lead their own groups. Although their music has always sounded unique, they have shared a restless dissatisfaction with generic boundaries that has taken them from abstract explorations of the avant-garde to the most accessible forms of crossover popular jazz and various forms of music outside of jazz. They also have a common fascination with electronic instruments. Over the years Corea and Hancock have organized many different groups and examined a bewildering variety of musical directions. But the last time they went on tour as a duo they turned to the acoustic piano and to lengthy virtuosic improvisations on the classics, from their own most famous compositions, such as Corea's "Fiesta" and Hancock's "Maiden Voyage" to pieces from Béla Bartók's *Mikrokosmos*. Judging by early reviews, their new tour is proceeding in a similar manner.

The artistic catalyst for both pianists was their apprenticeship with the visionary trumpet player Miles Davis. Miles had a penchant for creating combos made up of carefully



selected, promising, but relatively unseasoned musicians and using them to explore an equally carefully chosen repertoire until it was exhausted and it was time to move on to new territory. In 1955 he formed his first successful quintet; after various changes things really moved in a new direction when in 1963 he hired the nineteen-year-old drummer Tony Williams and twenty-two-year-old Herbie Hancock to anchor a new quintet. This group was in constant musical flux, and by 1968, when Hancock left and went out on his own, it was pioneering the use of electronic instruments and rock rhythms. He was replaced by none other than Chick Corea. The music then became even more abstract and rhythmically varied, with the rock influences growing. When Miles was in the studio making a series of albums that are now known as the *Silent Way* and *Bitches Brew* sessions, Hancock was back occasionally, and the two pianists performed together on electric keyboards.

By the early 1970s both pianists were out on their own; Corea moved in avant-garde directions but soon returned to the fusion with rock and pop he had explored with Davis, forming one of his first "electric" bands, Return to Forever. Hancock likewise performed more radical music and then created more popular groups with rock and R&B overtones. These directions, some soaring, some less than stellar, would gain them both exposure far beyond the jazz audience, access to more lucrative concert settings, and popular awards such as the Grammy, which rarely go to exploratory music. And yet from time to time both returned effectively to their acoustic jazz roots. They'll do so again when their just-launched world tour brings them to Hill Auditorium on April 16.

—Piotr Michalowski

how a cow's eye works and its similarities to and differences from human eyes. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★**Nature's Expressions.** Apr. 11 & 12. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

★**The Verve Pipe Kids Show:** The Ark. Family concert by this veteran dance-rock band, led by West Michigan singer-songwriter Brian Vander Ark, whose debut family album, helpfully titled *A Family Album*, features energetic guitar-based tunes on such topics as breakfast cereal and getting up in the morning. 11 a.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office ([mutotix.com](http://mutotix.com)) and at the door. To charge by phone, call 763-TKTS.

★**"Violence and Vulnerability":** U-M Social Justice Art Festival/U-M School of Social Work. Show of art that addresses the relationship between violence, vulnerability, and social justice. Also, performance art. Noon–5 p.m., SSWB, 1080 South University. Free. [sswtfestival@gmail.com](mailto:sswtfestival@gmail.com)

★**Gaming Tournaments:** Ann Arbor District Library. Apr. 11 & 12. Video game tournaments. Prizes. Apr. 11: "Smash Bros." For teens in grades 6–12. Apr. 12: "Wii Sports Resort." For all ages.

1–4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Critters Up Close!":** Ann Arbor Hands-On Museum. Apr. 11 & 12. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. 1–4 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Family Day: Mummies":** U-M Kelsey Museum of Archaeology. Mummy-themed hands-on activities and crafts and a chance to explore the current exhibit, *Death Dogs: The Jackal Gods of Ancient Egypt*. 1–3 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

★**Festifools Costume Crafts:** Ann Arbor District Library. All adults, teens, and kids in preK & up invited to make a robot costume for the FestiFools parade at 4 p.m. on Apr. 12 (see listing). Participants should return in costume to the AADL youth area 20 minutes before the parade begins. 2–3:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Raptor Feeding":** Leslie Science & Nature Center. LSNC volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. 3–4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

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★**"Newspaper Pots & Seed Starts":** Ann Arbor District Library. All adults, teens, and kids in grade K & up invited to make a pot out of newspaper and plant some beans, basil, squash, and other seeds to take home. 3-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Michigan Frogs & Toads":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner gives an indoor presentation for kids. Followed by a hike to look and listen for frogs. Also, a chance to look at and touch live frogs. 7-8:30 p.m., Independence Lake County Park Beach Center, 3200 Jennings, north off North Territorial Rd., Dexter. Free; preregistration required. Free (\$5 vehicle entry fee). 971-6337, ext. 334.

**International Folk Dancing:** Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7-10 p.m., the barn at Gretchen's House V, 2625 Traver. \$5 (students, \$3). 709-8748.

★**"Susan Chastain: A Birthday Extravaganza":** Kerrytown Concert House. This local jazz vocalist is joined by bassist Paul Keller and pianist Phil DeGreg in a program of jazz music to celebrate her birthday. Cash bar. 7 & 9 p.m., 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

★**"Legally Blonde":** EMU Theater Department. See 10 Friday. 7 p.m.

★**"Night of Fights and The Demise of King Candy":** U-M Basement Arts. See 9 Thursday. 7 p.m.

★**"Canarchy":** U-M Groove. This U-M student percussion-and-dance ensemble performs high-energy percussion using traditional and nontraditional instruments (trash cans, propane tanks, toothbrushes, and more). 7:30 p.m. (tentative), Michigan Theater. Tickets \$8 (students, \$5) in advance [ticketmaster.com](http://ticketmaster.com), and (if available) at the door. To charge by phone, call (800) 745-3000. [michtheater.org](http://michtheater.org).

**Ballroom Dancing Night:** Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$10. 822-2120.

**2nd Saturday Contra Dance:** Sharon Hollow String Band. Marlin Whitaker calls to live music by the band. All dances taught. No partner needed. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (students, \$5). [garth.gerber@charter.net](mailto:garth.gerber@charter.net), [drakemeadow@gmail.com](mailto:drakemeadow@gmail.com), 649-6426.

★**"4th Annual Melt into Spring English Country Dance Ball":** Ann Arbor Community of Traditional Music and Dance. Philadelphia caller Joanna Reiner leads dances to live music by Childgrove. Most dances taught. Catered dinner (\$25, reservations required by Apr. 1). Preceded 1-3:30 p.m. by a workshop with Reiner (\$10; free with ball admission). 8-11:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$35 in advance; \$40 at the door. [shirleyharder@gmail.com](mailto:shirleyharder@gmail.com), 674-0951.

★**Collaborative Student Recital:** U-M School of Music. Students of professors Richard Aaron, Joe Gramley, Jonathan Ovalle, and Amy Porter perform student-composed works for cello, flute, and percussion. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

**Women's Glee Club:** U-M School of Music. Julia Skadsem conducts the choir in works by Copland, Durufle, Arcadelt, Lauridsen, and several South American composers. In celebration of the choir's upcoming tour of Brazil. With the Michigan Youth Women's Chorale. 8 p.m., Hill Auditorium. Tickets \$15 (students with ID, \$5) in advance at [umwc.org](http://umwc.org), and at the door. 615-3204.

**Home on the Hill:** Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. The local duo of singer-songwriter, guitarist, and mandolinist Lisa Pappas and guitarist, bassist, fiddler, and vocalist Michael Weiss performs a varied program ranging from early Appalachian ballads to contemporary Americana, along with some of Pappas's twangy pop-folk and country originals, including songs from her new CD *Letting Go*. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

★**"The World of Rollie Tussing":** Emergent Arts. Guitar virtuoso Tussing, a former Ann Arborite who now lives in Portland, performs Americana and folk music. Also, performances by some of Tussing's friends, including local singer-songwriter Connor Dodson and Detroit country-blues singer Todd Albright. 8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. Tickets \$10 in advance at [emergentarts.com](http://emergentarts.com) & at the door (\$4 discount with a

detailed meal receipt from Haab's restaurant on the day of the show). 985-0875.

**Corndaddy: Mangiamo Italian Grill Acoustic Routes Concert.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. The band's latest CD, *Heart of the Matter*, is a collection of 12 songs emphasizing the rock side of the band's country-rock blend, from Stones-style extravaganzas to bluegrass jams and an Everly Brothers waltz. 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

**U-M Amazin' Blue.** This coed a cappella ensemble performs popular songs, such as Britney Spears' "Toxic," Hall & Oates' "Rich Girl," Justin Timberlake's "Blue Ocean Floor," and Dolly Parton's "Jolene." 8 p.m., Rackham Auditorium. Tickets \$10 (students, \$5) in advance and at the door. [amazinblue.org](http://amazinblue.org)

★**"this is what the show is":** U-M Dance Department BFA Thesis Concert. See 9 Thursday. 8 p.m.

★**"The Mikado":** U-M Gilbert & Sullivan Society. See 9 Thursday. 2 & 8 p.m.

★**"Talley's Folly":** Purple Rose Theatre Company. See 2 Thursday. 3 & 8 p.m.

★**"7 Deadly Scenes":** From Around Here Productions/Two Twelve Arts Center. See 9 Thursday. 8 p.m.

★**"On Golden Pond":** Encore Musical Theatre Company. See 9 Thursday. 3 & 8 p.m.

★**"Iphigenia at Aulis":** U-M Theatre Department. See 2 Thursday. 8 p.m.

★**University Lowbrow Astronomers.** Apr. 11 & 18. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975-3248 after 4 p.m. day of event. Sunset-12:30 a.m. or as long as the sky remains clear. Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975-3248.

**Dave Landau: Ann Arbor Comedy Showcase.** See 9 Thursday. 8 & 10:30 p.m.

## 12 SUNDAY

★**"Monster Ann Arbor Record & CD Collector's Show":** Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Rod Branham at 604-2540.

★**"In Search of Salamanders":** Washtenaw Audubon Society. WAS member Edwin Sanchez leads a fun morning walk turning over rocks and logs looking for various species of salamanders, including yellow-spotted, blue-spotted, red-backed, northern four-toed, and eastern newt. In case you end up handling salamanders, don't use any soaps, creams, or detergents on your hands this morning. 10 a.m.-1 p.m., meet at Hudson Mills Metropark Oak Meadows Picnic Area parking lot, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. \$7 vehicle entry fee. 994-3569.

★**"Brewing Methods":** Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to siphon pot. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. 929-6060.

★**Tour: Kempf House Museum.** Every Sun. except Apr. 5. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

**U-M Detroit Observatory.** Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

★**Quakerism Talks:** Ann Arbor Friends Meeting. Apr. 12 & 19. Local Quakers discuss Quakerism. Q&A. Light refreshments. Childcare provided. Topics: "Quakers: Who Are We?" (Apr. 12) and "Attender to Member" (Apr. 19). 1-2 p.m., Friends Meetinghouse, 1416 Hill. Free. 709-8748.



# singer-songwriter

## Steve Poltz

### Wry story and song

Someone once wrote of the German poet Heinrich Heine that he delighted in blowing big sentimental soap bubbles and then deliberately pricking them. That's a good description of the songs of Steve Poltz, the Friday-night MC at the 2015 Ann Arbor Folk Festival. Poltz, whose boyish quality has survived his advance into his mid-fifties and a couple of small strokes, combines songs and wry storytelling in his act, and he was an ideal MC in that notoriously tough slot where people are usually whispering to one another about the act that just performed.

In the mid-1990s Poltz and Jewel, at the time both unknown coffeehouse singers in San Diego, became romantically involved and co-wrote a sweet love song called "You Were Meant for Me." The story of the song's origin involved a trip to Mexico, Jewel toting an AK-47 after the pair went with Mexican police on a drug raid at sea under the pretext that they were being invited to go whale watching, and marijuana spaghetti sauce being served to a cadre of Mormon youth. You can find the story online in three parts by searching for "Steve Poltz" and the song's title on YouTube—this is worth eighteen minutes of your time and is a fine example of Poltz's storytelling skills. Jewel recorded it on her first album, Poltz directed the video, and the single hit #2 on the Billboard Hot 100.

They continue to perform together from time to time, but the two eventually went their separate ways, and Poltz developed his own considerably more idiosyncratic and intriguing solo career. He rejected in-



put from the large Mercury label because of its artistic interference and formed his own firm, 98 Pounder, in the late 1990s when that wasn't such a common thing. He's written hundreds of consistently strong songs, mining his life for absurdities and turning them into pieces that tread the border between story and song in an unusual way.

So every Poltz show may be a little different. The Folk Festival interludes were fine, but it's worth hearing him when he has the evening to himself and can give free rein to his imagination. He may play around with electronic instruments or turn serious and comment on current events. A staple of his concerts these days is a song called "I Want All My Friends to Be Happy," which moves masterfully between whimsy and the serious stuff of life:

I want all my friends to be healthy  
And when they see kale and greens  
not just to scoff.  
I want them to live long and prosper,  
And to tell cancer just to go fuck off.

Steve Poltz comes to the Ark Friday, April 17 (see Nightspots).

—James M. Manheim

**Annual Dahlia Tuber Sale:** Michigan Dahlia Association. Sale and a video presentation on growing and caring for dahlias. Handouts on dahlia growing. 1:30-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. 429-5796.

★**"Death Dogs: The Jackal Gods of Ancient Egypt":** U-M Kelsey Museum of Archaeology. Docent-led tour of the current exhibit. 2 p.m., Kelsey Museum, meet at the Upjohn Wing entrance on Maynard. Free. 764-9304.

★**"National Poetry Month":** Ann Arbor District Library. All kids in grades K-5 invited to make their own magnetic poetry set. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Hana Hamplová: Meditations on Paper":** UMMA. Docent-led tour of the current exhibit of 1970s photographs by Czech photographer Hamplová that explore the importance of paper and the written word to civilization. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"The Mikado":** U-M Gilbert & Sullivan Society. See 9 Thursday. 2 p.m.

★**"Legally Blonde":** EMU Theater Department. See 10 Friday. 2 p.m.

★**"Iphigenia at Aulis":** U-M Theatre Department. See 2 Thursday. 2 p.m.

★**"Talley's Folly":** Purple Rose Theatre Company. See 2 Thursday. 2 p.m.

★**"Polio: A Look Back at America's Most Successful Public Health Crusade":** Ann Arbor District Library/U-M Center for the History of Medicine Horace W. Davenport Lecture in the Medical Humanities. Talk by NYU Medical School history professor David Oshinsky, author of the Pulitzer Prize-winning *Polio: An American Story*. 3-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Campus & University Band Concert:** U-M School of Music. These student ensembles perform Andrew Boysen Jr.'s *Kirkpatrick Fanfare*, Persichetti's *Serenade for Band no. 11*, Yurko's *Night*

*Dances*, Bernstein's "Simple Song," Jacob's *An Original Suite*, Mackey's *Xerxes*, Jenkins's *American Overture*, Pann's *Hold This Boy and Listen*, Holst's "Jupiter" from *The Planets*, Grantham's *Southern Harmony*, Weinberger's *Polka and Fugue from Schwanda, the Bagpiper*. 3 p.m., Hill Auditorium. Free. 615-3204.

★**"On Golden Pond":** Encore Musical Theatre Company. See 9 Thursday. 3 p.m.

★**9th Annual FestiFools:** A gigantic public art parade down Main Street featuring magnificent, huge, bizarre, papier-mâché puppets. This year's theme is "Déjà Fool." To participate, email wonderfoolproductions@gmail.com. 4-5 p.m., Main between William and Washington. Free. wonderfoolproductions.org, 763-7550.

★**Wind Chamber Music Recital:** U-M School of Music. Program TBA. 4 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**Alumni Band:** EMU Music Department. This ensemble of EMU music grads, including L.A.-based percussionist Jeffrey Grant, is joined by 2 ensembles of current music students, the *Symphonic Band* and the *Wind Symphony*, for a program TBA. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-1430.

★**Quintessence:** Kerrytown Concert House. Detroit-based pianist Pauline Martin leads this ensemble of U-M professors and Berlin Radio Orchestra musicians in piano quintets by Franck and Shostakovich. With Parisian violinist Jean-Baptiste Aguessy, Detroit-born cellist Erik Åsgerisson, and local violinists Aaron Berofsky and Kathryn Votapek. 4 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"Zami: A New Spelling of My Name":** Rainbow Book Club. All invited to join a discussion of feminist writer Audre Lorde's 1982 autobiography that explores the women who shaped her. 4:30-6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. lorrelsu@hotmail.com

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Expires 6/30/2015



★**Booked for Murder Mystery Book Club.** All invited to discuss Michael Connelly's *The Black Echo*, the first in his Bosch series about a Vietnam vet who becomes an L.A. police detective, and *The Burning Room*, the 19th (and most recent) mystery in the series, about an unusual cold case that turns out to have political implications. 4:30 p.m., *Nicola's Books*, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★**"Ann Arbor (Mostly) Acoustic Jam":** Ann Arbor Senior Center. Apr. 12 & 26. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). Preregistration required for musicians at [meetup.com/Ann-Arbor-Acoustic-Jam](http://meetup.com/Ann-Arbor-Acoustic-Jam). 794-6250.

★**"Playfest 2015":** U-M Theatre Department. Apr. 12-16. Rehearsed staged readings of plays by student playwrights. Tonight: *Eclipse*, Liz Raynes' searchingly humorous exploration of the absurdities, revelations, and questions that arise when our dreamscapes and realities collide. 7 p.m., Walgreen Drama Center Studio Two, 1226 Murfin. Free. 764-5350.

★**Jazz Showcase: U-M School of Music.** Celebrated postbop saxophonist-composer Benny Golson is joined by U-M jazz faculty, the U-M Jazz Ensemble, Latin Jazz Ensemble, and Creative Arts Orchestra in Golson's works. A prodigious composer, Golson is known for standards such as "Killer Joe," "I Remember Clifford," "Along Came Betty," "Five Spot After Dark," and others. 7:30 p.m., Rackham Auditorium. Tickets \$16 (students with ID, \$10) in advance at the Michigan League & [tickets.music.umich.edu](http://tickets.music.umich.edu), and (if available) at the door. 764-2538.

★**"The Bacchae":** U-M Residential College Drama Concentration. See 10 Friday. 7:30 p.m.

## 13 MONDAY

★**"Creating Opportunity for America's Youth: Anatomy of a Public Policy Challenge":** U-M Ford School of Public Policy Center for Local, State, and Urban Policy. Talk by NYU School of Public Service senior fellow Melody Barnes, a former White House Domestic Policy Council director (2009-2012). 4-5:30 p.m., 1120 Weill, 735 S. State at Hill. Free. 615-3893.

★**"Giving to God: On Islamic Charity in Egypt":** U-M Islamic Studies Program. Talk by University of Toronto Near & Middle Eastern civilizations and religion professor Amira Mittermaier. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 936-2777.

★**"Recycle Runway":** Ann Arbor Fiberarts Guild. Show of fashions created by turning something old into a new clothing item. Some of these looks will be shown at the "Fiber Feast Fashion Show" on Apr. 18 (see listing). The program begins with socializing. 6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. \$5 (members, free). [annarborfiberarts.org](http://annarborfiberarts.org)

★**"The Murder of Major General William 'Bull' Nelson":** Ann Arbor Civil War Round Table. Lecture by Chicago Civil War historian Rob Girardi. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**"Leo Strauss: Man of Peace":** Literati Bookstore. NYU law professor Robert Howse reads from his book that analyzes the German-American philosopher's writings on political violence and presents Strauss as less right-wing than his reputation. Howse is also joined by U-M political science professor Mariah Zeisberg and Paul Sunstein in a panel discussion of the book. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Let's Put On A Play! Celebrating 85 Years of the Ann Arbor Civic Theatre":** Ann Arbor District Library. This celebration of the AACT 85th anniversary includes reminiscences by AACT veterans Laurie Atwood, Nancy Heusel, and Chris Tabaczka-Hover, along with performances of songs from earlier AACT musical productions of *Follies*, *Chicago*, and *Guys & Dolls*, and previews of upcoming productions of *Rent* and *101 Dalmatians*. Also, unveiling of a new AACT website devoted to AACT history. 7-8:30 p.m., AACT multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Playfest 2015":** U-M Theatre Department. See 12 Sunday. Tonight: *Blood and Water*, Eric Frankel's drama about a woman who must confront her demons when she is forced to testify against her mob boss father even as her home life is collapsing around her. 7 p.m.

★**Concert Band:** EMU Music Department. Amy Knopps directs this music student ensemble in a program TBA. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-1430.

★**Concert Band: U-M School of Music.** Courtney Snyder, Andrea Brown, and Joshua Roach conduct this student ensemble in Ticheli's vibrant and whimsical *Postcard*, George's *Firefly*, Bach's *Komm Susser Tod*, Krommer's *Partita in B-flat*, Corigliano's *Gazebo Dances*, and Dooley's *Meditation at Lagunitas*, a work inspired by a poem examining the significance of words. 8 p.m., Hill Auditorium. Free. 615-3204.

## 14 TUESDAY

★**"Tiny Tot Time: Rainbow of Colors":** Leslie Science & Nature Center. All kids ages 1-3 (accompanied by a caregiver) invited to explore the different hues of the rainbow through crafts and other activities and a hike through the woods. 9:15-10:45 a.m., Leslie Science Center, 1831 Traver. \$8 per child. Space limited; preregistration recommended. 997-1553.

★**Coffee Break: Ann Arbor Christian Reformed Church.** Every Tues. (when Ann Arbor Public Schools are in session). All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$15 for the year. 665-0105.

★**"Metropolitan Areas, Regionalism, and the Politics of Intergovernmental Cooperation: U-M Osher Lifelong Learning Institute Distinguished Lecture Series.** Talk by U-M public policy professor Elisabeth Gerber. 8th in a series of 9 monthly lectures. 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★**Good Thyme Garden Club.** Bloom Garden Center (Dexter) manager Stacey Rayer discusses ornaments and water features that can enhance a garden. 10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730-2947.

★**"The Body in the Library: Lord Lansdowne and His Nursery for Reform":** U-M Clements Library. U-M history professor David Hancock discusses the private library of Britain's first Irish-born prime minister and the importance of private libraries in the early Enlightenment. 4-5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free, but preregistration requested via email to [clementsevents@umich.edu](mailto:clementsevents@umich.edu) or by phone. 647-0864.

★**"All about Beekeeping":** Ann Arbor Backyard Beekeepers. Club members discuss beekeeping topics TBA. The program begins with an informal Q&A. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. [meghanom@gmail.com](mailto:meghanom@gmail.com), 647-7600.

★**"All Spice Routes Lead to the Roadhouse":** Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by Montreal-based Epices de Cru (Montreal) "spicetrekker" Philippe de Vienne to host a menu of dishes featuring hand-selected spices that his import company has been searching for and selecting for some 30 years. Also, on Apr. 15, "The Ins & Outs of Spices: How to Find, Store, and Serve the World's Best Spices" (\$30 by reservation only at 663-3354), a talk (with taste samples) by de Vienne and his Epices de Cru partners (6:30-8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave.). 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$60 (beverages not included). Space limited; reservations required. 663-FOOD.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All age 21 & over invited to discuss *The Last Werewolf*, Glen Duncan's thriller about a depressed, Kant-reading, scotch-loving werewolf who considers taking his own life to end the werewolf legacy. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**"Ann Arbor Elections: Exploring Options":** Ann Arbor Area League of Women Voters/Ann Arbor District Library. Panel discussion about alternatives to the current process of electing local public officials with U-M public policy professor emeritus John Chamberlin, Washtenaw County clerk Lawrence Kestenbaum, and EMU political science professor Joseph Ohren. 7-8:30 p.m., AACT multipurpose room (lower level), 343 S. Fifth Ave. Free. 726-0411, 327-4555.

★**"The Climate Casino: Risk, Uncertainty, and Economics for a Warming World":** Sierra Club Book Club. All invited to discuss William Nordhaus's book about climate change. 7 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★**"Travels in Absentia: OLLI Camera Club":** OLLI after 5 (U-M Osher Lifelong Learning Institute). OLLI Camera Club members present short photo-illustrated talks on their travels, including Bill Malila on "Two days at the Beijing Olympics," Jon Stinson on "A Trip Not to be Missed: Machu Picchu, 2009," Beverly & Mort Chethik on "People

## Brick Bash

### Lego heaven

After we walk down the long hallway back to Skyline High School's cafeteria for Brick Bash, ten-year-old Little Brother stops dead in his tracks when he sees the twelve-foot-tall skyscraper, all clear glass and blue angles, standing majestically at the entrance to the room. "Whoa," my son asks. "Is that all made of Legos?"

Inside, there are so many people, so many primary colors, and so many right angles that we are soon in 3-D sensory overload. There's a Lego zoo with dolphins, apes, and polar bears—and the Detroit Zoo water tower. I point out this local tidbit to Little Brother, who shows me the magical triple-decker bus driving around the zoo, and Hermione Granger and Ron Weasley.

Next, we visit Jurassic Park, complete with tram and escaping dinosaurs; Middle Earth, with Gandalf shouting "You shall not pass" and Barad-dûr, the towering Fortress of Sauron; a city overtaken by Transformers; even the Legend of Zelda. The only "world" that is not absolutely mobbed the entire time is the pink and purple world, with sweet little houses, bright green apple trees, innocent domestic scenes, and cute pets. (Message to Lego: Girls want more than pink and cute.)

There are models of trains, of course. And many different types of dragons. We see famous paintings rendered in Legos—*Starry Night*, *Don Quixote*, *The Girl with the Pearl Earring*. We sightsee at perfect-to-scale models of skyscrapers from around the world, from the World Trade Center to the Burj Khalifa to Taipei 101. We peek into the stop-motion film festival. We spin the tiny black U-M cube.

The Lego robotics folks are here too, teaching kids how to build their own Lego robots and compete in a sumo ring. A crowd



J. ADRIAN WYLIE

gathers as these miniature robot gladiators try to push each other out of the circular arena.

The best part, however, is the play area, with several child-size tables covered with hundreds of thousands of Lego pieces. Wonderful, colorful, plentiful Lego pieces. Duplos for the little ones. At home, there are never enough pieces to build what you want. And parents are always threatening to throw them away after stepping on them in the middle of the night. No limits here.

As we leave, I turn to take one last look at the beautiful skyscraper holding court over the event and suddenly realize that it is One Detroit Center, somehow even as beautiful when constructed of little plastic Lego pieces as it is in granite and glass.

This year's Brick Bash is on Saturday, April 18 (see listing).

—Frances Kai-Hwa Wang

and Places: A Trip on and around the High-Line, NYC, August 2013," Anitra Gordon on "Safari in Southern Africa: Zambia, Botswana, 2012," Fred Beutler on "From St. Petersburg to Moscow: Cities and Waterways in Russia, 1999 and 2004," and Barbara Banwell on "A Trip thru a Lifetime." 7-8:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$8. 998-9351.

★**Tom Daldin: Nicola's Books.** This Michigan writer discusses *Under the Radar Michigan: The First 50*, his new book that draws on his PBS show of the same name that highlights cool people, places, and things in Michigan. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Bryon Quertermous: Aunt Agatha's.** This Detroit-area fiction writer discusses his brand-new debut mystery, *Murder Boy*, a black comedy about an aspiring writer that best-selling mystery novelist Laura Lippman calls "disturbing in the best possible way. It's hilarious, yet incredibly aware of its own twisted reality." Cake served. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**Chigozie Obioma: Literati Bookstore.** This Hopwood-winning U-M creative writing fellow reads from *The Fishermen*, his debut novel set in 1990s Nigeria about 4 brothers whose close-knit family is threatened by the prophecy of a madman. "Obioma writes with gorgeous restraint reminiscent of the intricate prose in a Tolstoy novella," says writer Alexandra Fuller. "Every sentence delivers a precise and heartfelt blow." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Love Songs of Radha & Krishna":** UMMA. Local Indian classical dancer Sreyashi Dey and well-known California-based Indian classical dancer Vishnu Tattva Das perform dances inspired by the 12th-century Indian poet Jayadeva's celebrated work, the *Gita Govinda*. The dances depict various moods of the Hindu gods Radha and Krishna in the Odissi style, which emphasizes subtle, fluidly sculpted movements through S-shaped body positions. With an introduction by U-M art history professor Nachiket Chanchani. 7 p.m., UMMA Auditorium. Free. 764-0395.

★**"Playfest 2015":** U-M Theatre Department. See 12 Sunday. Tonight: Adam Quinn's *The Dimensions of Conclusions*. 7 p.m.

★**"Ripples of Hope: An Introduction to ICPJ":** Interfaith Council for Peace and Justice. ICPJ leaders discuss their work and this year's focus, "Food & Justice." Refreshments. 7-8 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 663-1870.

★**The Moth Michigan GrandSlam: Michigan Radio.** All-star storytelling showdown featuring the last 10 winners of the Ann Arbor and the Detroit Storyslams, the monthly open mike storytelling competitions sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. 7:30 p.m., The Ark, 316 S. Main. \$20 in advance at [themoth.org](http://themoth.org) and at the door.

★**Campus Symphony Orchestra & Campus Philharmonia Orchestra:** U-M School of Music. These ensembles of nonmusic majors perform works TBA. 7:30 p.m., Hill Auditorium. Free. 615-3204.

★**Student Composers Concert:** U-M School of Music. Program TBA. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**Orpheus Singers: U-M School of Music.** Eugene Rogers and conducting grad students direct this student choir in Mozart's *Missa brevis* in F major, Pergolesi's *Magnificat*, Beethoven's *Elegischer Gesang*, and Hawley's *Six Madrigals*. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**"Kaleidoscope: Variations and Changing Patterns":** Ann Arbor Alumni Chapter of Mu Phi Epsilon International Professional Music Fraternity. Concert featuring Mu Phi Epsilon members and friends, including music for harp, organ, piano, strings, voice, and winds. Organist YeMee Kim performs the Rondo from Theodore Morrison's *Sonata*, harpist Laurel Federbush performs selections from her *Tribe Tales for Harp: Original Harp Pieces Based on Jewish Biblical Themes*, organist Cornelia Landes and pianist Karen Madsen perform Francis Thome's *Andante Religioso*, mezzo-soprano Nancy Murphy and piano accompanist Janice Clark per-



# classical music



## The Artemis Quartet

### Bursting with life

In the words of poet Jacques Prévert: "It is spring, the needle goes wild in the compass." Conditions are ideal, then, for a visit from a chamber ensemble named after an uncontrollable forest goddess. On April 19 the Vienna-based Artemis Quartet will open its concert at Rackham Auditorium with a work composed in 1893 by Antonín Dvořák while on vacation from his duties as director of the National Conservatory of Music in Manhattan. As summer approached, Dvořák boarded a train with his family and journeyed more than a thousand miles inland to Spillville, a tiny settlement of Bohemian immigrants in northeastern Iowa. The trip was exhausting, but Dvořák, fascinated by steam-driven locomotives and those who operated them, found it exhilarating. He was also intrigued by the landscape of North America and its people, especially those of African and Iroquois ancestry.

The string quartet Dvořák completed about two weeks after arriving in Spillville is vividly American and emphatically Czech. Its third movement, born of long walks at daybreak, is a dazzling example of the composer's interest in ornithology. When the persistent calls of a scarlet tanager permeated his study through an open window, Dvořák added its voice to the scherzo, along with what sound like goldfinches and chickadees. Ultimately he would complete

fourteen string quartets. This, his twelfth, is positively bursting with life.

Dvořák's friend Peter Tchaikovsky spent many of his own summers in the Ukraine, composing at his family's estate in Kamenska, not far from Odessa. In 1869 he jotted down a melody he overheard being sung by a carpenter. Two years later, he incorporated it into his String Quartet no. 1. Soon the tune would become world famous as the "Song of the Volga Boatmen." Tchaikovsky's first quartet is nicknamed "The Accordion" because at times the ensemble does seem to breathe like an enormous squeezebox.

Sandwiched between Dvořák and Tchaikovsky on the program will be the fifth and most recent quartet by Latvian composer Peteris Vasks. Like Shostakovich, whose influence is keenly felt, Vasks' music speaks for a people recuperating from the effects of totalitarian oppression. He shares Dvořák's penchant for birdsong and uses Latvian folk music as source material, but the primary energies inhabiting this composer's works are spirit, conscience, and empathy. Vasks speaks of his hope and faith that humanity may overcome its passion for self-annihilation. He grieves for the ecosystem with which we appear to be at war. In this quartet, completed in 2005, Vasks says he wishes to communicate "how we are each a part of the world and a world unto ourselves" while focusing as always upon "the existence and necessity of idealism and the love around us and in us."

—arwulf arwulf

form Pete DeRose's "Deep Purple," flutist Deborah Rebeck Ash and piano accompanist Janice Clark perform Ian Clarke's *Deep Blue*, and soprano Kathy Ball and piano accompanist Nicholas Susi perform "Inflammatus et accensus" from Rossini's *Stabat Mater*. Also, 3 works each by the Clarion Winds wind quintet and the Ann Arbor Alumni Mu Phi Centennial Choir. Followed by a reception. Refreshments, 8 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Free; donations accepted to fund scholarships for U-M and EMU students who are Mu Phi Epsilon chapter members. 665-2008.

## 15 WEDNESDAY

"The Secret Game: A Wartime Story of Courage, Change, and Basketball's Lost Triumph": Ann Arbor City Club Lunch & Learn. U-M Afroamerican and African studies lecturer Scott Ellsworth discusses his book about race and basketball in the 1940s. Book sale & signing. Lunch. 11:30 a.m.-1 p.m., AACC, 1830 Washtenaw. \$30 (members, \$25). Reservations required by Apr. 10. 662-3279, ext. 1.

Gary Walters: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this retired Princeton University athletic director who also played basketball for Princeton in the 1960s. 11:30 a.m.-1:30 p.m., Michigan Union Ballroom. \$40 (members, free). jill@thefairchilds.net, 417-0816.

"Chinese Qin Music and Culture": U-M Confucius Institute. Talk by Central Conservatory of Music (Beijing) musicology professor Zhang Huay-

ing. Noon-1 p.m., Michigan League Koessler Room. Free. 764-8888.

★Brown Bag Recital Series: U-M School of Music. 30-minute concert by organist Daniel Forger. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15 p.m., U-M SPH Community Room, 109 S. Observatory. Free. 615-3204.

"Revisiting Suffrage Scholarship": American Association of University Women Annual Meeting. Lecture by Albion College women's studies professor Trisha Franzen. Preceded at 11:30 a.m. by lunch (\$15). 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. Reservations required by Apr. 8 via phone or email. jimdonnab@comcast.net, 249-1132.

U-M Baseball vs. EMU. Home opener. The April schedule also includes a 4-game series (with Sat. doubleheader) vs. Purdue (Apr. 17 at 4 p.m., Apr. 18 at 2 p.m., Apr. 19 at 1 p.m.) and a single game vs. Oakland (Apr. 21, 4 p.m.). 4 p.m., Ray Fisher Stadium. Tickets \$7 & \$8 (youth & seniors, \$5; U-M students, faculty, & staff and kids under age 5, free). 764-0247.

★"Beloved Opera Scenes": U-M Undergraduate Opera Studio Workshop. Apr. 15 & 17. Kay Castaldo directs U-M undergrad opera students in staged scenes from Donizetti's *La Fille du Régiment*, Puccini's *La Bohème*, Verdi's *La Traviata*, Mozart's *Don Giovanni* and *Le Nozze di Figaro*, and Douglas Moore's *The Ballad of Baby Doe*. Each student also directs a scene based on a Handel aria. Piano accompanist is Kathryn Goodson. 5:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-2538.

★"Environmental Impact of Food": U-M Natural History Museum Science Cafe. Talk by U-M Center for Sustainable Systems researcher Marty Heller and U-M urban planning professor Leslie Hoey. Preceded at 5:30 p.m. by free hors d'oeuvres. 6-7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764-0478.

★MiRobotClub. All robotics hobbyists invited to work on and discuss robots. Preceded at 6 p.m. by a Kids Robot Club meeting for kids ages 5-13, accompanied by a parent. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com

★"Floral Jewelry": Ann Arbor District Library. All adults and kids in grade 4 & up invited to make a bracelet or pair of earrings with a flower motif. Materials provided. 7-8 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★Oliver Uberti: Literati Bookstore. This local designer discusses *The Information Capital: 100 Maps and Graphics That Will Change How You View the City*, his book, co-written with geographer James Cheshire, that portrays London in creative ways, showing such things as the territories of London's 13 football teams or how flights stack over Heathrow airport. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7-9:30 p.m., Deep Spring Center, 3820 Packard, ste. 280. Free, but donations are accepted. 477-5848.

★Laz Slomovits: Ann Arbor District Library. This veteran local folk musician, best known as one half of the sibling duo Gemini, is joined by several musician friends to perform his song settings of a wide range of poetry, from the medieval Sufi poetry of Rumi and Hafiz and the classic American poets Emily Dickinson and Robert Frost to the contemporary Palestinian American poet Naomi Shihab Nye and Michigan poets Linda Nemec Foster, Nancy Baker, Faith Heers, Jennifer Burd, and others. With harmonica wiz Peter Madcat Ruth and keyboardist Brian Brill. In celebration of National Poetry Month. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"Talley's Folly": Purple Rose Theatre Company. See 2 Thursday. 2 & 7 p.m.

★"Playfest 2015": U-M Theatre Department. See 12 Sunday. Tonight: *Masquerade*, Carly Thomas's drama about the reality of appearances. 7 p.m.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss Andrew Smith's *Starving the South: How the North Won the Civil War*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

Fashion Show: Heavenly Metal/TeaHaus. Show of spring and summer fashions and gift items available at Heavenly Metal. Tea & snacks. Proceeds benefit the Ann Arbor Film Festival. 7:30-9 p.m., TeaHaus, 204 N. Fourth Ave. \$20 (includes Heavenly Metal coupon). 663-4247.

★"My Really Big Year": Washtenaw Audubon Society. Slide-illustrated talk by EMU biology instructor and Whitefish Point Bird Observatory board member Mike Kiehl, who discusses his effort to catalog every living thing he could find during 2014, which included butterflies, moths, dragonflies, plants, fungi and more. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

TrueNorth Harp Duo: Kerrytown Concert House. California harpists Lynne Aspin and John Alan Wickey perform works by Bach, Debussy, and Salvedo. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★Contemporary Directions Ensemble: U-M School of Music. This ensemble of music majors is joined by U-M visiting composer Derek Bermel in a program of Bermel's works. A Grammy-nominated composer and clarinetist, Bermel has been widely hailed for his creativity, theatricality, and virtuosity. 8 p.m., U-M Music School Britton Recital Hall, 1100 Bais (off Broadway), North Campus. Free. 615-3204.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

## 16 THURSDAY

★"Speaking the End Times: Prophecy and Messianism in Early Modern Eurasia": U-M Frankel Center for Judaic Studies. Lectures by U-M and visiting scholars. 10 a.m.-6 p.m., 2435 North Quad, 105 S. State. Free. 763-9047.

★"Spring Cleaning": International Neighbors. All area women invited to bring surplus used toys,

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# ANN ARBOR

## Goddess 5K

Presenting Sponsor:

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The Ann Arbor Goddess 5k and 1 mile run/walk is presented by  
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**May 10, 2015 • 8:00 A.M.**  
**Ann Arbor, MI**

**All our Ann Arbor Goddess 5K participants will receive:**

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- Chocolate Mile sponsored by Iorio's Gelateria
- Free downloadable race photos compliments of Dr. Bruce Smoler
- Go to [www.AnnArborGoddess5K.com](http://www.AnnArborGoddess5K.com) for detailed race information



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books, and other household items to exchange. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995-1645.

★**"Competing Visions for a Sustainable Future":** U-M Law School Environmental Law & Policy Program. Apr. 16 & 17. This 2-day conference kicks off with a keynote speech by Environmental Defense Fund president Fred Krupp. Full schedule at [law.umich.edu/elpp](http://law.umich.edu/elpp). 4 p.m. (Apr. 16) & 9 a.m.-4 p.m. (Apr. 17), 1225 South Hall, 701 S. State. Free. 764-4705.

★**Richard Siken:** U-M English Department Zell Visiting Writers Series. Reading by this Arizona poet, winner of a Pushcart Prize and a NEA fellowship. "Siken writes about love, desire, violence, and eroticism with a cinematic brilliance and urgency," says a *Huffington Post* review. He has a brand new collection, *War of the Foxes*. Signing. 5:10 p.m., UMMA Auditorium, 525 S. State. Free. [mslevad@umich.edu](mailto:mslevad@umich.edu), 615-3710.

★**"Who Am I?":** Crazy Wisdom Bookstore & Tea Room Salon. Pioneer High School social studies teacher Jim Leonard discusses his "Senior Passage" class in which his students explore self-awareness and self-examination in a supportive, trusting class environment. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Plastic Soul Man":** Ann Arbor District Library. Local musicologist (and Observer writer) Jim Leonard discusses the Beatles' epochal 1965 LP *Rubber Soul*. In conjunction with the April 18 performance of the Fab Faux (see listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Sola: Dances by and for Women":** U-M Dance Department. Apr. 16 & 17. Touring show of solo dances by 6 dance professors from around the country. Dancer-choreographers are U-M dance professor Amy Chavasse, *Sola* organizer Andee Scott and Bliss Kohlmeier of the University of South Florida, Tzvetia Kassabova of the University of New Hampshire, Pam Pietro of NYU Tisch School of the Arts, and Mary Williford-Shade of Texas Woman's University. 7 p.m., U-M Duderstadt Video Studio, 2281 Bonisteel, North Campus. Free. 763-5460.

★**"Playfest 2015":** U-M Theatre Department. See 12 Sunday. Tonight: *Cachito del Cielo*, Héctor Flores Komatsu's lyrical drama about the decimation of a grand family seen through the tri-generational joys and struggles of mothers and daughters in a hastily changing landscape of Acapulco. 7 p.m.

★**"Legally Blonde":** EMU Theater Department. See 10 Friday. 7 p.m.

★**"Talley's Folly":** Purple Rose Theatre Company. See 2 Thursday. 7 p.m.

★**"On Golden Pond":** Encore Musical Theatre Company. See 9 Thursday. 7 p.m.

★**Michigan Archaeological Society.** University of Tübingen (Germany) archaeology grad student Deva Jebb-Albaba discusses her research at 2 Stone Age Acheulean sites in northern Morocco. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (810) 231-1474.

**Chick Corea & Herbie Hancock:** University Musical Society. See review, p. 83. A collaborative performance by these two legendary jazz pianists. Corea first came to prominence in the late 60s when he replaced Hancock as pianist in the Miles Davis Group, with which he recorded the legendary LP *Bitches Brew*, a revolutionary work that virtually invented jazz fusion. Since then, Corea has continued to explore ways to expand the musical vocabulary of jazz and make its melodic and rhythmic spirit more accessible. Born in Chicago in 1940, Hancock was a piano prodigy who began playing jazz in high school and has since gone on to win 14 Grammys, including Album of the Year for his 2007 album *River: The Joni Letters*. Hancock has also explored several non-jazz idioms, including TV and film music (he won an Oscar for the *Round Midnight* soundtrack), pop, R&B, experimental music, and disco. 7:30 p.m., Hill Auditorium. Tickets \$35-\$125 at [ums.org](http://ums.org), by phone, and (if available) at the door. 764-2538.

★**"The Music Man":** U-M Musical Theatre Department. Apr. 16-19. U-M theater professor Jason DeBord directs musical theater students in what playwright Meredith Willson called his "valentine to a bygone era," a musical set in small-town Iowa around the turn of the last century. A traveling salesman cons the townsfolk into buying musical instruments by posing as an instructor who wants to start a band. But his plans to skip town with the cash change when he falls for the town librarian, an independent-minded young woman suspicious of his motives and his credentials. The show's many hummable tunes include "Seventy-Six Trombones," "Gary, Indiana," "Goodnight, Ladies," and "Till There Was You." 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Power Center. Tickets \$20 & \$28 (students, \$10) at



the Michigan League in advance and at the door. To charge by phone, call 764-2538.

**\*Early Music Choir and Chamber Ensembles:** U-M School of Music. Students perform Purcell's *Ode for St. Cecilia's Day*, as well as works by Palestrina and others. 8 p.m., U-M Music School Britton Recital Hall, 1100 Batis (off Broadway), North Campus. Free. 615-3204.

**\*"Hiérarchie": U-M Dance Department BFA Thesis Concert.** Apr. 16-18. A concert of new solo and group works choreographed by U-M dance BFA candidates Kalliana Basoukas, Catherine CJ Burroughs, Kiri Chapman, and Alexis Turner. Basoukas' *The Clouds* is a group work inspired by Greek mythology in which a female Socrates is spiritually transformed by a surrender to the goddess; *Pull of the Moon* is a solo exploring the effects of the luminous energy of the universe on the mind, body, and soul. Burroughs' *Tracing Unseen Languages* explores language barriers of various sorts, and her untitled solo explores the kinesthesia of language through a sound score that weaves from English to Italian. Chapman's solo, *Satsuma*, explores the ways ancestral roots manifest themselves; *Segue* is a group work exploring how partnerships form and develop from random encounters. Turner's *You Want It?* transforms the set for a TV commercial into a satire of the outrageous; his group work, *Lucid Dreaming*, investigates the sensations of consciousness within a dream. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. (off Observatory). \$7 at the door only. Doors open at 7 p.m. 763-5460.

**\*"Hash Tag Comedy Show": Ann Arbor Comedy Showcase.** Performances, with audience participation, both live and via social media, by several up-and-coming area stand-up comics, including Josh Adams, Brad Wenzel, John Cessna, and Samantha Rager. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$8 in advance and at the door. 996-9080.

## 17 FRIDAY

**\*"Open Play for Infants and New Parents": Ann Arbor District Library.** All parents and their infants age 6 months & under invited to meet for unstructured play. 10-11 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**\*"Making the Dead Modern: Songs for Dead Parents": U-M Anthropology Department Rappaport Lecture Series.** U-M anthropology professor Erik Mueggler discusses a recently abandoned traditional funeral ritual in southwestern China. 3 p.m., Rackham Assembly Hall (4th floor). Free. 764-7274.

**\*"Beloved Opera Scenes": U-M Undergraduate Opera Studio Workshop.** See 15 Wednesday. 5:30 p.m.

**U-M Softball vs. Indiana.** Apr. 17-19. The April schedule also includes games vs. MSU (Apr. 21, 7 p.m.) and CMU (Apr. 22, 6 p.m.). 6 p.m. (Apr. 17), 2 p.m. (Apr. 18), & 1 p.m. (Apr. 19), Alumni Field, S. State at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each; U-M students, faculty, & staff, free). 764-0247.

**\*"A French Jesuit in the Middle Kingdom: Joseph-Marie Amiot (1718-1793) and his Writings on Chinese Music": U-M Confucius Institute.** Talk by Wake Forest University music professor Stewart Carter. 4-5:30 p.m., Michigan League Vandenberg Room. Free. 764-8888.

**\*"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. (Note: repairs are not guaranteed.) 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

**\*"Potluck & Skillshare": Ann Arbor Reskilling.** Potluck dinner (bring a dish to pass and your own washable plate, cup, and utensils), followed by talks on "Get Your Garden Going" and "Kombucha & Sprouts." Kombucha-making and sprout-growing supplies available. Participants choose only one talk to attend. 6-8:30 p.m., Hathaway's Hideaway, 310 S. Ashley. \$4 suggested donation. A2reskilling.com

**\*"An Evening with Burgdorf Winery": Zingerman's Creamery.** Zingerman's Creamery staff discuss and offer taste samples of an assortment of wines from this winery just east of Lansing, paired with Zingerman's Creamery cheeses. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. 929-0500.

**\*Sarah Arvio: Literati Bookstore.** Reading by this Rome Prize-winning Maryland-based poet, a former U.N. translator. Her latest book, *nights thoughts: 70 dream poems & notes*, combines poetry, essay, and memoir. "Poetry and psychoanalysis share a way of thinking: searching, reaching, shifting," says Arvio. "They're both an enactment of the mind, or a dance of the mind. Above all, they share the accidental discovery: the clarifying moment of surprise." Signing. 6 p.m., Literati, 124 E. Washington. Free. 585-5567.

**\*"The Greatness of Grenadine": Zingerman's Cornman Farms.** Zingerman's staff discuss and show how to prepare 3 custom-crafted variations of this cocktail featuring a pomegranate syrup: a Pink Lady made with gin, a Tequila Sunrise, and the classic Bacardi Grenadine. Tastings. With appetizers. Recipes available. 7-9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$65. Reservations required. 619-8100.

**15th Annual Latin@ Culture Show.** U-M students present a variety show of Latino music, dance, spoken word, and theater performances. 7-9 p.m., Lydia Mendelsohn Theatre, 911 North University. Tickets \$7 in advance at the Michigan Union Ticket Office; \$8 at the door. LatinoCultureShow@umich.edu

**\*"The Lion, the Witch, and the Wardrobe": Young Actors Guild.** Apr. 17-19. Young local actors present an adaptation of C.S. Lewis's beloved fantasy about children who escape through a wardrobe into a fabulous world that's in the grip of an evil ruler. 7 p.m. (Apr. 17 & 18) & 2 p.m. (Apr. 18 & 19), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$10 (students & seniors, \$5). aayag.org

**\*"Heroes of British Comedy": Mind the Gap Productions.** Apr. 17-19 & 24-26. Experienced area actors perform a dinner theater production of British TV sketches, including Monty Python, Rowan Atkinson, and Peter Sellers scenes. With songs such as "I'm All Alone" from *Spamalot* and "Good Gracious Me," which was originally sung by Sophia Loren and Peter Sellers. The group performed this show to sell-out audiences in Europe. Cast: Nathan Corliss, Mat De Lisle, Adrian Diffey, Fran Potasnik, and Carrie Sayer. 7 p.m. (Fri. & Sat.) & 3 p.m. (Sun.), Mangiamo Italian Grill, 107 W. Michigan Ave., Saline. Tickets \$40 (includes 3-course dinner & nonalcoholic drinks) in advance only. 429-0060.

**\*"Sola: Dances by and for Women": U-M Dance Department.** See 16 Thursday. 7 p.m.

**\*"Legally Blonde": EMU Theater Department.** See 10 Friday. 7 p.m.

**\*"Northern Exposure: A Total Solar Eclipse Over the Faroe Islands": University Lowbrow Astronomers.** Talk by club member Michael Meade. 7:30 p.m., G115 Angell Hall. Free. 747-6585.

**\*Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

**\*"Sacred Contracts: Awakening Your Divine Potential": Crazy Wisdom Bookstore & Tea Room Book Discussion.** Crazy Wisdom staff member Rachel Pastiva leads a discussion of spirituality teacher Caroline Myss's 2002 bestseller. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

**\*"Jesus Seminar on the Road: First Century Jesus Movements": First United Methodist Church.** Apr. 17 & 18. Phillips theological Seminary (Tulsa, OK) New Testament professor Bernard Brandon Scott and Episcopal Divinity School Biblical studies professor emerita Joanna Dewey present a series of 3 talks. Scott discusses "From Jesus to Constantine: From Disunity to Unity" (Fri.), Dewey discusses "The Many Faces of Christianity" (Sat. a.m.), and both discuss "Living in the Empire: Then and Now" (Sat. p.m.). 7:30 p.m. (Apr. 17) and 9:30 a.m.-noon & 1:30-4 p.m. (Apr. 18), FUMC, 120 S. State. \$75 (\$60 by Apr. 3) for all 3 talks, \$20 Fri. only, \$30 each Sat. a.m. & p.m. Preregistration available at fmc-a2.org/coming-up/jesus-seminar-on-the-road. 662-4536.

**Spring Concert: U-M Compulsive Lyres.** This coed a cappella ensemble performs pop songs by Coldplay, Sia, Beyonce, Meghan Trainor, Mumford & Sons, and others. 7:30 p.m., 1324 East Hall, 530 Church St. \$8 (students, \$5). compulsivelylres.com

**\*"Woodcock Walk": Washtenaw Audubon Society.** WAS member Ray Stocking leads a walk through the Barton Nature Area to look for the American woodcock (aka timberdoodle), a bird known for its unusual flying pattern during courtship. Wear good walking shoes and dress warmly; bring a small flashlight. 8-9:15 p.m., meet on the dam side of the Barton footbridge. (Park in the Barton Dam lot on Huron River Dr. across from Bird Rd.) Free. 973-3155.

**\*Orchestra & Choir: EMU Music Department Combined Choir Concert.** Kevin Miller conducts these music student ensembles in Duruflé's Requiem. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2448.

**Oliver Mtukudzi & the Black Spirits: University Musical Society.** Legendary Zimbabwean Afropop guitarist Mtukudzi, aka Tuku, is known for his deep, gutsy voice and his songs that reflect on the daily life and struggles of Zimbabweans. He and his band perform a mix of South African mbaqanga (an R&B-derived adaptation of traditional Zulu music), Zim-

babwean pop, and traditional kateke drumming. 8 p.m., Michigan Theatre. Tickets \$18-\$45 at ums.org, by phone, and (if available) at the door. 764-2538.

**\*"Hiérarchie": U-M Dance Department BFA Thesis Concert.** See 16 Thursday. 8 p.m.

**\*"The Play's the Thing": Ann Arbor Civic Theatre.** Apr. 17-19 (different programs). Local actors read new works by local playwrights. Followed by audience feedback. This year's theme is "April Showers Bring May Flowers," with plays that highlight springtime, romance, second chances, and renewal. Tonight: Joe York directs a reading of *Leda*, Amy Crider's darkly comic retelling of the Greek tale of Leda, who was seduced and abandoned by Zeus. 8 p.m. (Apr. 17 & 18) & 2 p.m. (Apr. 19), A2CT Studio Theatre, 322 W. Ann. Free. 971-2228.

**\*"The Music Man": U-M Musical Theatre Department.** See 16 Thursday. 8 p.m.

**\*"On Golden Pond": Encore Musical Theatre Company.** See 9 Thursday. 8 p.m.

**\*"Talley's Folly": Purple Rose Theatre Company.** See 2 Thursday. 8 p.m.

**Jimmy Pardo: Ann Arbor Comedy Showcase.** Apr. 17 & 18. A frequent guest on late-night TV who is regularly featured on *Conan*, this West Coast comic is known for his engaging personality, expressive face, improv skills, playfully challenging sparring with his audience, and hilarious ruminations on all things morose, including himself. Preceded by 2 opening acts. Alcohol is served. 8 p.m. & 10:30 p.m., 212 S. Fourth Ave. \$16 reserved seating in advance, \$18 general admission at the door. 996-9080.

**\*"Sun & Shadows": U-M Theatre Department.** Apr. 17 & 18. U-M theatre students present a shadow puppet play on the exterior glass walls of Arthur Miller Theatre, a 20-minute adaptation of Martin Prechtel's *The Disobedience of the Daughter of the Sun*, a version of the Mayan myth about a village boy who tries to free the daughter of the Sun and Moon, who has fallen in love with a man her parents disapprove of. The first event of a yearlong celebration of the department's centennial. 8:30 & 9:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Free. 764-0583.

**Laugh Riot Dolls: Emergent Arts.** An all-female cabaret-style comedy show that features stand-up by Heather Kozlowski, a local comic who's known for her honest and revealing style of comedy and who has performed with Tig Notaro and Maria Bamford. With live music by the barbershop & boogie-woogie ensemble *The Little Dollies*. The February Laugh Riot Dolls show was sold out. 9 p.m. (doors open at 8:20 p.m.), The Mix Studio Theatre, 8 N. Washington, Ypsilanti. Tickets \$10 in advance at emergentarts.com & at the door (\$4 discount with a detailed meal receipt from Haab's restaurant on the day of the show). 985-0875.

## 18 SATURDAY

**Ann Arbor Antiques Market.** Apr. 18 & 19. Large show and sale of antiques in various styles from Americana to Art Deco. Concessions. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). 662-0496, ext. 207.

**\*Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** Apr. 18 & 25. All invited to help maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Apr. 18: **Wurster Park** (9 a.m.-noon, meet at the entrance at the cul-de-sac on Edgewood Pl. off W. Davis between Third St. & Fifth St.) to remove garlic mustard and spread woodchips on the trails. Bring a plastic sled to help with the woodchip hauling. Apr. 25: **Lakewood Nature Area** (9 a.m.-noon, Lakewood Elementary School parking lot, 344 Gralake, off Burr Oak from W. Liberty west of Wagner) to remove garlic mustard, dame's rocket and other spring invasives from this 13-acre woodland or **Hollywood Park** (9 a.m.-noon, Sequoia Pkwy. near the intersection of Archwood Dr.) to remove garlic mustard and other invasives, and **Mary Beth Doyle Nature Area** (1-4 p.m., meet at the end of Verle Rd. off Platt south of Packard) to help plant native shrubs and pull garlic mustard. Also, the annual **Breeding Bird Survey Kickoff**, on Apr. 7 (preregistration required by Apr. 3) at Leslie Science Center, 7:30 p.m., features a report by city ornithologist Dea Armstrong on the results of the 2014 survey, and the **Turtle Steward Kickoff** on Apr. 18 (preregistration required by Apr. 16) at the Gallup Park Canoe Livery meeting room, 2:30 p.m., offers a chance to learn how to identify turtle species and monitor turtle nests. Various times & locations. Free. 794-6627.

**\*"River Roundup": Huron River Watershed Council.** All invited to learn about and help collect macroinvertebrates—including insect larvae and other small creatures like crayfish—from Huron River



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# 2015 ROAD RESURFACING AND CONSTRUCTION PROJECTS

## MAJOR ROADS

- Ellsworth (State to Platt)
- Eisenhower (AA-Saline to Boardwalk)
- State Street (Eisenhower to I-94)
- Packard (State St. to Stadium Blvd.)
- Newport (Miller to Sunset)
- Huron River Drive (City Limits to Bird Rd.)
- Huron Pkwy (Plymouth to Hubbard)
- Dhu Varren (Railroad to west of Nixon)
- Depot (Main to Carey)
- Pontiac Trail (M-14 to Skydale)

## LOCAL STREETS

- Thayer (Huron to Kingsley)
- Linwood (Doty to Wildwood)
- Brierwood (Arborview to Linwood)
- Jewett (S. Industrial to Packard)
- S. Revena Blvd. (Huron to End)
- Pine Valley (Packard to Esch)
- Tacoma Circle (King George to Birch Hollow)
- Vintage Valley (Green to End)
- Burgundy (Andover to Pepper Pike)
- Pepper Pike (Vintage Valley to End)
- Essex (Independence to End) – concrete repairs
- Manchester (Dorchester to Colony) – concrete repairs
- Colony (Essex to Packard) – concrete repairs
- Colony Ct (Colony to End) – concrete repairs

## ROAD RECONSTRUCTION/UNDERGROUND UTILITY PROJECTS

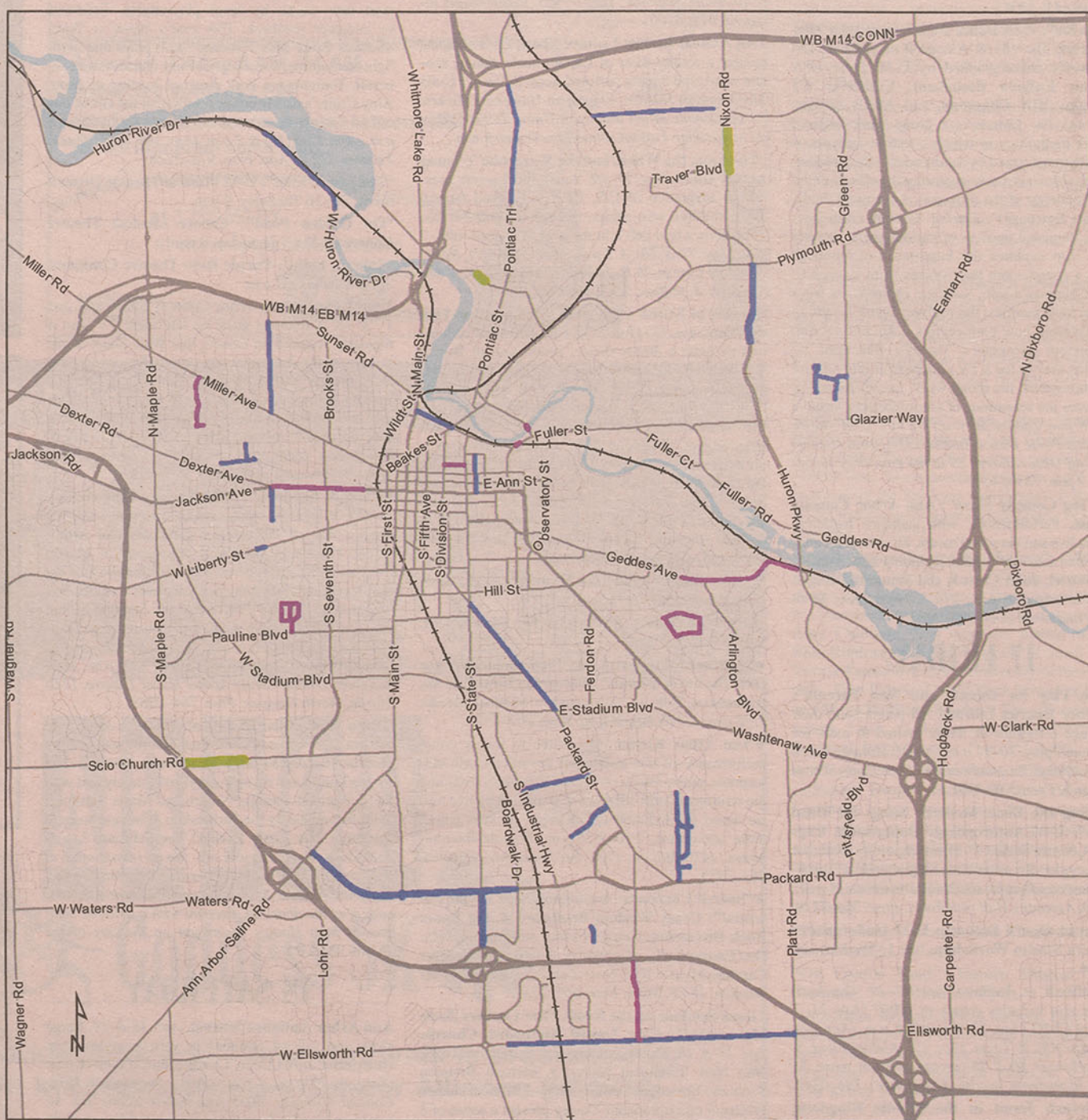
- Stone School Road (I-94 to Ellsworth)
- \*Geddes Ave (Huntington to Huron Pkwy.) – \*late 2015 through 2016
- Duncan (Miller to Bruce) water main
- Belmont/Londonderry/Devonshire water main
- Russell/Russett/Redeemer/Hewett water main
- Lawrence (State to Division) water main
- Liberty (Siller Terrace to Virginia/Ridgemoor) sanitary sewer

## OTHER

- Fuller Road Bridge Rehabilitation (over the railroad tracks)
- Maiden Lane Bridge Rehabilitation (over the Huron River)

## MDOT PROJECT

- I-94 Business Loop (Dexter to Chapin)



No Scale



Short-Term Projects



Long-Term Projects



Sidewalk Gap Projects

## SIDEWALKS

- Barton Dr sidewalk gap (south side of Barton from Longshore to Chandler)
- Scio Church sidewalk gap (south side of Scio Church from Delaware to Maple)
- Nixon Rd. sidewalk gap (east side of Nixon from Clague Middle School to Haverhill)



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tributaries as part of this popular annual Adopt-a-Stream event for measuring the river's health. Bring a bag lunch. Kids welcome if accompanied by an adult. Rain or shine. 9 a.m.-3:30 p.m. & 10:30 a.m.-5 p.m. (pick one session), meeting location TBA. Free. Pre-registration required at [hrwc.org/volunteer/roundup](http://hrwc.org/volunteer/roundup) by April 14. [jfrenzel@hrwc.org](mailto:jfrenzel@hrwc.org), 769-5123.

**"Tutu Run": Ballet Chelsea Fundraiser.** 5-km competitive run and 1-mile fun run along scenic trails in Hudson Mills Metropark. Prizes for top finishers in each age category. Tutus encouraged; bring your own or purchase one on race day. 9 a.m. (5-km run) & 10 a.m. (fun run), Hudson Mills, 8801 North Territorial Rd., Dexter. \$25 (kids 16 & under & groups, \$20) for the 5-km, \$20 (kids 16 & under & groups, \$15) for the fun run. 320-5732.

**Orchid Festival: Ann Arbor Orchid Society.** Apr. 18 & 19. Show and sale of thousands of breathtaking orchids. Also, talks and demos by orchid growers. 10 a.m.-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission, metered parking. [annarbororchids@aol.com](mailto:annarbororchids@aol.com), 647-7600.

**Sewing Party: Cobblestone Farm Market Fundraiser.** All invited to help make produce shopping bags for this weekly market, which reopens in May, to sell to its customers. Bring your sewing machine, pillowcases, neckties, creativity, fabric and/or other sewing items, or just show up and help out. 10 a.m.-noon, Cobblestone Farm, 2781 Packard. Free. 531-7604.

**Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. 10 a.m.-noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

**Breast Cancer Summit: U-M Comprehensive Cancer Center.** U-M cancer experts discuss breast cancer risks and give tips for how to reduce them. Also, information on screening, treatment, and research. 10 a.m.-3 p.m., U-M North Campus Research Complex Bldg. 18, 2800 Plymouth Rd. Free. Pre-registration requested at [mcancer.org/breastsummit](http://mcancer.org/breastsummit) or by phone. 998-7071.

**"Vernal Pond Day": Hudson Mills Metropark Interpretive Nature Programs.** Park naturalist Mark Irish leads a hike to explore life teeming in one of the short-lived vernal ponds that dries up in the spring heat. 10 a.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Pre-registration required. \$7 vehicle entrance fee. 426-8211.

**GameStart Festival: GameStart School.** Interactive learning activities and games for kids in grade 1 & up, with representatives from local tech, education, and gaming companies. Also, a preview of GameStart's upcoming curriculum, including Pokemon mechanics, 2-D digital art, Minecraft programming, computer animation, and video production. 10 a.m.-2 p.m., GameStart School, 2765 Plymouth Rd. Free. [gamestartschool.org](http://gamestartschool.org), 926-9213.

**Grange Junior Makers: Pittsfield Grange.** Kids, accompanied by a participating adult, invited to work on an electronics, robotics, or woodworking project TBA. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. Free. [grangejrmakers@gmail.com](mailto:grangejrmakers@gmail.com), 926-5079.

**"Brick Bash 2015": Skyline High School Band Fundraiser.** See review, p. 86. This public Lego building party for all ages includes piles of Lego, Duplo, and Bionicle parts to play with. Also, a performance by the Skyline Drumline (2 p.m.), a percussion petting zoo, stop-motion animated Lego videos, and displays of amazing models by Lego hobbyists from around the country. Sale of Lego jewelry, custom sets, and publications. Concessions. 11 a.m.-6 p.m., Skyline High School, 2552 N. Maple. \$5 (families, \$20). [BrickBash.com](http://BrickBash.com), 637-9429.

**"Storytime at the Museum": UMMA.** U-M student docents and UMMA staffers read stories related to the art on display. Followed by an art activity. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m.-noon, UMMA (meet in front of the museum store), 525 S. State. Free. 764-0395.

**"Fiber Feast Fashion Show": Ann Arbor Fiberarts Guild.** Lunch and a fashion show of clothing made by guild members as well as fashions created by turning something old into a new clothing item. Also, a sale of fiber arts. 11:30 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$30 in advance only. [annarborfiberarts.org](http://annarborfiberarts.org), 665-4601.

**"Pay 2 Play": First Unitarian Universalist Congregation/Interfaith Council for Peace and Justice.** Screening of this documentary about the ways politicians reward their donors through contracts, treasury assistance, and deregulation. Discussion follows. 1-4 p.m., 1st UUC, 4001 Ann Arbor-Saline Rd. Free. [heinoldcia@aol.com](mailto:heinoldcia@aol.com), 996-2796.

**"Read to Rikki the Dog": Nicola's Books.** All beginning readers invited to read one-on-one to Rikki, a golden retriever who's a very good listener. 1:30-3:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**"Fancy Nancy Party": Ann Arbor District Library.** All preschoolers through 3rd-graders invited to dress up in their fanciest outfits to make a Fancy Nancy-esque crown and color scenes from some of Jane O'Connor's Fancy Nancy stories. 2:30-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

**"Native American Dreamcatchers": Ann Arbor District Library.** Local crafter Dawn Henry shows adults and teens in grade 6 & up how to make an Ojibwe dreamcatcher using branches, waxed string, feathers, and beads. 2-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

**"Sci-Tech": Ann Arbor District Library.** Apr. 18, 19, 25, & 26. GameStart staff present hands-on introductions to various computer skills. Apr. 18 (3-4:30 p.m.): "Roblox Obby." Learn to build a virtual obstacle course using the online game Roblox. For kids in grades 3-8. Apr. 19: "Minecraft Programming." Learn how to program Minecraft using the Python programming language. For kids in grades 3-8. Apr. 25: "Roblox Racer." Learn to design terrain and import vehicles for a racing game using the online game Roblox. For kids in grades 3-8. Apr. 26: "Video Game Design." Learn to custom design a video game using the Source Engine game development tool. For kids in grades 5-12. 2-3:30 p.m. (except as noted), AADL training center, 343 S. Fifth Ave. Free. 327-8301.

**Spaghetti Dinner: Habitat for Humanity Fundraiser.** All-you-can-eat spaghetti with meat or vegetarian sauce, salad, garlic bread, and desserts. 4-7 p.m., Calvary United Methodist Church, 1415 Miller. Tickets \$8 (seniors, \$7; kids ages 5-12, \$5; age 4 & under, free). [a2calvary.org](http://a2calvary.org), 936-0444.

**"SMTD@UMMA: Capturing Sound": U-M School of Music/UMMA.** U-M musicology professor Stefano Mengozzi gives a lecture-recital on the evolving relationship between musicians and the written score. In conjunction with Hana Hamplová: *Meditations on Paper*, the current exhibit of 1970s photographs by Czech photographer Hamplová that explore the importance of paper and the written word to civilization. 7 p.m., UMMA, 525 S. State. Free. 615-3204.

**Slam Off: Ann Arbor Poetry Slam.** The top 12 qualifiers from the weekly slams over the past several months compete for a spot on the team that will represent Ann Arbor in the National Poetry Slam held in Oakland in August. Also, a performance by featured reader Jamaal May, a Detroit poet who is the author of the American Library Association Notable Book Award-winning 2013 debut collection *Hum*. 7 p.m. (doors open at 6:30 p.m.), Espresso Royale. \$10 (students, \$7) in advance at [a2poetry.com](http://a2poetry.com), \$15 at the door. (503) 396-3472.

**"The Lion, the Witch, and the Wardrobe": Young Actors Guild.** See 17 Friday. 2 & 7 p.m.

**"Legally Blonde": EMU Theater Department.** See 10 Friday. 7 p.m.

**"Heroes of British Comedy": Mind the Gap Productions.** See 17 Friday. 7 p.m.

**Jazz Ensemble: EMU Music Department Jazz Ensemble.** Donald Babcock directs this student ensemble in a program TBA. 7:30 p.m., EMU Student Center auditorium, 900 Oakwood (off Washtenaw), Ypsilanti. Free. 487-6842.

**3rd Saturday Contra Dance: Pittsfield Union Grange.** Peter Baker and Martha vander Kolk call contras to live music by Debbie Jackson and Brad Battey. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (Grange members, \$7; students, \$5). 476-4650.

**"Night of the Amphibians": Waterloo Natural History Association.** WNHA naturalist Tom Hodgson discusses and displays live frogs, toads, and salamanders and leads a night walk to a nearby spring pond to look and listen for them. Bring a flashlight, dress for the weather, and be prepared to get your feet wet. 8-9:30 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; pre-registration required. \$10 annual vehicle entrance fee. 475-3170.

**Michigan Mobile Phone Ensemble: U-M School of Music.** Students perform works they composed on mobile phones. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

**"From Handel to Motown": Boychoir of Ann Arbor Spring Concert.** Guest conductor John Hummel directs the Young Men's Ensemble (ages 13-18) of this accomplished local boychoir in a program showcasing a diverse range of music in the male choral tradition. 8 p.m., University Lutheran Chapel, 1511 Washtenaw. Free; donations accepted. 663-5377.

**Spring Concert: U-M Men's Glee Club.** This popular men's chorus performs a program highlighted by premieres of Chester Alwes's "The world is too much with us" and Detroit native Brandon Waddles's "Come and go to that land." Also, a performance by the Miami University (Ohio) Glee Club. The program also includes Mendelssohn's "Zwei geistliche Männerchöre," Thompson's "The Last Words of David," Jeffers's "I Have Had Singing," Sperry's "Zikr," Mead's "Down in the Valley," and others. 8 p.m., Hill Auditorium. Tickets \$15 & \$20 (students, \$5) in advance at the Michigan League & [tickets.music.umich.edu](http://tickets.music.umich.edu), and at the door. 764-2538.

**"Manos Hadjidakis: A New Generation of Musicians Pays Tribute to the Composer": Kerrytown Concert House.** Pianist Michael Malis leads area musicians in a program of works by the late Greek composer Hadjidakis. A prolific composer whose works range from classical to folk to film music, Hadjidakis is best known for his Oscar-winning *Never on a Sunday* (written for the film of the same name). With mandolinist and guitar virtuoso Michele Ramo, cellist Abigail Alwin, flutist Ellie Falaris Ganelin, and the local Balkan funk band Ornāmatik. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

**Charlie King: Interfaith Council for Peace and Justice Fundraiser.** This East Coast singer-songwriter, who composes in the populist tradition of Woody Guthrie and Phil Ochs, is widely regarded as one of the finest contemporary topical songwriters. (Pete Seeger called him "one of the most brilliant and agile singers and songwriters I know of.") King's songs, about the problems, triumphs, absurdities, and deeper aspirations of common people's lives, are distinguished by a rich humor and pathos, and his storytelling genius shows up both in his lyrics and in his between-songs monologues. Opening are singer-guitarist Jeanne Mackey and bassist Eric Fithian. 8 p.m., Church of the Good Shepherd, 2145 Independence. \$15-\$50 in advance at [charlieking-a2.eventbrite.com](http://charlieking-a2.eventbrite.com), [charliekinginaa@gmail.com](mailto:charliekinginaa@gmail.com), 476-3399.

**"Hiérarchie": U-M Dance Department BFA Thesis Concert.** See 16 Thursday. 8 p.m.

**"The Play's the Thing": Ann Arbor Civic Theatre.** See 17 Friday. Tonight: Nakenya Lewis-Yarborough directs 2 one-act plays by local playwrights. Josephine Rood's *The Remarkable Adventures of Miss Peggy Primrose* chronicles a 19th-century heroine's attempts to keep up appearances after a handsome cabin boy rescues her during a shipwreck on the Great Lakes. Lori Eaton's *Estate Sale* concerns the kindness we owe strangers. 8 p.m.

**"On Golden Pond": Encore Musical Theatre Company.** See 9 Thursday. 3 & 8 p.m.

**"Talley's Folly": Purple Rose Theatre Company.** See 2 Thursday. 3 & 8 p.m.

**"The Music Man": U-M Musical Theatre Department.** See 16 Thursday. 8 p.m.

**The Fab Faux: Live Nation.** Critically acclaimed Beatles tribute band, a quintet of top NYC session musicians, bolstered by horn and string sections, that specializes in later works never performed live by the Beatles. Calling them "the greatest Beatles cover band—without the wigs," *Rolling Stone* senior editor David Fricke says that "the Faux invigorate the artistry of even the Beatles' most intricate studio masterpieces with top chops and Beatlemania glee." Tonight the band performs both *Rubber Soul* and *Magical Mystery Tour* in their entirety. A big hit in earlier local appearances. 8 p.m., Michigan Theater. Tickets \$29.50-\$100 in advance at [Ticketmaster.com](http://Ticketmaster.com) & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

**"The UNclub All Stars": Emergent Arts.** Performances by the best comics who have appeared at the UNclub weekly open mike, students of former *Tonight Show* staff writer Challis's comedy dojo. Comics include Ruben Ruben, Darnell Anderson, Mike Evitts, and Shelly Smith. Emcee is Mark Sweetman. 8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. Tickets \$10 in advance at [emergentarts.com](http://emergentarts.com) & at the door (\$4 discount with a detailed meal receipt from Haab's restaurant on the day of the show). 985-0875.

**Jimmy Pardo: Ann Arbor Comedy Showcase.** See 17 Friday. 8 & 10:30 p.m.

**"Sun & Shadows": U-M Theatre Department.** See 17 Friday. 8:30 & 9:30 p.m.

## 19 SUNDAY

**"Downtown Ann Arbor Earth Day." Live music, poetry readings, and spoken word performances to celebrate Earth Day.** Also, speakers, seed planting, ecology and gardening demos, kids activities, and round table discussions. 10 a.m.-10 p.m., Library Ln. lot on 5th Ave. Free. Prospective entertain-

ers and sponsors may call or email to participate. [downtownannarborearthday@gmail.com](mailto:downtownannarborearthday@gmail.com), 657-8083.

**★Earth Day Festival: City of Ann Arbor.** This family-oriented event features live raptors and reptiles, hands-on craft activities, a solar cooker demo, tours of the Project Grow Discovery Garden and Compost Education Center, guided hikes to Black Pond, green building displays, and exhibits by more than 40 local environmental, nonprofit, and governmental organizations. Entertainment includes children's songs and stories by the popular veteran acoustic duo Gemini (12:30 p.m.) and environmental songs and stories by local singer-songwriter Joe Reilly (2:30 p.m.). Also, all encouraged to come dressed as their favorite animal to join an "All Species Parade." Face painting. Light concession refreshments from Pilar's Tamales, Silvio's Organic Pizza, and the Ypsilanti Food Co-op. All encouraged to ride bikes to the festival. Noon-4 p.m., Leslie Science & Nature Center, 1831 Traver Rd. Free. 794-6627.

**★"Brilliant Bankables": Ann Arbor District Library.** All kids in grades K-5 invited to build and decorate a piggy bank to house their savings. Materials provided. In conjunction with Money Smart Week. 1-2 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**★"Chessastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

**★Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a rousing form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

**★"Kerry Tales: Splash in Puddles with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

**Family Dance: Pittsfield Union Grange.** All kids, accompanied by an adult, invited for contra and square dancing to live music. Cookies & lemonade. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$12 per family. 761-6172, 769-1052.

**★"Copper Wire Jewelry": Ann Arbor District Library.** Local crafter Beth Battey shows teens in grades 6-12 how to make simple wire-wrapped jewelry using copper wire. Supplies provided. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**★"Flip Your Field: Objects from the Collection": UMMA.** Docent-led tour of the current exhibit, curated by U-M biological chemistry professor Georgios Skiniotis, of sculptures from the museum's permanent collection juxtaposed with Skiniotis's 2-D projections of magnified cellular components. The exhibit explores how we make a cognitive connection between a 2-D shadow and the 3-D object that casts it. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

**★"Short Story Contest Awards Celebration": Ann Arbor District Library.** Clarkston (MI) children's book writer Bryan Chick, author of the *Secret Zoo* series, discusses the art of writing and presents awards to the winners of the AADL short story contest for 3rd-5th graders. Refreshments. 2-3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

**★"The Play's the Thing": Ann Arbor Civic Theatre.** See 17 Friday. Today: Trevor Maher directs short plays by local playwrights Brian Cox, Shawn-tai Brown, and R.D. Wakeman that range from a sweet romantic comedy to a dark but funny trip to the morgue. 2 p.m.

**"Legally Blonde": EMU Theater Department.** See 10 Friday. 2 p.m.

**"The Music Man": U-M Musical Theatre Department.** See 16 Thursday. 2 p.m.

**"The Lion, the Witch, and the Wardrobe": Young Actors Guild.** See 17 Friday. 2 p.m.

**"Talley's Folly": Purple Rose Theatre Company.** See 2 Thursday. 2 p.m.

**★"An Apartment in Paris": Nicola's Books.** U.S.-and Paris-based writer Caroline Blane reads from and discusses her new book about her adventures locating, buying, and furnishing a Parisian apartment with her husband and their 5-year-old in the winter of 1989-1990. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**"On Golden Pond": Encore Musical Theatre Company.** See 9 Thursday. 3 p.m.

**"Heroes of British Comedy": Mind the Gap Productions.** See 17 Friday. 3 p.m.



★**"Weekend Afternoon Arb Walk":** Washtenaw Audubon Society. All invited to join WAS members for a leaderless hike through the Arb to look for spring migrants making their way north, as well as to enjoy the springtime trees and other plants. 4 p.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. washtenawaudubon.org.

★**"The Amazing Chestnut: The Grain That Grows on Trees":** Culinary Historians of Ann Arbor. Talk by MSU plant pathology professor Dennis Fulbrith and Chestnut Growers co-op president Roger Blackwell. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**Concordia University Choir:** Concordia University. Brian Altevogt directs students in sacred and secular works TBA. 4 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes. Free. 995-7389.

★**Kola Owolabi:** U-M School of Music. This U-M organ professor performs baroque pieces by Frescobaldi, Muffat, Scheidemann, Gottfried, Walther, Bach, and C.P.E. Bach. 4 p.m., First Congregational Church, 608 E. William. Free. 615-3204.

**Gemini:** St. James Episcopal Church. Family concert by the popular acoustic duo of twin brothers Sander and Laszlo Slomovits. Preceded at 3:30 p.m. by an Easter egg hunt outdoors for all children. 4 p.m., St. James Episcopal Church, 3279 Broad St., Dexter. Free will offering. 426-8247.

**Artemis Quartet:** University Musical Society. See review, p. 87. This high-energy Berlin-based string quartet performs with "fullness of sound, delineated structure, and unparalleled drama," says a *Frankfurt* review. Program: Dvorak's Quartet in F major ("American"), Latvian composer Peteris Vasks's Quartet no. 5, and Tchaikovsky's Quartet no. 1 in D major. 4 p.m., Rackham Auditorium. Tickets \$22-\$52 at ums.org, by phone, and (if available) at the door. 764-2538.

★**University Philharmonia Orchestra:** U-M School of Music. Oriol Sans conducts students in De Falla's *Vida Breve*, Prokofiev's Piano Concerto no. 3, Ginastera's *Estancia: Four Dances*, and Marquez's *Conga del Fuego Nuevo*. 7 p.m., Hill Auditorium. Free. 615-3204.

★**"Goodnight Pops":** Michigan Pops Orchestra. This playful 100-member ensemble, the only student-run orchestra on campus, performs works TBA. 7 p.m., Michigan Theater. \$8 (students, \$5) in advance at ticketmaster.com, and at the door. umuac.org/ppo, 668-8463.

★**"Trinkets and Treasures":** Temple Beth Emeth Sisterhood. Sale of gently used items, including gadgets, jewelry, artwork, tableware, fashion accessories, clothing, and artisan pottery. Dessert. 7:30-9:30 p.m., Temple Beth Emeth Social Hall, 2309 Packard. \$10 admission. bobbieheilveil@gmail.com, 276-5741, 994-4261.

**Ballroom Dance Club at the U-M.** Apr. 19 & 26. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Rogel Ballroom. \$5 (\$10 includes lessons). 763-6984.

## 20 MONDAY

★**Annual Copernicus Lecture:** U-M Center for Russian, East European, & Eurasian Studies Noon Lectures/U-M Frankel Center for Judaic Studies. Apr. 20 & 21. Polish Academy of Sciences history professor and POLIN Museum of the History of Polish Jews director Dariusz Stola presents talks on "POLIN: The New Museum of the History of Polish Jews" (Apr. 20) and "A Country with No Exit? Migrations from Poland 1949-89" (Apr. 21). 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994-4385.

★**Voice Department Recital:** U-M School of Music. Graduating senior voice students each perform a favorite song in this fast-paced concert. 6:45 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**Nonfiction Book Group:** Barnes & Noble. All invited to join a discussion of a nonfiction book TBA. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Megan Levad:** Literati Bookstore. This local poet, a U-M creative writing grad, reads from her work. She has a new collection, *Why We Live in the Dark Ages*. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**U-M Residential College Director and Text Class.** RC theater students present a program of short plays TBA. 7 p.m., RC Keene Theater, East Quad, 701 East University. Free. 647-4359.

**Ann Arbor Women Artists.** Local sculptor Amy Yamasaki discusses her work. 7-8 p.m., Jackson Square Plaza Facility, 4844 Jackson. Free. 662-6671.

**Members' Bourse Night:** Ann Arbor Stamp Club. Members sell stamps from their personal collections. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★**"Cloning Around with Hill's Thistle in Hillsdale County, Michigan":** Michigan Botanical Club. Talk by Hillsdale College biology professors Ransessa Cooper and Jeffrey Van Zant. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

## 21 TUESDAY

★**"Sensation Stations":** Ann Arbor District Library. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30-11:30 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Crash Course in Design Thinking":** American Business Women's Association. Talk by Jennifer Evans, an educator who recently participated in a user-centered design training program at Stanford. The program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Reservations requested at abwa-maia.org by noon on Apr. 16. walkers@umich.edu

★**"Understanding and Supporting Persons with Hoarding Behaviors: Help for Family & Friends":** U-M Turner Senior Wellness Program. Presentation by the Washtenaw County Hoarding Task Force. 6-8 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529-3903.

★**"Road Trip Through Michigan Wine Tasting":** Vinology. Tastings of 6-8 Michigan-made wines, with a light dinner showcasing local, seasonal food. 7-9 p.m., Vinology, 110 S. Main. \$60 (plus tax & tip). Reservations required. 222-9841.

★**"Women of Faith Share Their Spiritual Stories: Christian, Jewish, and Muslim."** Talks by Temple Beth Emeth cantor Regina Hayut, St. Clare's Episcopal Church pastor Elizabeth Scriven, Women's Interfaith Solutions for Dialogue and Outreach in Metro Detroit (WISDOM) board member Gigi Salka, and TBE member Cilla Thomas. 7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church Social Hall, 2309 Packard. Free. 355-9398.

★**"Webcomics: From Print to Web":** Ann Arbor District Library. Professional cartoonist Chris Giarrusso, best known for his award-winning G-Man series of graphic novels, is on hand via Skype to help adults and teens in grade 9 & up work on their own comics. All completed strips may be submitted for inclusion on the new AADL webcomics page. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**Cookbook Club with Chef Nathan Brand:** Literati Bookstore. Recently transplanted Southern chef Brand leads a discussion of Charleston-based chef Sean Brock's cookbook, *Heritage*, and offers tastings of some Southern snacks featured in the book. 7 p.m., Literati, 124 E. Washington. Cost TBA. Reservations required. 585-5567.

★**"The Importance of Foraging: There Is a Free Lunch":** People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news\_and\_events/. 994-4589.

★**"Even in Darkness: The Legacy of the Holocaust on the Next Generations and Researching Family Stories":** Ann Arbor District Library. Local writer Barbara Stark-Nemon discusses how the writing of her debut novel, *Even in Darkness*, was informed by her research into the story of her great-aunt's Holocaust survival. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Elizabeth Berg:** Nicola's Books. This bestselling writer reads from *The Dream Lover*, her new historical novel based on the sensuous Parisian life of George Sand, the iconoclastic 19th-century writer who was infamous for her eccentricities and pas-

sions. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Skazat! Poetry Series at Sweetwaters.** Reading by veteran local poet and U-M undergrad creative writing coordinator Keith Taylor, author of several chapbooks, including the recent *The Ancient Murelet*, a collection of poems about traveling, getting lost, and coming home. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**Ann Arbor Camera Club.** Annual member print competition. All invited to watch. 7:30 p.m., Wines Elementary School auditorium, 1701 Newport. Free. 327-4781.

★**"Alternate Energy: The Data and the How":** Huron Valley Sierra Club. Longtime hybrid car, solar panel, and geothermal heating system users Bill Kidd and Alan Richardson discuss the experience and financial ramifications of owning these devices. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665-0248.

**The Moth Storyslam:** Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. April theme: "Delusions." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$8. 764-5118.

★**University Symphony Orchestra:** U-M School of Music. Kenneth Kiesler conducts this ensemble of music majors in Berlioz's *Harold in Italy* with U-M viola professor Yizhak Schotten, as well as Respighi's *Pines of Rome*. 8 p.m., Hill Auditorium. Free. 615-3204.

**Watts-Weston Duo:** Kerrytown Concert House. Pianist Vervan Weston and saxophonist Trevor Watts—both veteran British musicians—perform a style of jazz improvisation they helped develop in Europe in the 1960s. "The duo provides a comprehensive glimpse of what can happen when two giants of the improv scene coalesce," says an *All About Jazz* review of their CD *6 Dialogues*. "This jubilant union of the musical spirits features a potpourri of minimalist overtures, circular patterns, and flowing thematic initiatives." 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**U-M Dance Department Choreography, Performance, Production and Design Concert.** An evening of original choreography by U-M dance grad students Anthony Alterio, Amy Cadwallader, Charles Gushue, and Michael Parmelee. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. Space limited. 763-5460.

## 22 WEDNESDAY

★**"Earth Day Connections: Protecting the Planet and Protecting Your Health":** U-M Turner Senior Wellness Program. Talk by Moms Clean Air Force Michigan field manager Vee Heymach. 10-11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

**The Moanin' Frogs:** Society for Musical Arts. This local saxophone ensemble's repertoire includes everything from ragtime to hard bop to classical masterpieces. Today they're joined by soprano saxophonist Eddie Goodman, the 2012 SMA Young Artist Competition winner. Followed by a meet-the-artist lunch (\$18). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; students with ID, \$5). Lunch reservations required. Info: 930-0353, annarborsma.org. Reservations: 662-3279.

★**"Talley's Folly":** Purple Rose Theatre Company. See 2 Thursday. 2 p.m.

★**Eavan Boland:** U-M Hopwood Awards Ceremony. Lecture by this acclaimed Irish poet. Her talk highlights the annual ceremony recognizing the winners of the prestigious U-M contest for graduate and undergraduate poetry, fiction, and nonfiction writing. 3:30 p.m., Rackham Amphitheatre. Free. 764-6296.

★**"Senior Potluck and Entertainment":** Ann Arbor Senior Center. All seniors invited to bring a dish to share for a potluck supper. With Petanque games, films, and more. Ice cream. 4 p.m., Burns Park. Free. 769-5911.

★**Ann Arbor Bonsai Society.** Nationally renowned bonsai artist David DeGroot discusses how to care for 2-needle pine bonsai. Preceded at 6:30 p.m. by socializing. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com

★**"Wear Something That Rocks":** Ann Arbor District Library. All adults & teens in grade 6 & up invited to use mechanical parts to make a nature-inspired piece of jewelry using rocks, wire, and a few simple tools. Supplies provided. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Bookbabe Tells (Almost) All":** Concordia University. Luminaries public relations firm owner Mary Gielow discusses the highlights and low points of her career as a guide and companion to touring celebrity writers. 7 p.m., Concordia University Earhart Manor Living Room, 4090 Geddes. Free. 995-7389.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. Reading by Friends of Poetry (Kalamazoo) president Elizabeth Kerlikowske, whose latest collection, *Last Hula: Poems of a Father's Final Aloha*, won the Standing Rock Cultural Arts chapbook contest. Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**National Poetry Month Celebration:** Ann Arbor District Library. Readings by Brooklyn-based singer-songwriter and performance poet Shira Erlichman, EMU creative writing teacher and Neutral Zone creative arts director Jeff Kass, and Brooklyn-based Ann Arbor native Angel Nafis, a nationally renowned slam poet who is the author of the collection *BlackGirl Mansion*. Also, performances by poets from the Neutral Zone Volume youth poetry project. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Royal Shakespeare Company Live in HD: Much Ado About Nothing":** University Musical Society. Broadcast of the RSC's production of Shakespeare's high-spirited, sharp-tongued comedy about 2 pairs of young lovers. One couple, both disdainful of love, are tricked into acknowledging each other, while the other couple's love is nearly ruined by a deception that leads to trumped-up charges of infidelity. This production, directed by Christopher Luscombe, is set in August 1918 as a group of WWI soldiers return from the trenches. Better known as *Much Ado About Nothing*, the play is performed under the title *Love's Labour's Won*. 7 p.m., Michigan Theater. Tickets \$22 (Michigan Theater members and UMS subscribers & donors, \$18) in advance at ums.org, by phone, and at the door. 764-2538.

★**History of Science Reading Group:** Motte & Bailey, Booksellers. All invited to discuss Gregor Mendel: *Planting the Seeds of Genetics*, Simon Mawer's biography of the 19th-century biologist who was the first person to map the characteristics of a living thing's successive generations. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**U-M Zell Fellows Reading:** Literati Bookstore. Poetry and fiction readings by U-M postgrad Zell fellows Ali Shapiro, James Pinto, Nick Harp, and Fritz Swanson. The April theme is *action*. 8 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

## 23 THURSDAY

★**"Drumunity!":** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★**Nerd Nite Ann Arbor:** Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at annarbornerdnite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4555.

★**Garth Stein:** Nicola's Books. This filmmaker, producer, and bestselling writer, author of the popular novel *The Art of Racing in the Rain*, discusses his work with Michigan Theater business development director Drew Waller. Q&A. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Talley's Folly":** Purple Rose Theatre Company. See 2 Thursday. 7 p.m.

★**"On Golden Pond":** Encore Musical Theatre Company. See 9 Thursday. 7 p.m.

★**"Into the Joy of Spring":** Washtenaw Community Concert Band. Chris Heidenreich directs this popular 70-piece ensemble in a program highlighted by Debussy's *Première Rhapsodie* with clarinetist Griffin Roy, a Community High senior who recently won the band's first concerto competition. The program also includes Jack Stamp's baseball tribute, *Pastime*, and other works. Refreshments. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 252-9221.

★**Stuart McLean:** Don Jones Productions. Local debut of this popular veteran Canadian humorist, sto-



ryteller, and monologist most widely known as the host of the iconic CBC radio program *The Vinyl Café*. McLean is something of a cross between Garrison Keillor and Spalding Gray, and he's best known for his "Dave and Morley stories" featuring affectionately droll accounts of the zany misadventures of a Toronto family. 7:30 p.m., Michigan Theater. Tickets \$47 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

**"Salvage": Performance Network.** Every Thurs.-Sun., Apr. 23-May 24. Joey Albright directs veteran award-winning local playwright Joseph Zettelmaier's 2014 Equity Jeff Awards (Chicago)-recommended drama about a shy owner of a Detroit collectables store whose staid existence turns topsy-turvy when a mysterious woman enters his life bearing valuables that should no longer even exist. Stars Katherine Banks and Patrick Cronin. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), & 2 p.m. (Sun.), Performance Network, 120 E. Huron. Tickets \$25 (Apr. 23), \$41 (Apr. 24 opening night), \$34 (Fri. & Sat.), \$27 (Thurs. & Sat. matinee), \$39 (Sat. eve.) in advance by phone and at pntheatre.org, and at the door. \$3 discounts for seniors age 60 & older, half price (except Sat. eve) for students with ID. 663-0681.

**Mike Bonner: Ann Arbor Comedy Showcase.** Apr. 23-25. A longtime regular on BET's *Comic View*, this Detroit native specializes in slightly wacky observational humor about family life with his wife and 3 kids. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

## 24 FRIDAY

★**"Rising Wealth Inequality: Causes, Consequences, and Potential Responses":** U-M Ford School of Public Policy. Daylong series of talks by scientists, sociologists, and economists from around the country. 9 a.m.-5 p.m., 1840 SSWB, 1080 South University. Free. Preregistration required by email to [sdismey@umich.edu](mailto:sdismey@umich.edu) or by calling 615-6973.

★**"Pressed Cooked Cheeses":** Zingerman's Creamery. Zingerman's Creamery managing partner Aubrey Thomason discusses and offers taste samples of this cheese made in nearly every mountain region of Europe that involved cutting milk curds into very fine, rice grain-sized pellets, cooking them, and then pressing them into molds or cheese forms. This style includes such cheeses as Emmenthal, Parmesan, Jarlsberg, Raclette, and Gruyère. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. Reservations required. 929-0500.

★**"Annual Storymakers Dinner":** 826michigan. Kalamazoo fiction writer Bonnie Jo Campbell reads from her stories. Her 2009 book, *American Salvage*, is a collection of Michigan stories that was a National Book Award finalist, and her short story "The Smallest Man in the World" won the Pushcart Prize. Dinner, prepared entirely of Michigan ingredients, by Zingerman's Roadhouse chef Alex Young. Preceded at 6 p.m. by a VIP reception with Campbell. 7 p.m., Zingerman's Cornman Farms, 8540 Island Lake Rd., Dexter. Tickets \$100 (VIP, \$200) in advance at [storymakers.brownpapertickets.com](http://storymakers.brownpapertickets.com). Amanda@826michigan.org. 761-3463.

★**Tracy K. Smith: Literati Bookstore.** This Pulitzer Prize-winning poet reads from *Ordinary Light*, her new memoir that explores questions about faith, black identity, and her strong bond with her devout Alabama-born mother. "Full of flashes of insight and passages that could be poems, this is the kind of keeper memoir... [you read] to illuminate your own understanding of the world, our country, our communities, our selves," says writer Julia Alvarez. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Heroes of British Comedy":** Mind the Gap Productions. See 17 Friday. 7 p.m.

★**"People Helping People":** Progressive Health Partnership Fundraiser. Keynote speech on global health by U-M OB-GYN department chair Tim Johnson. Food, raffle, and silent auction. 7:30 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). \$50 (students, \$10) in advance at [progressivehealthpartnership.brownpapertickets.com](http://progressivehealthpartnership.brownpapertickets.com).

★**"Disney's 101 Dalmatians Kids":** Ann Arbor Civic Theatre Junior Theatre. Apr. 24-26. Caitlin Rowe directs a large cast of young local actors in this musical adaptation of the classic Disney animation about Dalmatians Pongo and Perdita and their huge litter of adorable pups who attempt to outwit the infamous fur-loving Cruella De Vil. 7:30 p.m. (Apr. 24 & 25), 1 p.m. (Apr. 25 & 26), & 3 p.m. (Apr. 26), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$10 (kids & students, \$8) in advance at [a2ct.org](http://a2ct.org) & by phone, and at the door. 971-2228.

★**"The Uninvited":** Huron High School Players. Apr. 24 & 25 and May 1 & 2. Jeffrey Stringer di-

rects students in Tim Kelly's adaptation of Dorothy Macardle's ghost story about an old English house haunted by an evil spirit. 7:30 p.m., Huron High School New Theater, 2727 Fuller. \$8 (students & seniors, \$6) at the door only. 994-2040.

★**John Flynn: Green Wood Coffee House (First United Methodist Church).** Philadelphia singer-songwriter whose music blends roots, folk, and country musical forms with socially conscious lyrics that blend clear-eyed honesty and humor. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

★**"Cinderella":** Lyon Opera Ballet (University Musical Society). Apr. 24-26. Founded in 1984, this French ballet company is known for presenting contemporary works with witty and often surprising choreography. In this unsettling, dreamlike version of Cinderella, choreographed by Maguy Marin, the fairytale unfolds in a 3-story dollhouse, where dancers are transformed into fat-cheeked dolls, Cinderella goes to the ball in a toy car, and Prince Charming searches for her on his rocking horse, all while Prokofiev's score is punctuated with coos and gurgles. The *New York Times* calls it "astonishingly original and magical." 8 p.m. (Apr. 24 & 25) & 2 p.m. (Apr. 26), Power Center. Tickets \$34-\$54 in advance at [ums.org](http://ums.org), by phone, and (if available) at the door. 764-2538.

★**"On Golden Pond":** Encore Musical Theatre Company. See 9 Thursday. 8 p.m.

★**"Talley's Folly":** Purple Rose Theatre Company. See 2 Thursday. 8 p.m.

★**"Salvage":** Performance Network. See 23 Thursday. 8 p.m.

★**Mike Bonner: Ann Arbor Comedy Showcase.** See 23 Thursday. 8 & 10:30 p.m.

## 25 SATURDAY

★**"Weekend Arb Walk":** Washtenaw Audubon Society. All invited to join WAS members for a leaderless hike through the Arb to look for spring migrants making their way north, as well as to enjoy the springtime trees and other plants. 8-11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. [washtenawaudubon.org](http://washtenawaudubon.org)

★**"Garlic Mustard Hunt":** Washtenaw County Parks & Recreation Commission. All invited to help remove invasive species while exploring the terrain of local preserves. 10 a.m.-noon (Weatherbee) & 1-4 p.m. (Goodrich), Weatherbee Woods Preserve (through Schroeter park, Warren Rd., .2 miles east off Berry Rd., Superior Twp.) & Goodrich Preserve (Dixboro Rd. 1/2 mile north of Plymouth Rd.). Free. 971-6337, ext. 334.

★**"Vernal Pools":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance reads a story to kids ages 4-8. Followed by a chance to use nets to look for creatures in vernal pools. 10-11:30 a.m., Independence Lake County Park Beach Center, 3200 Jennings, north off North Territorial Rd., Dexter. Free; preregistration required. Free (\$5 vehicle entry fee). 971-6337, ext. 335.

★**"Super Seedlings":** U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited to learn about seeds and what they need to grow into flowers, fruits, and vegetables. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$8; metered parking. Reservations recommended. 647-7600.

★**"Nature Tales":** Leslie Science and Nature Center. All kids ages 1-5 (accompanied by a caregiver) invited to hear Anthony Frederick's *Under One Rock: Bugs, Slugs, and Other Ughs*, followed by a trip outdoors to discover the world that lives low to the ground and under our feet. 10-11 a.m., LSNC, 1831 Traver Rd. \$2 per person. 997-1533.

★**Rug Hookers Show:** Southern Michigan Rug Hookrafters. Show of hooked rugs, made by pulling loops of wool through burlap or linen, and sale of hooked rug supplies. 10 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$10 admission; \$20 includes lunch and Hook In. [smrughooking@yahoo.com](mailto:smrughooking@yahoo.com)

★**"The Derby Dash Fun Run":** Ann Arbor Derby Dimes. Family-friendly 5-km and 1-mile runs. Registration begins at 9 a.m. Participation medals as well as awards for best overall female and male runners. 10:30 a.m. (1-mile) & 11:30 a.m. (5-km), Gallup Park, 3000 Fuller. \$15 (1-mile) & \$25 (5-km) in advance at [a2derbydimes.org](http://a2derbydimes.org); \$20 (1-mile) & \$30 (5-km) on the day of the run. 883-7905.

★**Open Dress Rehearsal:** Ann Arbor Symphony Orchestra. All invited to listen to the orchestra rehearsal for upcoming performances. 10:30 a.m.-1 p.m., Hill Auditorium. Free. 994-4801.

★**"7th Annual Midwest Literary Walk":** Chelsea District Library. A walk to various Chelsea locations to hear readings by different area writers. The lineup includes veteran Chicago-bred poet and

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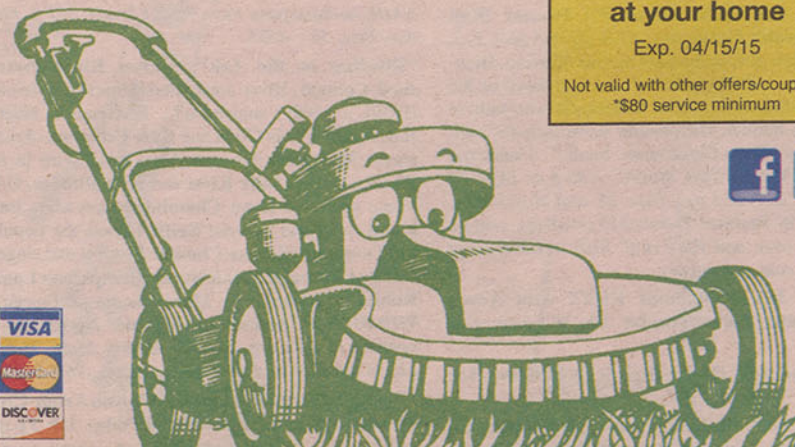
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critic (and former WSU English professor) **Edward Hirsch** (11 a.m., Clocktower Commons), local novelist **Rebecca Scherm** (noon, Chelsea Depot), local singer-songwriter and thriller novelist **Josh Malerman** (1:30 p.m., Chelsea Depot), Detroit novelist **Angela Flournoy** (2:30 p.m., Clocktower Commons), the renowned Indian-bred poet and translator (and former EMU creative writing director) **Clayton Eshleman** (3:30 p.m., Clocktower Commons), Detroit novelist **Angela Flournoy** (4:30 p.m., Clocktower Commons), and *Found* magazine creator and *This American Life* contributor (and Ann Arbor native) **Davy Rothbart** (5:30 p.m., Chelsea Alehouse). Light lunch available at 1 p.m. at the Chelsea Depot, or bring your own. 11 a.m.-6:30 p.m., various downtown locations, Chelsea. Free. 475-8732.

**Canterbury House Music Festival.** Schedule TBA at canterburyhouse.org. Noon-1 a.m., Canterbury House, 721 E. Huron. \$5-\$10 sliding scale. 665-0606.

**"Cavalleria Rusticana/Pagliacci": Quality 16.** Live broadcast of this Metropolitan Opera production of a double bill of realist tragedies the Met first presented in 1893. In Mascagni's *Cavalleria Rusticana*, a young villager returns after military service to find that his fiancée has married another. Leoncavallo's *Pagliacci* is the story of an impetuous actor in a commedia troupe who is undone by his wife's infidelity. Tenor Marcelo Álvarez stars in both lead roles, with Eva-Maria Westbroek and Patrice Racette as the unlucky heroines. The broadcast is reprised on tape Apr. 29 (see listing). 12:30-4 p.m., Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gqi.com/met.aspx and at the door. 623-7469.

**"Fly Guy and Other Stories": Ann Arbor District Library.** All kids in grades pre-K-3 invited for a storytelling program featuring Tedd Arnold's series of books about a pesky fly, along with a related craft. 1-2 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**"The Amazing Race" Cancer Support Community.** All invited to form (or join) teams of 4 to compete in this scavenger hunt throughout town. Post-race party with refreshments, entertainment, and prizes. 4 p.m., Atria Park Business Center, 2008 Hogback. \$50 per person. cancersupportannarbor.org, 975-2500.

**"Kids Art Fair": Ann Arbor District Library.** Apr. 25 & 29 and May 3. All kids in grades 3-8 invited to submit artwork to be included in a juried Kids Art Fair at the Townie Street Party on July 13. Bring samples of your work and be prepared to talk to judges. 2-4 p.m. (Apr. 25), 5-7 p.m. (Apr. 29), & 1-3 p.m. (May 3), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**"Tabla 101: An Introduction to the Drums of North Indian Classical Music": Ann Arbor District Library.** Veteran local tabla player Dan Piccolo presents a hands-on introduction to this percussion instrument and to the rhythms of Hindustani classical music. For adults & teens in grade 6 & up. 2-3:30 p.m., AADL multipurpose room (lower level) 343 S. Fifth Ave. Free. 327-8301.

**Steve Lehto: Aunt Agatha's.** This Detroit nonfiction writer discusses *American Murder Houses: A Coast to Coast Tour of the Most Notorious Houses of Homicide*, his new book exploring the past and present of more than 25 notorious homicide scenes. Signing. 2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

**High School Poetry Contest Reading: One Pause Poetry.** Readings by the top five winners of the Ann Arbor Area High School Poetry Contest. 7-8 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**"Heroes of British Comedy": Mind the Gap Productions.** See 17 Friday. 3 p.m.

**"Disney's The Little Mermaid": Pioneer High School Theater Guild.** Apr. 25 & 26 and May 1-3. Alex Praxen directs students in Alan Menken, Howard Ashman, and Glenn Slater's musical based on the classic animated film about a mermaid who falls in love with a human. The popular score includes such favorites as "Poor Unfortunate Souls," "Under the Sea," and "Part of Your World." 7:30 p.m. (Apr. 25 and May 1 & 2) & 2 p.m. (Apr. 26, and May 2 & 3), PHS, 601 W. Stadium. Tickets \$15 (students, seniors age 65 & over, and PHS staff, \$10) in advance at showtix4u.com. ptgild.org

**"Disney's 101 Dalmatians Kids": Ann Arbor Civic Theatre Junior Theatre.** See 24 Friday. 1 & 7:30 p.m.

**"The Uninvited": Huron High School Players.** See 24 Friday. 7:30 p.m.

**"Season Finale: Mahler 5": Ann Arbor Symphony Orchestra.** Arie Lipsky conducts the orchestra in Mahler's dynamic Symphony no. 5, known for its poignant Adagietto. The program also includes Bach's *Double Concerto* with violin soloists Aaron Berofsky and Kathryn Votapek. 8 p.m. Hill Auditorium. Tickets \$10-\$62 in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994-4801.

**"Emerging Dance Artists Show": U-M Dance Department.** An evening of original choreography in a mix of styles by several U-M dance majors. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Studio A, 1310 North University Ct. (off Observatory). Free. Space limited. 763-5460.

**"Cinderella": Lyon Opera Ballet (University Musical Society).** See 24 Friday. 8 p.m.

**"Salvage": Performance Network.** See 23 Thursday. 3 & 8 p.m.

**"Talley's Folly": Purple Rose Theatre Company.** See 2 Thursday. 3 & 8 p.m.

**"On Golden Pond": Encore Musical Theatre Company.** See 9 Thursday. 3 & 8 p.m.

**Mike Bonner: Ann Arbor Comedy Showcase.** See 23 Thursday. 8 & 10:30 p.m.

## 26 SUNDAY

**6th Annual Ride for Recovery: Dawn Farm Fundraiser.** Bike rides from 10-km to 100-km and 5- and 10-km run-walks. Followed by farm tours, kids activities, and a "Recovery Celebration" with hot lunch. 7 a.m.-2 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. \$25 registration in advance at dawnfarm.org/upcomingevents/ride-for-recovery. \$25 by Apr. 1; \$35 after Apr. 1. 485-8725.

**"Birding at Brauer": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for birds. Bring binoculars and a field guide if you have them. 8-10 a.m., Brauer Preserve, Parker Rd. just south of Waters Rd., Freedom Twp. Free. 971-6337, ext. 334.

**35th Annual Classic Bicycle Show & Swap Meet.** This show, swap, and sale features more than 9,000 bikes from teetery 1880s "penny-farthings" to curvy WWII-era bikes, balloon-tire classics, BMX bikes, and more. Awards for numerous categories, including the best bike from each decade. Also, an "Old School Minibike Show and Swap Meet" that features vintage gas-powered minibikes and scooters. More than 250 vendors with bicycle parts, accessories, and memorabilia from many eras. Door prizes. 8 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (kids age 9 & under, free). (248) 642-6639.

**"Insect ID Day": Huron River Watershed Council.** All invited to help identify the macroinvertebrates found in the Apr. 18 "River Roundup." Each child must be accompanied by an adult. 9 a.m. & 11 a.m. (choose one), NEW Center, 1100 N. Main. Free. Preregistration required at hrwc.org by Apr. 24. jfrenzel@hrwc.org; 769-5123, ext. 600.

**"Dancing Babies": Ann Arbor District Library.** Local composer-percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**"Big Yaks Little Yaks": Yaks Give Back Charity Hockey Organization.** Two adult league hockey games. Also, a silent auction, raffle, and chuck-a-puck. Proceeds benefit Big Brothers Big Sisters of Washtenaw County. 1 p.m., Ann Arbor Ice Cube, 2121 Oak Valley. Free admission. celeste6074@gmail.com, 249-3799.

**"Ngoma": Ann Arbor District Library.** Lecture-demo by the world-renowned Ugandan artist Haruna Walusimbi on this East African art form that fuses music, dance, and theatre. He is accompanied by Oakland University world music and percussion professor Mark Stone, who was Walusimbi's classmate at Makerere University in Kampala. 1-2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

**"Rivering at the Ark": Huron River Watershed Council.** River songs and stories to celebrate HRWC's 50th anniversary. Performers singer-songwriters Chris Good and Kate Peterson, ukulele player Magdalen Fossum, local band Wire in the Wood members Billy Kirst and Kyle Rhodes, U-M music professor Evan Chambers, storyteller John Knott, poet and essayist Keith Taylor, the popular local pop-folk trio The Chenille Sisters, and singers Robby Griswald, Sarah Norat Phillips, and Laura Rubin. With photos by Marc Akemann. Emcee is WEMU news director David Fair. 1 p.m. (doors open at 12:30 p.m.), The Ark, 316 S. Main. Tickets \$15 in advance at theark.org. hrwc.org, 769-5123.

**"Disney's 101 Dalmatians Kids": Ann Arbor Civic Theatre Junior Theatre.** See 24 Friday. 1 & 3 p.m.

**"El Día de los Niños": Ann Arbor District Library/Ypsilanti District Library.** This family-oriented celebration of the traditional Latin American Children's Day features music, dancing, traditional treats, crafts, and more. 1:30-4:30 p.m., AADL mul-

## Mark O'Connor

### Superhuman violinist

Stéphane Grappelli once said of Mark O'Connor, "He's not what you would call ... human." No small compliment coming from one who many agree was perhaps the greatest exponent of improvisation on the violin and who himself was considered a superhuman musician. Yet Grappelli thought so much of O'Connor that he hired him to be in his band when O'Connor was still a teenager.

Now fifty-four, O'Connor, like Grappelli, is considered one of the greats of the violin, having performed and recorded with, among others, Yo-Yo Ma, Chet Atkins, Renée Fleming, Edgar Meyer, Béla Fleck, Pinchas Zukerman, and Wynton Marsalis. And, by some measures, he's surpassed his old mentor. While Grappelli was the premier name in jazz violin, O'Connor is an incredibly versatile musician, able to seamlessly flow among classical (his Fiddle Concerto is one of the most frequently performed violin concertos of the past half century), folk, ragtime, blues, jazz, bluegrass, and country (he's been named Musician of the Year a half dozen times by the Country Music Association). He's also a prolific composer. In addition to string quartets, choral works, a symphony, six concertos, and other orchestral works, he's written countless pieces for solo violin and the soundtracks of many movies and documentaries. His recordings have sold millions, and he has won two Grammy awards.

O'Connor was a child prodigy. He won championships on violin, guitar, and mandolin as a young boy and teenager, and Grappelli was only one of many great musicians who mentored him. O'Connor has long acknowledged that support and has devoted a considerable amount of time and energy to fostering young people's interest in stringed instruments and music. His annual fiddle camps in locales from New York to California draw students from all over the

country and even from overseas. In 2009 he began publishing what will eventually be a ten-volume series of books entitled *The O'Connor Method: A New American School of String Playing*.

O'Connor's career has continued to grow since his last visit to Ann Arbor in 2012. But when he returns to the Ark on April 30 (see Nightspots), fiddle fans will get to enjoy a new grafting and blooming of his musical and personal life. He is touring now with Maggie Dixon O'Connor, his bride of less than a year. Dixon O'Connor is herself a highly trained and accomplished violinist, with degrees from the Peabody Institute and plenty of performing and recording credits in classical, jazz, and rock. The two will feature music from O'Connor's *American Classics*, which pays homage to the traditional Appalachian music of his childhood and also includes original compositions. In particular, listen for their gorgeous arrangement of "Appalachia Waltz," which they first played as part of their wedding ceremony last May.

—Sandor Slomovits



tipurpose room (lower level) 343 S. Fifth Ave. Free. 327-8301.

**"Research in Ohio": Genealogical Society of Washtenaw County.** Talk by former Ohio Genealogical Society president Diane VanSkiver Gagel. Also, a talk by club librarian Barbara Snow on "Using Heritage Quest with Your Genealogy." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483-2799.

**"Uncommon Creatures": Waterloo Natural History Association.** Creature Conservancy representatives display and discuss a cougar, kangaroo, armadillo, and other animals not found in Michigan. 2-3 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

**"Medicinal Plants and Gardens": UMMA.** Docent-led tour of the current exhibit of rarely seen dried and pressed medicinal plants. In celebration of the upcoming opening of the new Medicinal Garden at U-M Matthaei Botanical Gardens. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

**"Think Small! Mosses, Lichens, and Liverworts": Washtenaw County Parks & Recreation Commission.** Ohio naturalists James Toppin and Janet Traub lead a hike to identify mosses, lichens, and liverworts on rocks, logs, trees, and soil. The program begins with a brief indoor talk. 2-4 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Dexter. Free; \$5 vehicle entry fee. 971-6337, ext. 334.

**"Cinderella": Lyon Opera Ballet (University Musical Society).** See 24 Friday. Today's performance is preceded at 1:15 p.m. by a "Magic Wands" workshop for kids (free for ticket holders) in the Power Center Green Room. First come, first served (sign up begins at 1 p.m.). 2 p.m.

**"Disney's The Little Mermaid": Pioneer High School Theater Guild.** See 25 Saturday. 2 p.m.

**"Salvage": Performance Network.** See 23 Thursday. 2 p.m.

**"Talley's Folly": Purple Rose Theatre Company.** See 2 Thursday. 2 p.m.

**"On Golden Pond": Encore Musical Theatre Company.** See 9 Thursday. 3 p.m.

**"Heroes of British Comedy": Mind the Gap Productions.** See 17 Friday. 3 p.m.

**"In Conversation: HE: The Hergott Shepard Photography Collection": UMMA.** U-M art history lecturer Brendan Fay discusses the current exhibit of photos on loan from L.A.-based collectors Alan Hergott and Curt Shepard, whose collection features works that explore modern Western visions of masculinity and sexuality. 3-4:30 p.m., UMMA Taubman Gallery I, 525 S. State. Free, but preregistration required via email to umma-program-registration@umich.edu. 764-0395.

**"Lowbrow Meets Highbrow": Ypsilanti Symphony Orchestra.** This volunteer community orchestra is joined by a jazz band led by local composer-bassist Paul Keller and nationally renowned local boogie woogie and blues pianist Mark "Mr. B" Braun in a show composed by Mr. B that blends Keller and Mr. B originals with such standards as "Blues in the Night," "Hallelujah Train," "Little Brother," and "St. Louis Blues." The jazz band also includes vocalist Nicole Heitger, saxophonist Steve Wood, and drummer Pete Siers. 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (seniors & kids under age 12, \$6; family of up



to 2 adults & 2 kids under age 12, \$30) in advance at [ypsilantisymphony.org](http://ypsilantisymphony.org) and at the door. 507-1451.

**"Heart and Soul": Ann Arbor Cantata Singers Spring Concert.** Ann Marie Koukios conducts this polished semiprofessional local ensemble in works by Purcell, Ola Gjeilo, Moses Hogan, Brahms, and Handel. 4 p.m., First Congregational Church, 608 E. William. \$15 (students & seniors, \$12; kids age 18 & under, free) in advance at [a2cantatasingers.org](http://a2cantatasingers.org), and at the door. 996-8867.

**"All about the Trio": Kerrytown Concert House.** U-M jazz piano professor Ellen Rowe leads her trio and guest vibes player Cary Kocher in one of her popular lecture-concerts. Today's program focuses on the music of George Shearing. With bassist Paul Keller and drummer Pete Siers. 4 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

**Richard Goode: University Musical Society.** This acclaimed pianist has gained widespread recognition as a soloist, especially for his passionate, sensitive performances of Beethoven, which cause many listeners to feel as if they are hearing the familiar works for the first time. Goode's nonconformist attributes include an often rumpled appearance, the habit of sometimes singing along as he plays, and an unconventional, deeply personal interpretation of the classical piano repertoire. "It is virtually impossible to walk away from one of Goode's recitals without having gained some new insight, subtle or otherwise, into the works he played, or about pianism itself," says a *New York Times* reviewer. Program: Mozart's Adagio in B minor, Beethoven's Sonata no. 24 in F-sharp major, Brahms' *Eight Piano Pieces*, Debussy's *Children's Corner*, and Schumann's *Humoreske*. 4 p.m., Hill Auditorium. Tickets \$10-\$65 in advance at [ums.org](http://ums.org), by phone, and (if available) at the door. 764-2538.

**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

**"Nedudim": Fifth House Ensemble (Concordia University).** This Chicago-based chamber ensemble is joined by the Mediterranean folk band *Baladino* in a program that explores Middle Eastern, European, and American folk idioms. The program also includes original compositions by SHE composer Dan Visconti. The group's mission is to give people a new context for listening to classical music. As SHE collaborator Ezra Clayton Daniels puts it, "There's no celebrity-culture baby-mama drama to get people to listen to Brahms." 7 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. \$15 (students & seniors, \$8). 995-7537.

**Joel Chasnoff: Beth Israel Congregation Annual Fundraiser.** Family-friendly stand-up by this popular New York-based Jewish comic, author of *The 188th Crybaby Brigade*, his 2010 memoir about his year as a tank soldier in the Israeli Army. Chasnoff's comedy combines personal anecdotes with keen observational humor. Ice cream buffet. 7 p.m., Beth Israel Congregation, 2000 Washtenaw. \$54-\$108. Reservations required. 665-9897.

## 27 MONDAY

**"Folk Song Sing-Along."** All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. 7 p.m., First Unitarian-Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 426-7818.

**"Piano Lounge Night with Ann Dahl": The Mix Studio Theater.** Performance by singer-pianist Dahl and musician friends of hers. Followed by a chance for audience members to sing with Dahl accompanying. 8 p.m., Mix Studio Theater, 8 N. Washington, Ypsilanti. Tip jar donation. 985-0875.

## 28 TUESDAY

**"Just Mercy": Interfaith Council for Peace and Justice Racial Justice Book Group.** All invited to discuss attorney Bryan Stevenson's bestselling memoir about one of his first cases, seeking a new trial for a young man sentenced to die for a notorious murder he insisted he didn't commit. Tonight's discussion focuses on chapter 9 through the epilogue. 7-9 p.m., Northside Presbyterian/St. Aidan's Episcopal Church, 1679 Broadway. Free. [chuck@icpj.net](mailto:chuck@icpj.net), 663-1870.

**"Where Notables Lived in A2": Ann Arbor District Library.** Photo-illustrated lecture by local historian Dale Leslie about the local residences of the likes of Robert Frost, W.H. Auden, Arthur Miller, Harriette Arnow, and other well-known poets and

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writers. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Shutta Crum: Nicola's Books.** This local children's writer reads *Uh-Oh!*, her new picture book, a nearly wordless story of toddler adventure. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

## 29 WEDNESDAY

★**"Beanstalk: The Musical": Wild Swan Theater.** Apr. 29-May 3. This award-winning local children's theater presents a rollicking, witty musical adaptation of the classic story of the clever Jack, his magic beans, and a silly giant, in a production geared toward kids in grades K-5. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10 a.m. (Apr. 29-May 1), noon (May 1), & 2 p.m. (May 2 & 3), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (seniors age 60 & over and kids, \$8; lap passes for kids age 2 & under, \$3) in advance at [wildswantheater.org](http://wildswantheater.org) and at the door. 995-0530.

★**"Taste of Saline": Saline Main Street.** A chance to sample food from local restaurants. Also, live music and other entertainment TBA. 5-9 p.m., downtown Saline. \$25 (\$40 for two, if purchased in advance). Reservations recommended. [salinemainstreetmi@gmail.com](mailto:salinemainstreetmi@gmail.com), 316-2119.

★**"Cavalleria Rusticana/Pagliacci": Quality 16.** See 25 Saturday. 6:30-10 p.m.

★**"Talley's Folly": Purple Rose Theatre Company.** See 2 Thursday. 2 & 7 p.m.

★**Open Table Series: Performance Network.** Concert readings of both popular plays and new works by local writers. Followed by discussion. Tonight: The popular 1950 Frank Loesser musical *Guys and Dolls*. 7:30 p.m., Performance Network, 120 E. Huron. Free. 663-0681.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 1 Wednesday. 8 p.m.

## 30 THURSDAY

★**"Beanstalk: The Musical": Wild Swan Theater.** See 29 Wednesday. 10 a.m.

★**Matthew Ball: Ann Arbor District Library.** This acclaimed local boogie-woogie pianist performs boogie-woogie and blues arrangements of classical American songs from "Swanee River" to "Over the Rainbow," along with boogie-woogie classics like "Bumble Boogie," "Pinetop's Boogie," "Cow Cow Blues," and more. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Miscast Cabaret": Encore Musical Theatre Company.** Professional actors perform songs they wouldn't usually get a chance to perform on stage. 7 p.m., Encore, 3126 Broad St., Dexter. \$12. [theencoretheatre.org](http://theencoretheatre.org), 268-6200.

★**"Talley's Folly": Purple Rose Theatre Company.** See 2 Thursday. 7 p.m.

★**"On Golden Pond": Encore Musical Theatre Company.** See 9 Thursday. 7 p.m.

★**Jamaal May & Matthew Olzmann: One Pause Poetry.** Readings by these Detroit-born poets. May is a 2-time World Poetry Slam finalist whose chapbooks feature syntactically limpid, vividly figured, playfully riddling poems on quotidian themes. Olzmann's 2013 collection, *Mezzanines*, won a Kundiman Poetry Prize. He's been praised for his exuberantly thoughtful style and wide-ranging subject matter. Reception & signing. 7:30 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Vincent York: Kerrytown Concert House.** Local veteran alto saxophonist and clarinetist York is joined by area jazz musicians TBA in a program of jazz classics to celebrate International Jazz Day. The program includes works York performed in his early career touring with the Duke Ellington Orchestra. 8 p.m., KCH, 415 N. Fourth Ave. \$20 general admission (students, \$10). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

★**Billy Ray Bauer: Ann Arbor Comedy Showcase.** Apr. 30-May 2. This dynamic Detroit jokester uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of 4 boys. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

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# Summer Camps & Activities

With spring finally here, we are sure thoughts of warmer temperatures and longer days are not only on your mind, but on your kid's mind as well—they are definitely on ours! Longer days bring longer hours to fill, and Ann Arbor is ripe with summer camps designed to help keep your kids active and entertained during their summer break. Below is the Observer's list of the top summer camps Ann Arbor is offering this year. From the techie-friendly Brain Monkeys to the artistic U-M School of Art camps, numerous sport camps that cater to your specific athletic preference, and everything in between, there is sure to be the perfect camp for your unique little camper.

**Washtenaw Community College (WCC)** offers programs with a variety of learning opportunities for children, teens, and families that encourage exploration, discovery, and career and college preparation. Choose from a variety of academic and career-oriented activities to reduce summer learning loss in a fun and engaging way. Elementary and middle school students can learn computer programming from experienced faculty and staff, while middle and high school students will learn in STEM programs. Creative arts, fitness, and ACT and PSAT test preparation classes are also available.

Illuminate your child's inventive spirit at **Camp Invention!** Camp Invention offers a variety of different camps that encourages your child to problem-solve with experiences that will harness their curiosity, inspire creativity, and evoke a sense of accomplishment. The Illuminate curriculum features five energetic and fun-filled modules that incorporate Science, Technology, Engineering, and Math (STEM) activities, which will empower your camper's thinking and further inspire campers to solve problems on their own. KartWheel camp is where future engineers can create a freestyle race kart that can withstand water and navigate the ultimate wet terrain obstacle course;



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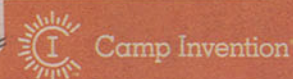
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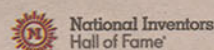
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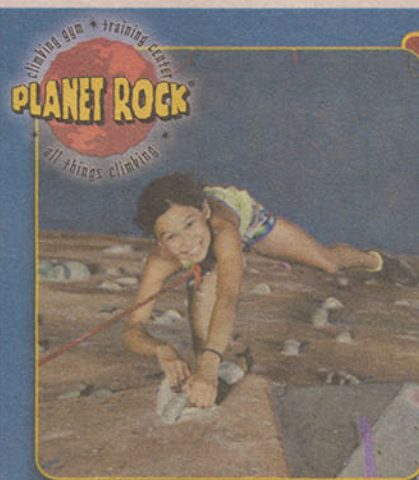
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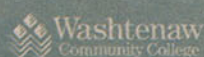
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SPECIAL ADVERTISING SECTION



## Summer Camps

M.O.V.E. will have your movers and shakers using that momentum with kinesthetic learning in this high-energy physical activity camp; and I Can Invent: Next Level Gamers camp is where video game lovers can come up with the next must-have video game. Early registration discounts are available. Spaces are limited—register today!

**Clay Work Studio** is a kids-friendly studio that fosters creativity and 3-D thinking. Conveniently located at Plymouth Road Mall, just east of Kroger between Nixon and Huron Pkwy. and nestled inside of the mall, Clay Work Studio meets on a weekly basis with five sessions a week, three hours a day. Students can choose between morning and afternoon sessions. Create, have fun, and learn at Clay Work Studio—5 percent discount if registered before May 29, or if you sign up for more than one class.

Experienced camp leaders create a playful environment that nurtures inclusion, cooperation, and friendship at **Blue Turtle** day camps. Your kids will learn fire, water, and food gathering skills, plant identification and use (or avoidance), and animal tracking through signs and habitat, and they'll explore culinary adventures at this

unique camp. This hands-on camp fosters the development of nature awareness as well as outdoor survival skills. Weekly full-day camps are offered for campers ages 7-12. A half-day morning camp is offered during the 4th of July week.

Jump into **U-M Swim Camp!** Olympian and NCAA All-American staff are looking forward to meeting your swimmer, ages 8-18. This is not a "learn to swim" camp, but a learn to be a swimmer camp. Campers are HD filmed daily and receive a written stroke analysis to encourage each swimmer to strive for excellence in and out of the pool. Swimmers 10-18 are welcome to stay in the dorms on campus, which might help you out with your busy summer schedule. Register now to reserve your space and choose between two different training camps—space is limited.

**Rocks and Robots** is a rockin' good place for your tech-loving kid! Start your campers ages 6-9 with introductory Robotics and Engineering camps, where they will learn how to program software and design their own Lego models through a set of on-screen building instructions. More advanced programmers, ages 10-12, can try out the







advanced Robot Sumo and Rock Climbing, where they can program a sumo bot to battle using switches, logic blocks, and other possible programming from both the common and complete palettes. These robots can even leave the earth in the flying robot camp for kids ages 11-15. For years campers have asked, "Can we make it fly?" and now the answer is yes! During the Build Your Own Flying Robot camp, kids will learn how to properly and safely fly using simple hand tools while being closely supervised. Before- and aftercare are available and are provided by the Honey Creek Community School.

**Performance Network's Summer Star Camp** is a two-week theatrical training camp for middle and high school students, including recent high school graduates; culminating in a professional performance alongside award-winning actors. Morning camp students will have classes in core theatre arts curriculum including acting, movement, voice, and scene study. Afternoon campers rehearse alongside the faculty of professional actors. Additional Master Classes will include Stage Combat, Vocal Music Performance and Scenic Design. Class sizes of 8-10 stu-

dents assure excellent individual attention from a faculty with over 100 years of professional experience. Pre- and post-camp care is offered, and early registration discounts are available.

Outdoor group games, fun craft projects, nature hikes, water park visits, weekly cookouts, park naturalist lessons, swimming, educational nature programs, fishing, and more are offered at Summer Day Camps with **Washtenaw County Parks**. Camps are available for kids kindergarten-age 11 and are offered at three parks in Washtenaw County: Independence Lake County Park, Meri Lou Murray Recreation Center, and Rolling Hills County Park. Pick the camp that suits you—one-week or ten-week camps offered. Meet the staff and tour the facilities—the faculty at Washtenaw County Parks are ready to answer any questions you may have when choosing the camp best for you. Pre- and post-camp care available for an additional fee.

Learn volleyball skills, get into shape, and enjoy a positive and fun summer at **Michigan Volleyball Summer Camps!** Choose from three camps for your volleyball-loving camper ages 10-18, starting with first-timers at Youth Camp, but not



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## Summer Camps

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Contact us at: 734.845.8596 | [umswim1@gmail.com](mailto:umswim1@gmail.com)

Michigan Swim Camps are open to any and all entrants, limited only by age and specified number of participants.



limited to those sporting volleyball varsity jackets at Elite Skill Camp. With a 7-1 camper-to-staff ratio to provide the highest-quality instruction, Michigan Volleyball helps players improve their overall skills, get competitive volleyball experience, and focus on skill instruction while having fun. Safety is of utmost importance at the state-of-the-art (and air-conditioned!) facility, which provides free foam and Resi-Pits, along with the latest in other training aids. All campers get to work with members of the U-M Women's Gymnastics team at this exciting and high-energy learning environment.

Summer camps at **Summers-Knoll School** are a whirlwind of activity and fun! Mix and match your ideal camp experience for your child from three hands-on camps: Action, Escape, and Theme. All camps are designed to open children's minds, pique curiosity, and engage intrinsic desire to learn by doing in the spirit of discovery. Kids learn through hands-on explorations of art, science, and the outdoors in a safe space that nurtures each child's emotional, social, and intellectual development. Escape Camp takes kids to local parks, museums, water parks, lakes, preserves, and other exciting local attractions. For the theater-loving, Theme

Camp is a perfect fit, allowing campers to become characters in their favorite stories as they collaborate on a magical theatrical adventure. If you have daredevils on your hands, Action Camp would suit them well, engaging their brains and bodies in hands-on projects, games, and challenges, all held on Summers-Knoll's campus.

**The Ann Arbor YMCA** has a variety of day camps for kids ages 5-16. Camp Birkett, an ACA-accredited program, provides traditional day camping on Silver Lake (transportation to and from Ann Arbor provided by the Y), and is the perfect place for your child to explore the summer outdoors. Other half- and full-day camps based at the Y in Ann Arbor are available. The entire staff is trained in CPR and first aid, and has been trained on safety, supervision, counseling, and camp procedures to make sure your child receives the best care and attention possible this summer. To ensure every child has an opportunity to attend camp, financial assistance is available.

**Brain Monkeys** offers inquiry-based programs at Michigan's premier technology and adventure day camp. Pick from a half- or full-day camp that offers a wide range of robotics, tech-

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MICHIGAN'S PREMIERE  
TECHNOLOGY & ADVENTURE  
DAYCAMP

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FLYING ROBOTS  
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## Sylvan Summer Camps

We say: "STEM," and your child says: "Fun!"  
Our cutting-edge programs will light up your child's mind and build a love for STEM.  
Check out Robotics, Coding, Math Edge and more.

Call today for pricing and camp schedules.

Save \$25 off  
the first class

Sylvan of Ann Arbor  
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Programs available at  
participating locations only.

Sylvan of Ann Arbor  
**734.665.READ**  
[sylvanannarbor.com](http://sylvanannarbor.com)

Sylvan of Novi  
**248.344.1474**  
[sylvannovi.com](http://sylvannovi.com)

[SYLVANLEARNING.COM](http://SYLVANLEARNING.COM)







nology, and engineering summer sessions for kids age 8-17. Each camper is given a unique experience that combines indoor and outdoor activities to help create a balanced environment for successful learning. After-school, evening, weekend, and private tutoring available year-round, and camps are available to kids of all ages.

Whether your kids are couch potatoes or fitness enthusiasts, Camp Liberty has a place for them. **Liberty Athletic Club** Summer Day Camp offers swimming and tennis lessons, sports activities, creative projects and more, with each week revolving around a different theme. All campers have access to the rock wall, three-story obstacle play park, and both indoor and outdoor water parks. There are full and half-day camps for kids ages 5-7 and 8-12, Preschool Camp for ages 3-5, Lightsaber Camp for ages 7 and up, and Lacrosse Camp for children 7-12.

Your football-loving player will learn techniques and the fundamentals of the game at Wolverine **Technical School Football Camp**. Choose from three different camps—Kicking Camp (June 12-13) for players entering grade 7-12 looking to learn from some of the best

specialists in the storied Michigan football history, High School Camp (June 14-17) for campers entering 9th grade through 12th grade looking to improve their technique and understanding of the game, and Youth Camp (June 19-20) for kids grade 5-8 looking to learn fundamentals for both offensive and defensive positions. All camps are headquartered on the Stephen M. Ross Athletic Campus at the University of Michigan and are led by the University of Michigan Football coaching and support staff. Resident campers will be housed in South Quad on the University campus—meals vary by camp.

Knowledgeable and experienced staff will instruct campers in proper safety precautions as well as teach skills and techniques for climbing at **Planet Rock**. Kids can safely experiment with movement and use new muscle groups while building confidence, developing teamwork skills, and having fun! At Planet Rock they believe that learning is a process of exploration and observation, and that children will discover ideas on their own when given the right tools. Extended camp includes before- and aftercare.

For the budding artists in your home, **U-M School of Art**



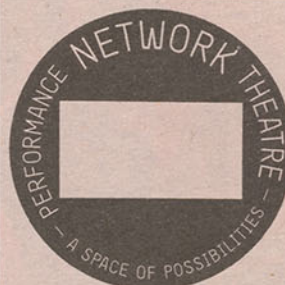
## SUMMER STAR CAMP

July 20 - August 2, 2015

Ages 8-18

Perform with professional actors on stage!  
Professional training for the aspiring student!

A two-week theatrical training intensive culminating in a weekend of professional performances.



Camp Cost: \$700  
Scholarships Available

[www.pntheatre.org/childrens-programming-and-events](http://www.pntheatre.org/childrens-programming-and-events)  
734-663-0681

**Summer Camp**  
is fun for 4-14  
year olds

**Club Scientific**  
*Science was Never This Much Fun.*

**KidzArt**

**Enroll in our Summer Camps Today!**  
Pre & Post Camps Available

[AnnArbor.ClubScientific.com](http://AnnArbor.ClubScientific.com)

[AnnArbor.KidzArt.com](http://AnnArbor.KidzArt.com)

Visit our websites  
or Call

**(734)927-2444**

## GLTW SUMMER CAMP 2015

Enjoy our 40 acre campus to hike, picnic, and explore! Ages 3-9. No weekly minimum. Bring your sunscreen and spend a week or the whole summer with us. Add enrichments classes to balance out the fun. Design your summer time fun.

June 10 - August 26

8:45am - 1:00/3:15pm  
am care 7:30-8:45am  
pm care 3:15-6:00pm



3540 Dixboro Lane  
Ann Arbor MI 48105  
T: 734-747-7422  
[golikethewind.com](http://golikethewind.com)

**Our Mission:**  
To provide the highest quality Montessori education within a diverse environment while demonstrating Christian values and fostering a love for one another through God.





We make math make sense.  
Score big with Mathnasium this summer.

**Now Enrolling for Summer**

**MATHNASIUM**  
The Math Learning Centre

734-408-1118 | [annarbor@mathnasium.com](mailto:annarbor@mathnasium.com)  
734-480-8188 | [saline@mathnasium.com](mailto:saline@mathnasium.com)  
Call or email for a free assessment or a free trial!  
PreK-12<sup>th</sup> | Homework Help | Test Prep | Summer Programs

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SCHOOL OF ART & DESIGN

**Pre-College Studios for Creative High School Students**

April 27/ June 3	June 28/ July 18	July 26/ August 8
<b>Drawing for Artists &amp; Designers</b>	<b>BFA Preview</b>	<b>Portfolio Prep</b>

Learn More At  [stamps.umich.edu/pre-college](http://stamps.umich.edu/pre-college)

**STAMPS**  
SCHOOL OF ART & DESIGN  
UNIVERSITY OF MICHIGAN

## MICHIGAN VOLLEYBALL 2015 SUMMER CAMPS

**YOUTH CAMP**

JUNE 15-18

FOR MORE INFORMATION

(734) 764-5317

[mvolleyball@umich.edu](mailto:mvolleyball@umich.edu)  
[camps.mgoblue.com](http://camps.mgoblue.com)

**GENERAL & ELITE SKILLS CAMP**

SESSION 1: JULY 5-8  
SESSION 2: JULY 12-15

**TEAM CAMP**

JULY 9-11

TO REGISTER ONLINE PLEASE VISIT  
[http://camps.mgoblue.com/Summer\\_Camps/Volleyball.htm](http://camps.mgoblue.com/Summer_Camps/Volleyball.htm)

## SUMMER DAY CAMPS

WITH WASHTENAW COUNTY PARKS

One-week sessions starting June 15  
Three locations | First Graders – age 11  
Monday – Friday, 9:15am – 4:15pm  
(One-hour pre- and post-care available for an extra fee)

Register at [parks.ewashtenaw.org](http://parks.ewashtenaw.org)

Licensed by the State of Michigan  
Department of Human Services



GROUP GAMES,  
CRAFT PROJECTS,  
SWIMMING, NATURE  
PROGRAMS, FISHING  
AND MORE! FEE INCLUDES  
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**Independence Lake County Park**  
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734-449-4437 | \$135/week, 9 weeks

**Meri Lou Murray Recreation Center**  
2960 Washtenaw Ave., Ann Arbor  
734-971-6355 | \$155/week, 8 weeks

**Rolling Hills County Park**  
7660 Stony Creek Rd., Ypsilanti  
734-484-9676 | \$135/week, 10 weeks

## Summer Camps

Camps are a great choice. Campers will build drawing skills and concepts at the Drawing for Artists and Designers camp, or learn how to put a professional portfolio together for admissions at Portfolio Prep camp. Drawing for Artists and Designers camp allows current creative high school students to experience what it's like to take a college-level drawing class, gives students plenty of studio time to build their drawing skills and apply new concepts, and also offers the opportunity to have a career discussion with Stamps School of Art & Design career coordinators. In The Middle, a camp for the younger student, is an art and design camp for kids grades 6–8. Make this summer a beautiful one.

Enjoy a summer full of science fun at the **University of Michigan Museum of Natural History!** Combine morning and afternoon sessions for a full day of fun. Every session is a new experience in this exciting nine-week camp. Topics include archaeology, paleontology, astronomy, physics, ecology, and more! Camps available for children ages 6–12, and aftercare is available.

**Sylvan Learning** summer camps say “STEM” and your child says “FUN!” at this cutting-

edge camp that will light up your child's mind and build a love for STEM. Choose from a variety of programs: Robotics for Kids uses fun, hands-on projects to get your child's creative juices flowing. Your camper will learn how to build and program robots with Lego bricks and software—all while making friends, developing new skills, and having a great time with STEM. Several kids' robotics programs are available for kids grades 2–4 and 4–6. Coding for Kids features video game design and computer programming for kids grades 3–5. Coding is a fun class that is perfect for kids who have great imaginations, like figuring out how things work, and simply love technology. Sylvan's Study Skills program is designed to help kids grades 4–12 build great habits that can last a lifetime. There is more to study skills than just taking notes! Campers will learn a variety of study tips and strategies to keep your camper organized and ready to plan projects and achieve goals.

Ann Arbor **KidzArt** helps campers explore creativity with the use of paints, clay, and other media in their unique weekly camps. If your campers are more interested in techy explorations, Club Scientific camps are for them. At Club Scien-







tific campers will build robots, become investigators, explore sea life, and learn other practical scientific applications using fun technical processes. Your child will build lifelong memories and friends at KidzArt and Club Scientific. Pre- and post-camp care available.

Come and spend your summer with **Daycroft Montessori School** day camps that delight in Montessori-based activities ranging from art and science, to sports and games. Your child will be welcomed into Montessori classrooms where a sense of wonder and order awaits. Daycroft's camps provide a safe, nurturing environment where your child can run, jump, laugh, and sing with friends—and even learn a little along the way! Join for the whole summer, or just a few weeks. Half- and full-day camps are available, and can be customized with any combination to fit into your schedule.

Make math make sense at **Mathnasium** summer camps. Popular summer options include flexible hourly sessions (June 8–September 30) or fun half-day math camps tackling important math concepts (offered the last two weeks in August). Tailor-made learning plans help fill the gaps while building a solid

mathematical foundation. Students can catch up, keep up, and get ahead in math at Mathnasium, where they specialize in supplemental math tutoring for kids pre-K–12th grade. New this year: Science Exploration fun camp for grades K–5 during the week of July 27–31.

Summer at **Allen Creek** is blossoming with gardens, raised beds, water works, creative play, and lots of room for exploration! Allen Creek offers high-quality teaching, an excellent student-to-teacher ratio, and thoughtful days for children age 3–6 that foster creativity, independence, individuality, and self-respect. Choose from a variety of different camps—from the Water All Around Camp, where kids will splash, pour, and explore the wonders of water, to Creative Arts, Nature and Gardening, and Games & Make-Believe—there is sure to be a camp that suits your child's needs and interests. Allen Creek camps contain multi-age groups and small class sizes, and snacks and materials are provided in the cost of the camp.

**Go Like The Wind Montessori School** camps for kids ages 3–9 will give your camper entertaining enrichment explorations! The summer camp runs June 10–August 26 and doesn't



# YOUNG FILMMAKERS CAMP 2015

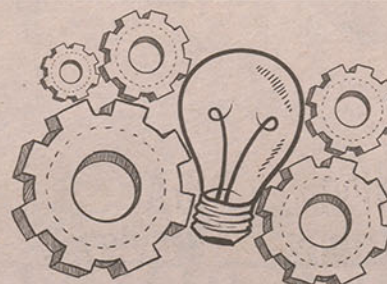
**REGISTRATION STARTS APRIL 7!**  
[MICHTHEATER.ORG/CAMP](http://MICHTHEATER.ORG/CAMP)

**EARLY BIRD DISCOUNT UNTIL MAY 23!**

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LEGO  
Robotics  
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and more....

Early  
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your spot!

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## SUMMERS-KNOLL CAMPS

June 15 - August 28, 2015 • Ages 4.5 - 14

Exciting new camp themes as well as old favorites promise an enthralling summer for your child. Register online!



[summers-knoll.org/camps/summer](http://summers-knoll.org/camps/summer)

Plan a tour. [info@summers-knoll.org](mailto:info@summers-knoll.org) | Ph. 734.971.7991  
 2203 Platt Road, Ann Arbor MI 48104







## Summer Camps


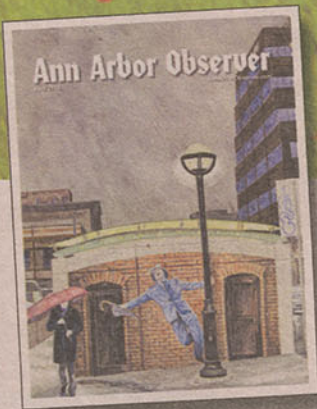
require a weekly minimum. Pack your sunscreen and explore the 40-acre campus, where hiking, picnics, gardening, volleyball, mud bowl, and water fun are sure to keep your kids active and entertained throughout the day. Kids can add enrichment classes to balance out the fun—Chinese, Latin, Japanese, chess, yoga, Zumba, and guitar classes are offered at half- or full-day camps. Design your summer at Go Like the Wind.

**A2 Martial Arts** offers superior martial arts instruction for campers ages 7–12. Kids will make new friends at this state-of-the-art 4,000-square-foot facility located at Colonial Lanes Plaza. Results-driven curricula are age specific, and target the stages of development of each student. Programs include extensive research on growth and development so that results are attainable and measurable. Classes include Tae Kwon Do, Hap Ki Do–Han Ki Do (a powerful self-defense martial art), and warrior excursions that include mini golf, bowling, scavenger hunts, and beach parties. No martial arts experience is necessary, and before- and aftercare are available.

If you have a camper ready to play basketball, volleyball, flag football, soccer, T-ball, floor

hockey, or lacrosse, **Wide-World Sports Center** summer day camps are for you! The 19th annual multi-sport Kids' K.A.M.P. has fun games and activities for kids ages 5–13. Campers will learn motor skills, teamwork, and increase physical fitness at this weekly (or daily) camp, which offers free before- and aftercare. If you have a soccer lover in your home, WideWorld Sports Summer Soccer Camp is great for learning fundamental skills, building confidence, and having fun! Taught by an international staff of licensed coaches, kids will learn their techniques and secrets for being a star on the field. Full- and half-day programs are offered for both camps.

**The Michigan Theater's Young Filmmakers Camp** gives middle and high school students the chance to bring their imaginations out from behind the lens and onto the big screen. Campers will receive hands-on experience in making their own short films in a collaborative setting, plus an introduction to the rich and storied history of film. By the end of camp, these budding filmmakers will gain insight on how directing, acting, producing, editing, shooting, and all the other behind-the-scenes magic shapes a film

Looking for the best, most comprehensive, up-to-date "Family and Kids" activities and events information?

Find a treasure trove of places to go and things to do.

**Ann Arbor Observer**



# MICHIGAN

## 2015 FOOTBALL CAMPS

**KICKING CAMP: JUNE 12-13 \$450 FOR RESIDENTS, \$300 FOR COMMUTERS**  
**HIGH SCHOOL CAMP: JUNE 14-17 \$495 FOR RESIDENTS, \$325 FOR COMMUTERS**  
**YOUTH CAMP: JUNE 19-20 \$210 - COMMUTERS ONLY**  
Camps are open to any and all, subject to grade restrictions

**MICHIGANFOOTBALLCAMP.COM**



# SUMMER CAMPS

REGISTER NOW FOR 2015

Worlds to explore ... and sprinklers to run through!

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from a simple idea all the way to a Hollywood blockbuster. Kids take part in educational group activities such as film history and screenings, as well as production-related activities such as story boarding and camera placement. The Michigan Theater offers two one-week sessions for kids 11-14 and another one week intermediate session for kids 13-17 with prior film camp or filmmaking experience.

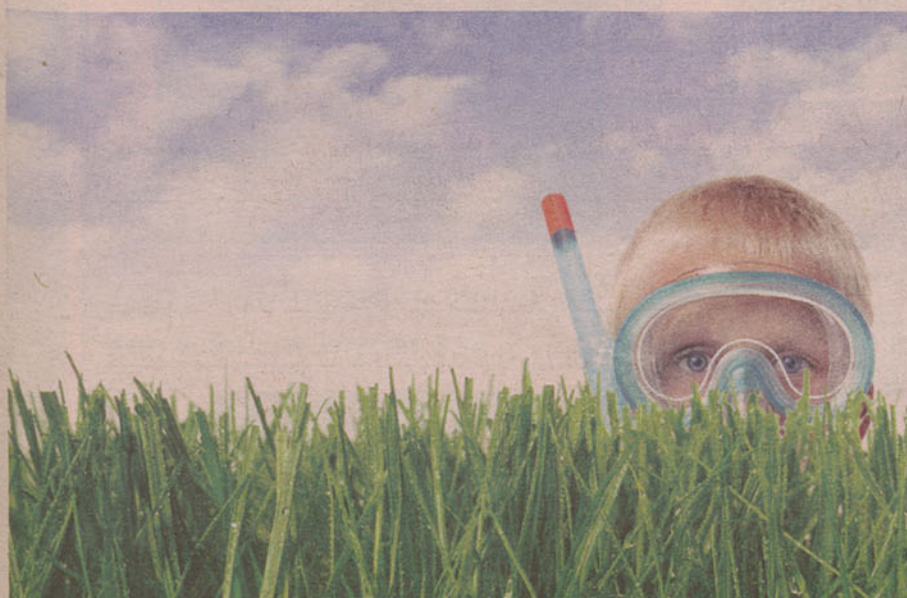
**The Junior Tennis Tournament Training Programs at Liberty Athletic Club** offer a three-step approach; Tournament Intro and Technique, Tournament Prep, and Tournament Excellence. Each of these programs is designed to prepare your kids to play competitive tennis and to improve their skills through tournament play. With a 4:1 student-to-instructor ratio, their instructors are committed to bringing out the best in all students.

Lakeside **YMCA Camp Copneconic** is full of exciting classic and specialty day and overnight camps to help your kids step out of their comfort zone while learning the value of friendship away from technology and the stresses of everyday life. Age-progressive activities and core programming are offered and developed around honesty,

caring, respect, and responsibility. Family camping and other year-round programs are available and led by the Y's positive and caring staff. Your kids will love exploring the outdoors on 700 acres of woods and meadows overlooking the majestic Lake Copneconic. Come by to tour the facility, meet directors and staff, and have all your questions answered.

**The Ann Arbor Art Center's** Multimedia and Clay summer camps are designed to cultivate cognitive development through hands-on art projects that promote creativity and fun! The Art Center offers 20 themed camps to choose from—campers are able to rediscover long-forgotten cultures and civilizations, find inspiration in the familiar, and develop storytelling abilities with Comic Con-worthy books. Each day camp is packed with fun and challenging activities that balance learning and play. Waves of Inspiration will put kids under the magnificent (and imaginary) sea to work together to create an elaborate coral reef, filled with sea life and aquatic plants. Full-day programs are available (9 a.m.-4 p.m.), as well as pre- and post-care.

Pick one, or pick a ton, because Ann Arbor is ready for your kids this summer!



## CAMP EXPLORATIONS

at the U-M Museum of Natural History

Enjoy a summer full of science fun!

Weeklong sessions, June 15-August 14. Each session is a new experience for kids ages 6-12; topics include Astronomy, Paleontology, Physics, and more! Aftercare available until 6pm.

Visit - [ummnh.org](http://ummnh.org)  
Email - [camp.explorations@umich.edu](mailto:camp.explorations@umich.edu)  
Call - (734) 647-6421



LSA MUSEUM OF NATURAL HISTORY

Morning Sessions  
8am-12pm

Afternoon Sessions  
1pm-4pm

Register for AM and PM sessions and we provide lunch supervision



## 2015 SUMMER CAMP PREVIEWS

Join us for **FAMILY FUN DAYS** It's FREE!

**SUNDAY, April 26 & May 31 from 2-5pm**



Come explore the fun adventures that **Camp Copneconic** has to offer.



Camp tours for both **Day** and **Overnight Camp**, some of camps favorite activities will be available, **meet the directors and staff** and have your questions answered.

We also offer **weekend retreats**, outdoor education programs, team building, adult retreats and family programs.

For more information on all of our programs please visit us at

[www.campcopneconic.org](http://www.campcopneconic.org)  
10407 North Fenton Road  
Fenton 48430

## Allen Creek Preschool

### Summer at Allen Creek

Experienced preschool staff  
Small class size  
Multi-age groups

**Creative Arts**  
**Nature & Gardening**  
**Games & Make-Believe**  
June 15 - July 16

All summer programs are open to children ages 3 to 6 and run 9:30 to noon, M-Th. Cost is \$150 and includes all materials. Financial assistance available. To register, stop by the school office or visit us online.

[www.allencreek.org](http://www.allencreek.org)  
office@allencreek.org  
(734) 994-3382  
2350 Miller Ave., Ann Arbor



## Ann Arbor Martial Arts

Fitness Challenge Center

(734) 761-5133 | [www.a2martialarts.com](http://www.a2martialarts.com)



### SUMMER WARRIORS

A2 MARTIAL ARTS SUMMER CAMP

AUGUST 24-28, 2015 | 9A-3P

Text WARRIORS to 734-535-8551 to see camp photos!



# Classifieds

## Lessons & Workshops

The Classifieds deadline for the May issue is April 10.

### PIANO LESSONS, AGE 5 & UP

Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: [www.McPianolady.com](http://www.McPianolady.com). Mary Ann McCulloch, (734) 604-0942. Email [mcpianolady@aol.com](mailto:mcpianolady@aol.com).

**Get happy piano/guitar lessons for your child!** Call (734) 646-2740 for a free consult/lesson. 60 yrs. experience & training. Music degrees from U-M & EMU.

**Ann Arbor Homeowner Classes**  
Home repairs • Efficiency upgrades  
Rainwater harvesting • Rain gardens  
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**Therapeutic and Basic Yoga and Teacher Training** Start any time.  
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[sun-moon-yoga.com](http://sun-moon-yoga.com) (734) 369-2054.

**PIANO LESSONS**—Greater AA area, your home, all levels. Experienced, perceptive teacher, DMA U-M. Info (734) 482-4663.

## For Sale

The Classifieds deadline for the May issue is April 10.

### Grave Lots—Washtenaw

**Memorial Park Maple Grove section** - Premium area with tombstones permitted. (734) 483-7483

### Locally Raised Beef and Lamb

Hormone and antibiotic free. Superior quality and less costly than the market! Contact Liz at Windy Meadows farm for more info. (734) 428-7210.

## For Rent

The Classifieds deadline for the May issue is April 10.

**ROOM IN HOUSE FOR RENT** Quiet reliable person. SE A2 7 mins from UM & 12 mins from EMU. Large fenced yard, pet possible. [narndt@umich.edu](mailto:narndt@umich.edu)

## Miscellaneous

The Classifieds deadline for the May issue is April 10.

### I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 103? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) (put I Spy in the subject line).

### FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon April 10. No phone entries, please. Send your answer to: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) or write to: 2390 Winewood, AA 48103.

## Services

The Classifieds deadline for the May issue is April 10.

### Woodworker/Restorer

[www.furnituredesignwoodwork.com](http://www.furnituredesignwoodwork.com)  
[steve@furnituredesignwoodwork.com](mailto:steve@furnituredesignwoodwork.com)  
(734) 265-0664 - Leave Message

**Professional House Sitter.** 10+ years of exp. Peace of mind while you're away! [lizzyd robinson@yahoo.com](mailto:lizzyd robinson@yahoo.com) 531-7687

**Correctional Alignment Massage**  
Combines body alignment and soothing therapeutic massage. State-licensed massage and yoga therapist with many years of experience recognizing imbalances and re-aligning posture. Sessions: 1 hr \$90; 1.5 hr \$125. Please call (734) 369-2054.

## Home

The Classifieds deadline for the May issue is April 10.

### QUALITY HOUSECLEANING

Call Marie @ (734) 476-1859.

**★ Need Experienced Painters? ★**  
Painting in Ann Arbor for over 15 years. Fully insured. (734) 657-8667. References. BLT@umich.edu. A2PAINTING.COM

### Handyman: \$30 per hour

Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223-5622 or [jdwarshuis@gmail.com](mailto:jdwarshuis@gmail.com)

**AVAILABLE TO CLEAN YOUR HOME**  
Excellent references. (734) 644-4510.

**★ AFFORDABLE HANDYMAN ★**  
Carpentry ★ Plumbing ★ Electrical  
Kitchens ★ Baths ★ Basements  
Quality Work ★ Attention To Detail  
Firewood ★ Mixed Hardwood ★ Delivered  
Call Bill (734) 262-4500.

**Professional Premium Handyman Plus**  
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[Robert@HelpMECLE.com](mailto:Robert@HelpMECLE.com) (734) 368-0114  
[www.HelpMECLE.com](http://www.HelpMECLE.com)

**Experienced cleaning at it's best!**  
Call Rachel (734) 363-0839

## Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 10th of the month. Rates are \$7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

Mail, email, or fax your ad to:

Ann Arbor Observer Classifieds

2390 Winewood Ave., Ann Arbor, MI 48103

Office: (734) 769-3175, Fax: (734) 769-3375

Email: [classifieds@aaobserver.com](mailto:classifieds@aaobserver.com)

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

## Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion.

Text only or include a photo.

Call for more information: (734) 769-3175

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 Matt Dejanovich 734-476-7100.

**SELLERS** - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

**BUYERS** - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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**NEW LISTING - GLENNBOROUGH** - Stunning 5 BR, 4 BA, 2 1/2 BA custom-built home on a private acre lot located deep within the neighborhood. This home represents the finest in quality workmanship, materials and design with a striking contemporary flair. Features include 4 car garage, dual circular stair case, two-story great room, custom kitchen with high end appliances, huge den, luxury master suite with one of the finest closets you will see, and finished walk-out basement. \$1,295,000. Call Matt Dejanovich, 476-7100.



**NEW LISTING - BASE LINE LAKE** - Very special 4BR, 3 1/2 BA custom-built home with panoramic views of the lake. Incredible grounds with mature trees, screened porch, and docking for 3 boats. The interior is very high quality and includes custom cherry kitchen with granite counter tops, great room with fireplace, and amazing water views. Luxury first floor master suite, finished walkout basement with rec room, theater, bedroom and bath. \$849,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - Spectacular 5 BR, 4 1/2 BA custom-built home on one of the most premium lots in the neighborhood. This home rests on a 1-acre wooded lot backing to protected common area. Enjoy the spacious backyard, private setting, and incredible landscaping from the large deck or patio. The interior is perfect and features gourmet kitchen with granite and cherry floors, open family room, sunroom, luxurious master suite, and finished basement. \$799,900. Call Matt Dejanovich, 476-7100.



**SALINE** - This custom built 5 BR, 5 1/2 BA home represents only the finest in quality construction and materials. Incredible space and upgrades throughout. Resting on a peaceful acre+ lot in quiet country sub, a wonderful location to call home. The residence is highlighted by a stunning custom kitchen with granite counter tops, great room with hardwood floor, dream master suite with spa-like bath, and one of the nicest finished basements you will see. \$799,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - CENTENNIAL PARK** - This stunning 4 BR, 3 1/2 BA home walking distance to Harvest Elementary and Saline High School has undergone an extreme home makeover. Every inch of this home has been updated and renovated to the highest standard. The home rests on one of the largest lots in the neighborhood with great back yard and paver patio. The interior features all hardwood flooring on first floor, two-story great room with stacked stone fireplace, dream kitchen with quartz counters, first floor master retreat with spa-like bath and finished lower level. \$619,900. Call Matt Dejanovich, 476-7100.



**YORK PLACE** - Stunning custom-built 4 BR, 4 1/2 BA home with a distinctive contemporary flair in one of Saline's most desired neighborhoods. Special setting includes an acre of gorgeous grounds, extensive paver patios, and 6-car garage space. The home is loaded and includes dream kitchen with granite and SS appliances, two-story great room, luxury master suite, and finished basement. \$579,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - Stunning 4 BR, 2 1/2 Colonial on one of the most private lots in the neighborhood. Located at the end of a quiet cul-de-sac, this .8-acre lot features woods on two sides and large backyard. The home has been perfectly upgraded and includes two-story foyer, open kitchen with granite and stainless steel appliances, large family room with fireplace, den, nice master suite, and finished lower level with view out windows. \$549,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - STONEBRIDGE** - Incredible 4 BR, 4 1/2 BA ranch on the #1 fairway at Stonebridge. This home is just perfect inside and out. Enjoy panoramic golf course views from one of the largest decks you will find. The interior is a showpiece and features great room with vaulted ceiling and maple floor, custom kitchen with granite and stainless steel appliances, luxury master suite, and finished basement with rec room, exercise room, kitchen, bedroom and bath. \$539,900. Call Matt Dejanovich, 476-7100.



**THE ARBORETUM** - This stately 4 BR, 3 1/2 BA home has been wonderfully updated with all the features and amenities you've been hoping for. Walk to restaurants and shopping in downtown Saline. Great lot features huge backyard with ample privacy and large deck. The interior is a showplace, including dramatic two-story with curved stair, living room with vaulted ceiling, maple kitchen with SS appliances, open family room with fireplace, and gorgeous master suite with vaulted ceiling. Spacious kids bedrooms with Jack-n-Jill bath and private suite. \$539,900. Call Matt Dejanovich, 476-7100.



**SALINE** - This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. \$534,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - This 4 BR, 3 1/2 BA home on a quiet cul-de-sac lot has undergone an extreme home makeover. The setting includes large deck, paver patio with firepot, and extensive landscaping. The interior of this home is truly spectacular. Features include new kitchen with maple cabinets, granite, and SS appliances, great room with fireplace, luxury first floor master suite with new bath, and beautifully finished lower level with rec room, study and exercise room. \$519,900. Call Matt Dejanovich, 476-7100.



**ANN ARBOR** - This 4 BR, 2 1/2 BA timber frame home rests on 10 gorgeous, wooded acres of land just minutes from shopping, schools, and I-94. The setting is spectacular with mature trees on the majority of the property. The home features exposed beam construction, nice living room with fireplace, open kitchen, family room/sun room, and large master suite with vaulted ceiling. Upgraded out building has heated workshop and storage. \$499,900. Call Matt Dejanovich, 476-7100.



**TORWOOD** - Perfect 4 BR, 2 1/2 BA custom-built home in one of Saline's most desired neighborhoods. Wonderfully quiet lot located deep within the sub features large backyard and spacious deck. The interior of this home is stunning. Features include great room with vaulted ceiling and fireplace, cherry kitchen with granite countertops, den, great first floor master suite, and large second floor bedrooms. \$389,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - NE ANN ARBOR** - Very sharp 3 BR, 1 1/2 BA tri-level located in one of NE Ann Arbor's most popular neighborhoods, walking distance to Thurston Elementary. Great setting with large backyard and brick paver patio. The interior is sharp and features open living concept floor plan. Features include large combination living and family rooms, open kitchen, nice master bedroom with direct access to the bath, and lower level rec room. \$289,900. Call Matt Dejanovich, 476-7100.



**LINCOLN SCHOOLS** - Nicely updated 4 BR, 2 BA ranch on 5 peaceful acres just minutes from schools, shopping, and freeways. Great setting with abundant wildlife and pole barn. Features include large living room, open kitchen, family room with fireplace, large bedrooms, and finished basement with view out windows, bedroom, and large rec room area. \$239,900. Call Matt Dejanovich, 476-7100.



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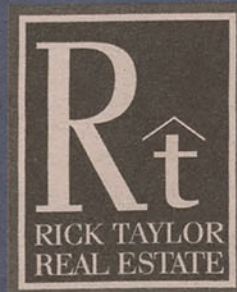
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**Burns Park** Lovingly cared for, Cape Cod home nestled on the edge of Ives Woods. Light-filled, 3 levels of living, 1,945 sq. ft., finished basement, 2-car attached garage. Numerous updates. \$525,000. Jean Wodemeyer 734-604-2523, 734-669-6837. #3228295



**S. Stonebridge Golf Course** Executive brick ranch on the 7th fairway. Gorgeous details and finishes include wide crown molding, transom windows and 9-15 ft. ceilings. Paver patio, fantastic views. \$575,000. Rob Ewing 734-216-5955, 734-669-6834. #3229093



**Eberwhite Park/Woods** Outstanding new construction in a terrific location! Quality custom home with 2,914 sq. ft., 4 bedrooms, 3.5 baths, study, walkout lower level. Great alternative to a downtown condo! \$694,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3223898



**Saline** Stately, Tudor style home overlooks private, 1.78 acre wooded lot. Traditional, spacious floor plan is great for entertaining. Walkout lower level, 2 decks, inground pool. \$719,900. Felice Fergel 734-223-4455, 734-669-5909. #3228026



**Chelsea** 3-plus acres with over 500 ft. of premier Cavanaugh Lake frontage! Well cared for 4 bedroom, 2 bath with nearly 2,700 sq. ft., great for entertaining. 4-season room, tiered deck. \$850,000. Jeff Klink 734-260-7483, 734-433-2186. #3222745



**Brookview Highlands** Beautiful, custom ranch on one acre, cul-de-sac lot has been completely updated. Spectacular throughout, 4-plus bedrooms, full finished lower level, professional landscaping. \$1,295,000. Barbara Zinser 734-330-7398, 734-669-5898. #3226047



**Ann Arbor** Elegant and stylish ranch condo in a beautiful, historic home. 2 bedrooms, 2 baths with the perfect mix of period charm and modern finishes. Custom kitchen, walk to downtown. \$569,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3228956



**King School** Serenity in the city! David Osler designed home on wooded acre with nearly 3,000 sq. ft. 3 bedrooms, 3 baths, and updates that seamlessly blend with its mid-century style. \$599,000. Maria Gilbert 734-730-9346, 734-669-5812. #3228876



**Dexter Schools** Exceptional contemporary home overlooking Lake Greenoak. Excellent for entertaining. 4,000 sq. ft. of comfort, top-quality condition. Beautiful, natural setting. Must see! \$699,000. Alice Roderick 734-646-0797, 734-669-5842. #3227899



**Ann Arbor** Style and sophistication best describe this 3,496 sq. ft. contemporary with panoramic view of Huron River valley! 4 bedrooms, master suite, 3 full baths. Walk to Arboretum! \$749,900. Rick Taylor 734-223-5656, 734-433-2601. #3229031



**The Glade** Gorgeous custom home built by Ron Hatlen with indoor sports complex. One-of-a-kind! Over 6,000 sq. ft., 3 fireplaces, updated kitchen, new landscaping. Backs to nature preserve. \$929,000. Laurie Buys 734-658-7158, 734-669-5970. #3228462



**Barton Village** Magnificent in design and scale, this estate is resplendent with superb renovations sought by those accustomed to the very best. Natural light galore, stone patio, 2.18 acres. \$1,685,000. Nancy Bishop 734-761-3040, 734-669-6830. #3220943



**The Preserves of Dexter** Contemporary, showcase home with 5 bedrooms, 3.5 bath, over 4,000 sq. ft. total. Gourmet kitchen, finished basement, 3-car garage, composite deck and paver patio. 1.09 acres. \$569,000. MaryAnn Ryan 734-645-5703, 734-669-6813. #3229065



**Ann Arbor** Updated 4-5 bedroom, 3 full bath, 3,400-plus sq. ft. home with open floor plan. Cathedral ceiling, fireplace and lots of windows in great room. Finished basement. Updated throughout. \$624,900. Colleen Hood 734-755-6897, 734-669-5978. #3228884



**Matthea Farm** Contemporary brick ranch with stunning interior, open floor plan, floor to ceiling windows, hardwood floors. Elevated screen porch. 3,169 sq. ft. including finished walkout. \$710,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3228679



**Barton Hills** This contemporary home enjoys tree-tops views of Barton Pond. Mint-condition, expansive living and dining with wall of windows and vaulted ceiling. 1st floor master. 2.9 acres. \$839,000. Nancy Bishop 734-761-3040, 734-669-6830. #3228992



**Dexter** Luxury & energy efficiency meet in this gorgeous LEED Platinum home with matching 2,400 sq. ft. outbuilding. Enjoy updated kitchen, hardwood, stunning landscaping. Truly unique estate. \$1,195,000. Rob Ewing 734-216-5955, 734-669-6834. #3219728



**Chelsea** Incredible Chelsea estate! Situated on breathtaking 72 private wooded acres with pond and small lake. Stunning, beautifully appointed main house, infinity pool and 3 bedroom guest house. \$1,950,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3223859

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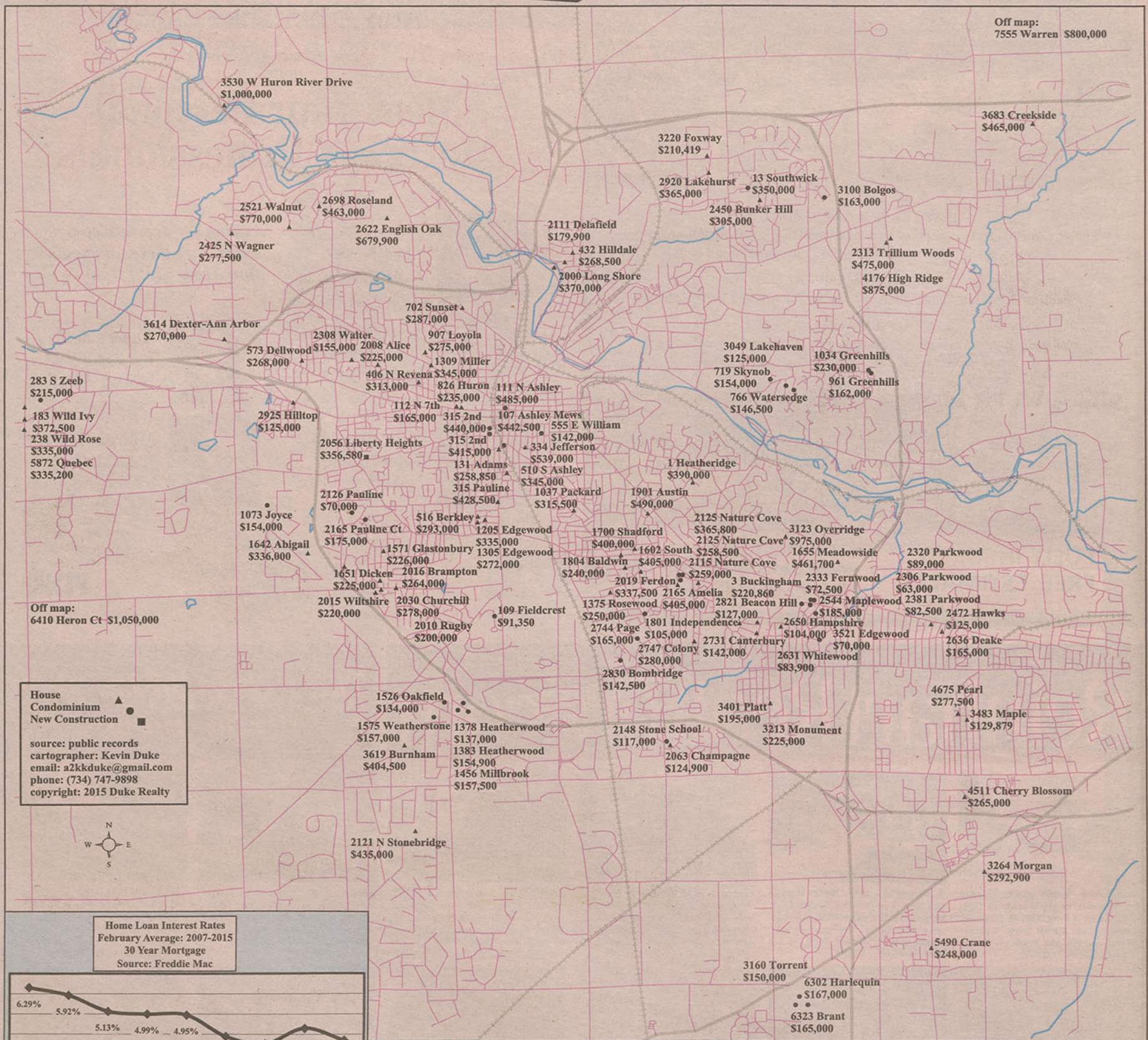
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# FEBRUARY 2015

## HOME SALES



Rank	Top 15 Lenders	#
1	Quicken	20
2	Bank of Ann Arbor	19
3	Bank of America	12
3	Chase	12
5	Old National Bank (United Bank & Trust)	11
6	Flagstar	9
7	Ann Arbor State Bank	7
7	PNC	7
7	Wells Fargo	7
10	Comerica	6
10	MB Financial Bank (Cole Taylor Bank)	6
10	Member First Mortgage	6
11	DFCU Financial (MidWest Financial CU)	5
11	Huron Valley Financial	5
11	University Bank (University Lending Group)	5

**Home sales started 2015 at a record pace.** A total of 228 homes sold in January and February, according to public records, thirty more than in the same period last year.

**Low mortgage interest rates are helping fuel the market.** The adjoining chart tracks the average interest rate for a thirty-year mortgage for every February since 2007. At 3.71 percent this February, interest rates are very near the low mark set in February 2013.

**Who are Ann Arbor's top mortgage makers?** The table lists the lenders who made the most loans in February, based on a survey of 216 mortgages filed that month with the Washtenaw County Register of Deeds.

**In first place is Detroit-based Quicken Loans,** whose founder and chairman, Dan Gilbert, often makes headlines for his real estate investments in downtown Detroit. Nationally, Quicken ranked as the fourteenth largest mortgage lender in the fourth quarter of 2014, according to the authoritative industry tracker, Inside Mortgage Finance.

**Homegrown Bank of Ann Arbor finished a close second** behind Quicken in

February, while financial titans Chase and Bank of America tied for third.

**The fifteen lenders in our table accounted for 137 of the 216 mortgages filed in February.** A total of sixty-two different lenders recorded the remaining forty-seven mortgages, in amounts ranging from little more than \$5,000 to more than \$3.5 million. While that last one was a commercial mortgage, the overwhelming majority were used to either purchase or refinance a home, including home equity lines of credit. For continuity, we've referenced three lenders in parentheses that were merged with other brands in recent years.

—Kevin Duke





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### Superior Township

One of the most grand homes in the esteemed Glennborough neighborhood! This sprawling ranch on 3.5 acres features a deluxe kitchen, unbelievable master suite, finished walk-out, and garage space for 9 cars. **\$1,200,000**



### Ann Arbor

Incredible treetop views from this luxurious home at Newport Creek. Features high-end upgrades throughout. Soaring ceilings, solid core doors, crown molding & hardwood floors on 1st level. Amazing finished lower level. **\$1,150,000**



### Saline

Executive ranch on 2 acres backing to Brookside Golf Course. With over 7,000 sq. ft., this custom green-built home comes with every imaginable convenience, yet with a classic style. Private apartment over the 4-car garage. **\$894,900**



### Ann Arbor

Virtually brand new, Toll Brothers Audubon model at The Pines of Lake Forest. Enter into a grand foyer, flanked by the dining room and study, leading into the elegant rotunda. First floor master suite with luxury bath. **\$825,000**



### Ann Arbor

Unbelievable views from this one-of-a-kind, completely renovated Stonebridge home. Architecturally unique living room with wall of windows shares a two-sided fireplace with the dining room. Finished lower level. **\$775,000**



### Ann Arbor

Spectacular view of Ann Arbor skyline from this truly unique, 3-bedroom condo on the fringes of downtown. Very open floor plan with multiple levels of finished space. Private outdoor living areas. 5 Star+ Energy rating. **\$749,900**



### Ann Arbor

Coveted Burns Park living in this quality home built by the workmen of the Hermitage. Family room addition with 10' ceilings, French doors to patio and private back yard. Formal living room with fireplace. **\$650,000**



### Ann Arbor

Stroll only two blocks to Burns Park from this traditional home that has been lovingly updated and maintained to preserve its charm. Natural woodwork, French doors, hardwood floors, and some original fixtures. **\$600,000**



### Ann Arbor

Great location in the Angell Elementary area for this light-filled, 4-bedroom home with total privacy. Finished lower level has expansive family room with wood burning fireplace and sliding door to a birders paradise and koi pond. **\$567,900**



### Saline

Country setting for this spacious home on private, 3-acre lot. Finished walkout lower level with a second kitchen, full bath, and large rec room. Includes a huge 50'x60' pole barn. Enjoy the upcoming spring from the large deck. **\$469,900**



### Saline

Classic 2-story colonial located in a peaceful country sub just minutes from Ann Arbor. Delightful 4 bedroom, 2 1/2 bath home with fireplace, updated kitchen, and finished lower level. Large deck looks over the .85 acre lot. **\$309,900**



### Ann Arbor

Main floor ranch condo, at Weatherstone, with an open floor plan and vaulted ceilings in the great room. No steps! This two bedroom, two bath unit boasts great views of the water on its lovely patio. **\$182,900**







# Back Page

## i spy

by Sally Bjork

"I don't get many of these," writes Steven Huang, "but this month's [I Spy] is a statue at the entrance of the North Campus Research Complex, or the old Pfizer building." "The egg and circle sculptures are both located in front of Building 18," writes Marilyn Knepp. Both are "part of a group of objects collectively called *Liberation*," writes Judi Taylor. They "represent various discoveries and medicines developed by Pfizer ... 'for the Liberation from pain and disease,'" David Karl explains.

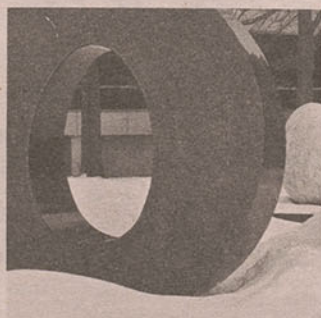
"The quote by Rumi is on the egg in the background," Taylor adds. And Robert Goffney provides the quote: "The nature of reality is this: It is hidden, it is hidden, and it is hidden."

Rumi's line "could refer to [March's] Fake Ad," shares Tom Jameson, who "can't find it after much searching!"

Our winner is Julie Visco, whose kids discovered the sculptures while attending their dad's art exhibit opening at NCRC. "They climbed through the 'O', admired the crack and egg and



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made up stories about it." Julie's name was pulled from a pool of twenty-five entries, all correct. She'll enjoy her \$25 gift certificate nearby, at Cardamom.

To enter this month's contest, use the photo and clue above to identify the feature and follow the instructions at the bottom of the page.

## fake ad

by Jay Forstner

"You have outdone yourself with the March Fake Ad!" wrote Kathleen Kennedy. "I had to search the Observer carefully—and I mean VERY carefully—three complete times before I was able to find the cleverly hidden ad. By the time I found it, I was about to go bonkers! Hats off to you! I bet you don't get a lot of correct entries. Most people aren't as obsessive as I am."

Kennedy is right. Only 114 clever Fake Adders spotted the ad for the "Beat the Street" daily fantasy stock picking contest on page 81. "The Fake Ad is the ad for 'Beat the Street,'" wrote Gerald Smith. "A great idea, but I believe that is called day trading, has been around a long time, and is a great way to become homeless."

"This is always a good brain workout," wrote M. Phyllis Smith. "I think the person who comes up with these ads does an ingenious job and I am always interested in seeing what he/she is going to do with a name." M., he/she thanks you for those kind words.



Our winner, Joan MacKenzie, is taking her gift certificate to Zingerman's Bakehouse.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to [backpage@aaobserver.com](mailto:backpage@aaobserver.com). Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Friday, April 10, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

# THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our March drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

**March winners:**  
**Dan K. and Ruby F.**

If you would like to be entered in the April drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 106, and submit your Observer Friend or Free Subscription confirmation by April 15.

Thanks!  
Observer Staff

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## Events at a Glance

Daily Events listings begin on p. 65. Films: p. 69.  
 Galleries: p. 77. Nightspots begin on p. 62.

### Concert Music

*classical, religious, cabaret*

- "Jackal Songs," Apr. 1
- "Czechmate," Apr. 1
- Baritone Max Raabe & the Palast Orchester, Apr. 9
- Quintessence (chamber), Apr. 12
- "Kaleidoscope: Variations & Changing Patterns" (classical), Apr. 14
- TrueNorth Harp Duo, Apr. 15
- Artemis Quartet, Apr. 19
- Washtenaw Community Concert Band, Apr. 23
- Ann Arbor Symphony Orchestra, Apr. 25
- Ypsilanti Symphony Orchestra, Apr. 26
- Ann Arbor Cantata Singers, Apr. 26
- Richard Goode (pianist), Apr. 26
- Fifth House Ensemble (chamber & Mediterranean folk), Apr. 26

### Vernacular Music

*pop, rock, jazz, & traditional*

See **Nightspots**, p. 62, for shows at the Ark, Blind Pig, & other clubs.

- Rj Cowdery & Kim Richardson (singer-songwriters), Apr. 1
- Bishop/Cleaver/Flood (jazz), Apr. 4
- Gilberto Gil (Brazilian pop), Apr. 4
- Kacey Musgraves (country), Apr. 8
- Saxophonist Caleb Curtis & pianist Jeremy Siskind (jazz), Apr. 10
- "British Invasion: The Best of the Brits" song showcase, Apr. 10
- Don Campbell (folk-rock), Apr. 10
- Susan Chastain (jazz singer), Apr. 11
- "Canarchy" (U-M Groove percussion), Apr. 11
- Guitarist Rollie Tussing, Apr. 11
- Corndaddy (alt-country), Apr. 11
- U-M Jazz Showcase, Apr. 12
- Laz Slomovits (folk), Apr. 15
- Chick Corea & Herbie Hancock (jazz), Apr. 16
- Oliver Mtukudzi (South African), Apr. 17
- Manos Hadjidakis tribute (Greek), Apr. 18
- Charlie King (singer-songwriter), Apr. 18
- The Fab Faux (Beatles tribute), Apr. 18
- Watts-Weston Duo (jazz), Apr. 21
- Moanin' Frogs saxophone ensemble, Apr. 22
- John Flynn (singer-songwriter), Apr. 24
- "Rivering at the Ark" (songs & stories), Apr. 26
- Ellen Rowe Trio (jazz), Apr. 26
- Matthew Ball (boogie-woogie), Apr. 30
- Vincent York (jazz), Apr. 30

### Theater, Opera, & Dance

- *Talley's Folly* (Purple Rose), Apr. 2-4, 8-12, 15-19, 22-26, 29, & 30
- *How I Learned to Drive* (U-M Basement Arts), Apr. 2-4
- *Iphigenia at Aulis* (U-M Theatre), Apr. 2-5 & 9-12
- *Stones in His Pockets* (Performance Network), Apr. 2-5
- "That Brown Show" (Michigan Sahana), Apr. 3
- *Night of Fights* (U-M Basement Arts), Apr. 9-11
- *On Golden Pond* (Encore), Apr. 9-12, 19-22, & 26-29
- *this is what the show is* (U-M Dance), Apr. 9-11
- "Green Opera" (U-M Opera), Apr. 9 & 10
- *The Mikado* (U-M Gilbert & Sullivan Society), Apr. 9-12
- *7 Deadly Scenes* (From Around Here), Apr. 9-11
- *Legally Blonde* (EMU Theatre), Apr. 10-12 & 16-19
- *The Bacchae* (U-M Residential College), Apr. 10 & 12
- "Playfest" (U-M Theatre), Apr. 12-16
- "Let's Put on a Play!" (Civic), Apr. 13
- "Love Songs of Radha & Krishna" (Indian classical dance), Apr. 14

- "Sola" (U-M Dance), Apr. 16 & 17
- *The Music Man* (U-M Musical Theatre), Apr. 16-19
- "Hiërarchie" (U-M Dance), Apr. 16-18
- "The Play's the Thing" (Civic), Apr. 17-19
- *Sun & Shadows* (U-M Theatre), Apr. 17 & 18
- *Much Ado About Nothing* (RSC broadcast), Apr. 22
- *Salvage* (Performance Network), Apr. 23-26 & 30
- *The Uninvited* (Huron High), Apr. 24 & 25
- *Cinderella* (Lyon Opera Ballet), Apr. 24-26
- *Cavalleria Rusticana/Pagliacci* (Met broadcast), Apr. 25

### Comedy, Storytelling, & Performance Art

- Comic Bill Hildebrandt, Apr. 2-4
- Comic Dave Landau, Apr. 9-11
- The Moth Michigan GrandSlam (storytelling), Apr. 14
- "Hash Tag Comedy Show," Apr. 16
- "Heroes of British Comedy" (Mind the Gap), Apr. 17-19 & 24-26
- Comic Jimmy Pardo, Apr. 17 & 18
- Laugh Riot Dolls cabaret comedy, Apr. 17
- UNclub All Stars comedy show, Apr. 18
- Comic Stuart McLean, Apr. 23
- Comic Mike Bonner, Apr. 23
- Comic Joel Chasnoff, Apr. 26
- Comic Billy Ray Bauer, Apr. 30-May 2

### Festivals, Fairs, & Shows

- Ann Arbor Powwow, Apr. 4 & 5
- Monroe Street Fair, Apr. 4
- FoolMoon, Apr. 10
- Spring Holistic Psychic Fair, Apr. 11
- Monster Record & CD Show, Apr. 12
- FestiFools, Apr. 12
- Orchid Festival, Apr. 18 & 19
- Brick Bash (Lego fest), Apr. 18
- City Earth Day Festival, Apr. 19
- Midwest Literary Walk, Apr. 25
- Bicycle Show, Apr. 26

### Lectures, Readings, & Forums

- Novelist Sarah Gerard, Apr. 1
- Poet Ken Mikolowski, Apr. 1
- Youth Poetry Slam Finals, Apr. 2
- Novelist M.J. Carter, Apr. 2
- Fiction writer Kirstin Valdez Quade, Apr. 3
- Poets Carla Harryman & Maged Zaher, Apr. 4
- Poet Amber Nelson, Apr. 6
- Novelist Chigozie Obioma, Apr. 14
- Poet Richard Siken, Apr. 16
- Poet Sarah Arvio, Apr. 17
- Poetry Slam Off, Apr. 18
- Novelist Elizabeth Berg, Apr. 21
- National Poetry Month Celebration, Apr. 22
- Memoirist Tracy K. Smith, Apr. 24
- Poets Jamaal May & Matthew Olzmann, Apr. 30


### Family & Kids' Stuff

- Spring Eggstravaganza (Jaycees), Apr. 4
- "The Verve Pipe Kids Show," Apr. 11
- *The Lion, the Witch, and the Wardrobe* (Young Actors Guild), Apr. 17-19
- *Disney's 101 Dalmatians* (Civic Jr.), Apr. 24-26
- *Disney's The Little Mermaid* (Pioneer High), Apr. 25 & 26
- *Beanstalk: The Musical* (Wild Swan), Apr. 29-May 3

### "Only in Ann Arbor" Event of the Month

- "From Handel to Motown" (Boychoir of Ann Arbor), Apr. 18





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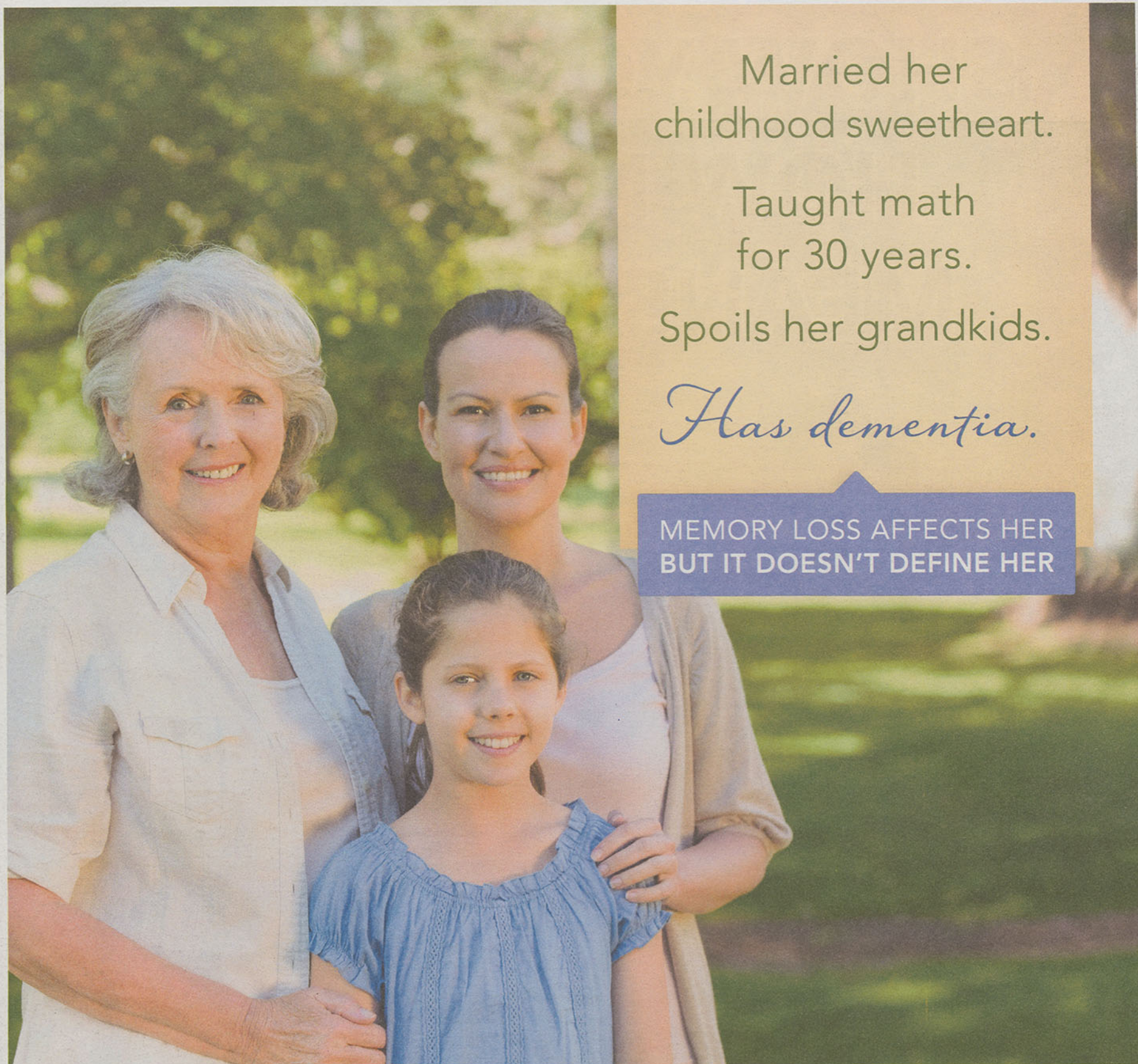


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